

Editorial Opinion

University Must Have Higher Appropriations

The \$34 million figure Governor David L. Lawrence has asked for the University's biennium is a severe disappointment.

Lawrence's recommendation, included in yesterday's budget presented to the state legislature, falls nearly \$10 million short of the amount President Eric A. Walker had asked for the University, and is a scant four and one-half million dollars above the amount granted for the last biennium.

This drastic blow to the University's finances comes in the face of costly expansion plans aimed at preparing the University for the tremendous educational demands of the near future.

If Lawrence's request goes through the legislature unchanged, it will put the University on a two-year austerity program it can ill afford at this, the most important point in its history. This is what will happen:

Expansion plans will come to a virtual standstill. Enrollment figures will be frozen, and planned increases dropped. Present research projects will be crippled, and no new projects will be undertaken. The state-wide system of campuses for undergraduates and extension programs for adults will be curtailed.

Perhaps most disappointing, the \$8.3 million asked for increase in faculty salaries will have to be shelved for at least two years.

And, Walker said, as a last resort tuition and fee charges may have to be raised to make ends meet.

It comes as a shock that Lawrence has asked so little for the University at the very time it needs so much. Granted the state is in a financial quagmire, and that it can't afford to give as much as it would like for all requests; still it seems almost incredible that the governor would ask such a slice in the request of the official state university, in view of the tremendous pressure for education which has hit this country in the last few years.

And even more surprising after a close look at Lawrence's budget message is that fact that he has asked almost the same percent of increase for the other three large state-aided institutions, Pitt, Penn and Temple, as he has for the University.

This is unreasonable, for these three institutions have large private endowments to fall back on, while the University is almost totally dependent on the state. Penn State is, as Walker aptly put it, the ward of the state; it will be a neglected one if the present budget request is not changed.

Lawrence's \$34 million isn't enough—the University has too much to do. It has to carry the burden of educating the young people of the state. It has to provide a center for a string of Penn State campuses. It has to develop as a research center for state agencies and services. It has to provide library facilities for the backbone of a planned state library system. It has to raise the salaries of its present long-suffering faculty members and have the funds to attract more professors as the future demands.

President Walker will personally go before the state legislature to request a boost in the University's appropriations. The legislature must heed his request; there's too much at stake not to.

Letters

Fraternity Men's 'Secret' Cited

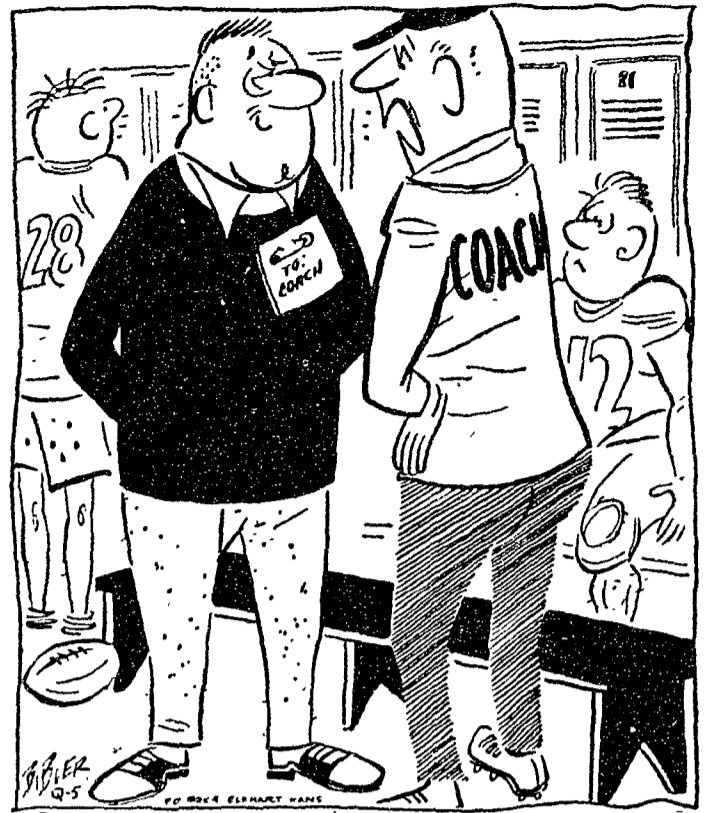
TO THE EDITOR: IFC President Edward Hintz is to be congratulated for his deep insight, as evidenced in Friday's Collegian article where he is quoted as saying that "mental blocks have been developed against the fraternity system in the minds of freshmen and these must be removed to insure enough manpower to fill the fraternities."

