

Indie Groups Will Have Upperclass Presidents

Candidates for presidents of West Halls, Nittany and Town Independent Men Councils must be of second-semester standing or above, according to an amendment to the Association of Independent Men Constitution passed Wednesday night.

The AIM Board of Governors also passed an amendment which states that elections for council officers for the following year be held in the spring and if the offices are not all filled, that they be filled the next fall.

There are no semester requirements for other officers. However, since elections will be held in the spring, no freshmen will serve as officers unless positions are open in the fall.

Some members of the board felt upperclass presidents would be better able to assume the responsibility of the office.

Some board members also felt if all officers were elected in the spring, the councils would be easier to organize in the fall. Formerly, both Nittany and TIM Councils elected all officers in the spring and West Halls Council elected the president in the spring and other officers in the fall.

In other business, the board decided to hold nominations for AIM officers on March 18 and elections April 15.

It was announced that Janet

Kabuki Dances To Be Included In 'Omnibus'

HISAKO Matsubara, graduate student in theater arts from Kyoto, Japan, will present three traditional Kabuki dances in "Theatre Omnibus," the Players production to be presented tonight for the first of three weekends on Center Stage.

The Kabuki Theater, which was established in the 16th century, is the traditional theater of Japan. Its dances represent all types of Japanese culture.

The more than 200 male dancers that comprise the company receive their profession from their fathers, who were Kabuki dancers before them.

Miss Matsubara took dancing lessons from one of the top ten Kabuki actors for about 15 years. She then received a degree from her teacher which authorizes her to teach the traditional dances in her home. She will never be able to perform in one of the six national Kabuki theaters, however, because this honor is limited to the hereditary male dancers.

In the three dances she will perform in "Theatre Omnibus," Miss Matsubara will wear the traditional costumes that are always worn when the specific dances are performed.

Tickets for the production are available at the Hetzel Union desk.

4 Students to Work At Standing Stone

By BOBBI LEVINE

Four students, three in theatre arts and one in art education, have been selected to work with Max Fischer and his stock company at the Mateer Playhouse at Standing Stone this summer.

Fischer, director of the summer theater which draws its audience from State College and surrounding communities, auditioned and hired Donald Petersen and offered apprentice positions to Joseph Servello, Janice Champagne and Floyd Santoro.

Petersen, graduate student in theatre arts from Davenport, Iowa, described his audition with Fischer as the toughest tryout he had ever been through.

"It was a grueling 45 minutes," he said. "There were some things he demanded of me that made me want to crawl into the woodwork rather than bring them up at a moment's notice."

He said Fischer was a tremendously dynamic and exciting person. "He's the type of director that by the sheer force of his personality pulls out of you what he wants," he said.

"We did a lot of improvisations and in one of them he asked me to be stuffy," Petersen continued. "I imitated a certain professor I overheard talking on campus, and I was!"

Petersen said Fischer wanted to see if he could play a basic animalistic, lustful lover and so he put a girl on the stage and ordered "Now, be lustful, be tough, be crude!"

Fischer's final words of advice, Petersen said, were "Forget your college training; get your background; start living with your emotions."

Petersen has done summer stock work and commercial films in Chicago and was a professional violinist with the road show engagements charged.

of "Oklahoma" and "Song of Norway."

Janice Champagne, director of Five O'Clock Theatre, and one of the students chosen to apprentice with Fischer, described him as one of the bluntest men she had ever met.

"His favorite line at tryouts," she said, "is 'Forget the University—this is earthy!' and another one is 'this isn't arty.'"

Servello, a senior in art education from Altoona, was struck by the fact that "when Fischer talks to you, he keeps his eyes riveted on you. It makes you nervous at first, but he gives you so many problems to work out you don't have time to be nervous."

Greeks Will Hold Bridge Tournament

A bridge tournament will be held during Greek Week for the second time this year.

Points awarded for the tournament will contribute toward the all-around Greek Week trophy. The first four places will receive 20, 15, 10 and 5 points respectively.

Entries for the tournament, which will be held from 6:30 to 9:45 p.m. April 7 in the HUB ballroom, must be returned no later than March 10. An admission fee of 25c per team of four will be with the road show engagements charged.

Walker's Arithmetic Spells Out University's \$44 Million Need

By BILL JAFFE

Why does the University need \$44 million from the State Legislature?

In simple arithmetic, President Eric A. Walker spelled out the need for additional funds beyond those received for the last biennium in his State of the University address Jan. 26.

The 1959-61 biennium request represents an increase of almost 16 per cent over the \$38 million requested of the last legislature, and an increase of \$14 million or about 48 per cent over the \$29.7 million appropriation the University actually received from the 1957 General Assembly.

The actual University budget for the 1959-61 biennium totals

over \$100 million, according to Walker, and almost \$93.25 million of it is needed simply to maintain "our present programs at their present levels." Included in this figure is an additional \$9.8 million which Walker has earmarked for wage and salary adjustments and "cost of operation" adjustments.

"This is the single most important item in our budget for the coming biennium," Walker said in reference to his request for \$8.3 million for wage and salary

adjustments. Walker pointed out that in a study completed last fall, the University ranked the lowest in average salary pay among nine comparable universities, in the east and midwest.

Penn State must compete actively with all these and with similar institutions for its scholars, Walker said. We cannot hope to maintain our position as an outstanding state university unless we raise our salary scale.

(Continued on page twelve)

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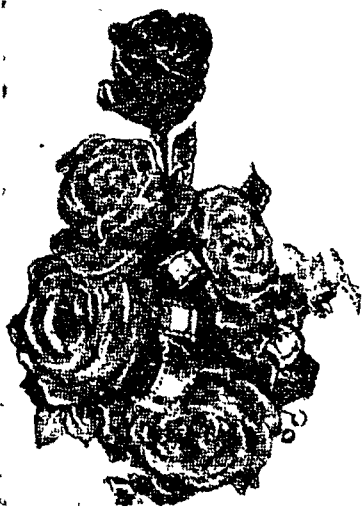
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