This is indeed an ominous problem, and the casual observer can easily see why so many worthy Greeks fear and hate the deferred rushing system. God forbid that too many freshmen learn to live as independents and (poor, misguided souls) like it—for once the secret that four-fifths of the men on campus have apparently already discovered leaks out to the fifth from whence the fraternity men of tomorrow will come, Mr. Hintz and his Council will need more than vigorous administration backing to solve their problem.

However, there is one man who may be able to help—and a Penn State graduate, at that. His name, of course, is Vance Packard, author of that popular best seller, "The Hidden Persuaders."

—Pamela Chamberlain, '60

Little Man on Campus by Dick Bibles



"Oh, for heaven's sake, Fenslausky—not ANOTHER note from that English teacher."

Gazette

TODAY

- Christian Fellowship, 12:30 p.m., 213 HUB
- Classified Ad Staff, 6:30 p.m., main office
- Collegian Promotion Staff, 6:45 p.m., 215 Willard
- Communion, 5:15 p.m., Wesley Foundation
- Computers, 12:30 p.m., 41 McElwain
- Cwena, 5:15 p.m., 218 HUB
- Dancing Class, 4:15 p.m., 6:30 p.m., HUB Ballroom
- Delta Sigma Pi, 7:30 p.m., Pi Kappa Phi
- Freshman Regulations, 12:30 p.m., 212 HUB
- Frosh Advisory Board, Telephone Committee and Secretariat, 7 p.m., 203 HUB
- Home Economics Club Banquet, 5:30 p.m., Methodist Center
- I.C.G., 8 p.m., 203 HUB
- Judicial, 5:15 p.m., 217 HUB
- Marine Recruiting, 8 a.m., HUB Cardroom
- Mortar Board Lecture Series, 7 p.m., HUB Assembly
- Neu Bayrischen Schuhplattlers, 7 p.m., 2 White Hall
- Newman Club, Mixed-marriage Instructions, 7:45 p.m., Student Center
- Nittany Grotto, 7 p.m., 121 Mineral Industries
- Philosophy Club, Juárez-Paz, "Unamuno's Existentialism," 7:30 p.m., 212 HUB
- Social Recreation Committee, 5:00 p.m., 212 HUB
- Spring Week Publicity, 7 p.m., 216 HUB
- Wesley Choir, 8:45 p.m., Wesley Foundation
- Young Republicans, 7:30 p.m., 218 HUB

UNIVERSITY HOSPITAL

Brenda Bankler, Arnold Bleiweis, Jack Crosby, Albert Griffith, Bertram Herman, Patricia Kampmeier, Linda Katzman, Robert Lott, Martha Manley, William Mendicino, William Meyer, Barbara Reber, Carol Rubinson, Rafael Santiago, Anita Sheldrake, William Updegrave.

Job Interviews

MARCH 24

- Parke, Davis & Co.: BS: CHEM, BACT, ZOO; MS: CHEM.
- Simmons Co.: BS: ACCTG, BUS MGT, ECON, FIN, MKTG.
- Eric Reister Corp.: BS: CH E, EE, ENG SCI, IE, PHYS. GRADS: EE, PHYS.
- The Lincoln Electric Co.: BS: CER, CH E, CHEM, EE, ME, METAL, PHYS.
- Square "D" Co.: BS: EE.
- The International Nickel Co., Inc.: BS & GRADS: METAL, IE.
- Cummins Engine Co., Inc.: BS & GRADS: ACCTG, LA, BUS ADM, ME, EE, IE.
- The National Drug Co.: BS: MKTG, ECON, LA.
- Carrier Corp.: BS & GRADS: ME.

Camp Interviews

The following camps will interview at the Student Employment Service, 112 Old Main. Appointment must be made in advance.

- Camp Conrad Weiser, Reading, Pa.: (Men): Mar. 3, 4.
- Camp Wise, Ohio: (Men and Women): Mar. 5, 6.
- Camp Green Lane, Green Lane, Pa.: (Women): Mar. 7.
- Camp Quinbeck, Vt.: (Women): Mar. 19.

Stations to Broadcast

"Just New in Literature"

"Just New in Literature" will be presented tonight over WDFM and WMAJ.

Anita Kurman will interview John Barth, professor of English literature. Barth is the author of "The Floating Opera," "The End of the Road" and a third novel just completed and as yet unpublished.

The purpose of the program is to acquaint students and townspeople with prominent campus authors and to bring an awareness to the listening audience that books, other than texts, should be read.

top of the mall

Any Ads For Liberal Artists?

by Lynn Ward

Recently several of the colleges in this University have come under jestful attack in these columns by members of the Collegian's Board of Editors.

Criticism and acclaim has come to the writers of these columns.

One particular criticism remains to be considered—that all the writers are students in the College of the Liberal Arts and they have some evaluating to do of that college.

Such is our task.

Everyone (particularly the home ec's, the Bouc-ke men and the el ed'ers) know that four years spent in the liberal arts prepares a would-be-graduate for no practical occupation.



MISS WARD

This is certainly a serious consideration.

What can the liberal artist do but discuss science, philosophy, literature, the arts, the social sciences, the humanities and so on? What kind of salaries do you get as a conversationalist these days—or particularly in times of recession?

Certainly he is a misfit in our society of specialized engineers in their engineering world, of chemists in the chemistry world, of businessmen in their organization world.

The liberal arts colleges

yearly release into our society thousands of students who precipitate chaos by insisting these specialists neglect their sacred duties to learn to communicate with other people.

The liberal artist disrupts the pattern of society by trying to relate the mysteries of science to the agencies of defense, by drawing out of the classics the time-proven bits of philosophy for consideration by the laymen, by demanding these engineers enjoy themselves while not working.

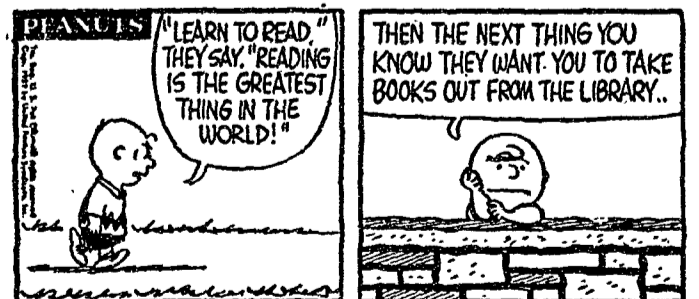
But the liberal artist says he is a thinker. He claims he thinks in different dimensions in different tones and qualities.

See any help-wanted ads for thinkers recently?

The liberal artist says he can learn a specialized field after graduation. Wouldn't you ask why he wasted all that time and money trying to see society as a dynamic whole when he is going to get specialization anyway?

It brings to mind a friend of ours who, upon completion of his doctor's degree, was asked by an Army buddy what he was going to do.

"Well," our friend said, "probably work in a Latin factory."



Fifty-four Years of Student Editorial Freedom

The Daily Collegian

Successor to The Free Lance, est. 1887

Published Tuesday through Saturday morning during the University year. The Daily Collegian is a student-operated newspaper. Entered as second-class matter July 6, 1934 at the State College, Pa. Post Office under the act of March 3, 1879. Mail Subscription Price: \$3.00 per semester — \$5.00 per year.

ROBERT FRANKLIN
Editor

ROBERT PICCONE
Business Manager

City Editor, David Fineman; Managing Editor, Richard Drayne; Sports Editor, Lou Presto; Associate Sports Editor, Matt Mathews; Personnel and Public Relations Director, Patricia Evans; Copy Editor, Lynn Ward; Assistant Copy Editor, Dick Fisher; Photography Editor, Robert Thompson.

Credit Mgr., Janice Smith; Local Ad Mgr., Tom Buckey; Asst. Local Ad Mgr., George McFurk; National Ad Mgr., Betsy Brackbill; Promotion Mgr., Kitty Bueger; Personnel Mgr., Mickey Nash; Classified Ad Mgr., Rae Waters; Co-Circulation Mgr., Mary Anne First and Murray Simon; Research and Records Mgr., Mary Hejbel; Office Secretary, Myla Johnson.

STAFF THIS ISSUE: Night Editor, Jim Moran; Wire Editor, Bill Jaffe; Copy Editor, Sandy Padwe; Assistants, Zelda Greenspan, Nancy Schiffman, Pat Dyer, Brenda Pozner, Sue Eberly, Bill Mausteller, Lynn Cerefica, Arlene Katz and Kathleen Winnie.