

Editorial Opinion

Jazz Club Has Won A Fair Compromise

A student-administrative conference has come up with what seems like a fair compromise concerning the future of the Jazz Club.

Yet neither the administration nor the Jazz Club has lost the principles behind its basic position.

The Jazz Club will have no restrictions on the number or size of its concerts, so long as it does not contract to spend more money than it has in its treasury.

And the administration will be assured of the club's financial responsibility.

Two possible snags have been mentioned in connection with the Jazz Club's ability to hold successful large concerts. Neither of them is a real stumbling block.

First, the club's treasury, as deposited in the Associated Student Activities office, amounts to approximately \$1600. It has been argued that this relatively small amount will necessarily limit the club's activities until it can build up its treasury.

This is true only if the club does not look for other funds to use as capital.

A relatively small dues collection from each of the club's many members should give the organization the money needed to put on successful large concerts—ones which would build up the treasury so that more large concerts could be scheduled and so that perhaps the dues could even be returned to the members.

The other snag mentioned in connection with future Jazz Club activities is the possibility of competition from the Artists Series or other sources.

The Artists Series and Jazz Club programs do not compete but complement each other. Even the small number of jazz concerts the Artists Series may bring to the campus should serve only added entertainment to jazz fans. There is enough demand to go around.

The Jazz Club has won a significant victory with the withdrawal of the arbitrary order to hold no more big concerts until 1960-61.

Both the administration and the club have won a victory in ensuring that the organization will never be in debt.

The club's future success will be limited only by its officers' capacity for future good management.

Fifty-four Years of Student Editorial Freedom

The Daily Collegian

Successor to The Free Lance, est 1887

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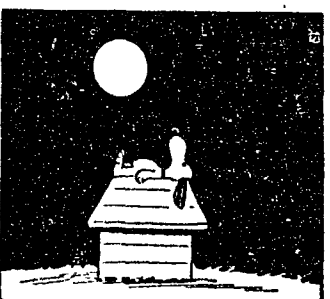
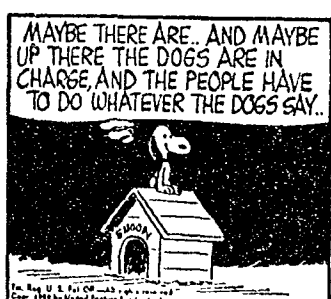
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Letters

Borough Tax Blasted Again

TO THE EDITOR: Mr. James J. Bruce's recent condemnation of the tax to be levied on all town independent men was, I believe, completely justified.

From all that I can gather, this borough is very "progressive" when it comes to making money. This time, however, I feel (it has) gone a step too far.

One of the main reasons for male students living in the town is to save money. A number of them do odd jobs of various sorts and they're just about getting through college on a shoestring. These are the chaps who are hurt, and hurt badly, from such an outrageous tax.

If taxation without representation were done with respect and insight for those being taxed, it would be an acceptable scheme; however, history has repeatedly indicated that the benevolent malefactors in power seldom consider the poor. If the borough is so intent upon taxing us, why did it have to go to such exorbitant extremes? I could tolerate \$1 per head—but \$11!

The poorest (financially) students among us are being treated the worst by the borough. The fraternity students, who are ipso facto in the wealthiest class, are completely unaffected by the proposed tax. This lop-sided scheme is reminiscent of many I witnessed being executed by shortsighted Army brass.

And one other thing: Isn't this the very university whose students pay the highest tuition fees of any comparable state university?

—Richard A. Cogan, '60

• Letter cut

Student Suggests Gift Fund Source

TO THE EDITOR: It seems, in all the controversy over obtaining funds for the Senior Class gift, that one rather obvious source has been neglected.

At most colleges, the yearbook is available to all students; however, LaVie is distributed exclusively to seniors. If undergraduates were allowed to purchase LaVie, the profits thus gained could add quite a lot of money to the gift fund.

—Rae Hoopes, '60

EDITOR'S NOTE: The LaVie is on sale to underclassmen in 202 Hetzel Union. The price is the standard \$14 and the funds go to LaVie. William Fuller, Associated Student Activities manager, reports that about 10 to 15 are sold that way annually.

Gazette

TODAY
Air Force Glee Club, 3 p.m., HUB assembly hall
Bridge Club, 6:30 p.m., HUB cardroom
Christian Fellowship, 12:30 p.m., 218 HUB
Circs, Circulation Staff, 7 p.m., 214 HUB
Dairy Science Club, 7 p.m., 117 Dairy
French Club, 7:30 p.m., HUB assembly hall
Gamma Sigma Sigma, pledges, 6:15 p.m., Grange Rec. Room; sisters, 7 p.m., Grange Rec. Room
Greek Exchange Dinner Committee, 7 p.m., 218 HUB
Greek Sunday Committee, 7 p.m., 217 HUB
Spring Week Awards, 8 p.m., 216 HUB
Spring Week Carnival, 6:45 p.m., 216 HUB
Student Majors Club, 11 a.m., HUB assembly hall
WRA Bridge Club, 7 p.m., White; Officials Club, 6:30 p.m., White
WSGA Candidates, 6:30 p.m., McElwain lounge; Publications, 5 p.m., 212 HUB
UNIVERSITY HOSPITAL
Donkld Alcorno, Joan Anthony, David Bair, Gregory Bean, Donna Berman, Arnold Bleiweis, Sheila Cohen, Robert Dean, Terhune Dickel, Arthur Dickler, Janet Goodman, Gary Hale, Bonnie Hamilton, David Hladick, Sally Hoover, Barry Jacobs, Martha Manley, William Medicino, Monte Montgomery, Richard Morson, Gloria Patey, Barbara Polansky, Joseph Rapine, Barbara Shefman, William Updegrave, Thomas York.

Job Interviews

MARCH 9
General Abrasive Co., Inc.: BS: CER.
MARCH 18
U.S. Army Ordnance Missile Command: BS: EE, ME, PHYS, IE, Juniors EE, ME, for summer employment.
MARCH 19
Minneapolis-Honeywell Regulator Co.: BS: AERO E, EE, ME.
Procter & Gamble Distributing: BS & GRADS: BUS ADM, LA, ED, PSYCH.
Camp Interviews
The following camps will interview at the Student Employment Service, 112 Old Main. Appointments must be made in advance.
Camp Penatona, Me. (Men): Feb. 27, 28.
Camp Wise, Ohio (Men and Women): Mar. 5, 6.
Camp Conrad Weiser, Reading, Pa.: Mar. 8, 9.
Camp Quinbeck, Vt. (Women): Mar. 12.

Take It or Leave It

I Just Couldn't Make the Grade

by Pat Evans

This is my confession. I must tell my sad tale so that others like me can avoid the tragic mistakes that haunted me throughout my career as a student of the young mind—an elementary education major.

Once upon a time I was a happy girl, proud and thrilled at the very thought of some day helping third graders to blossom into fourth graders.

I desperately wanted to watch over the little tykes—to imbue them with learning. But this never will be the case, for I am no longer in elementary education. Why? Listen to my unhappy story.



MISS EVANS

At first, I must admit, things went well. I just loved to sit on the floor of my room searching diligently through magazine after magazine for brightly colored pictures. The most difficult assignments couldn't stop me. My troubles began the day I started the music course. And things got worse. Try as I might, I just couldn't memorize the words to the songs in my music book for kiddies. And the tunes were impossible. That final exam was the start of my downfall. I blush at the memory, but the truth must be

known. I couldn't remember the last line of "Bingo."

The end of my elementary education fiasco came with a visual aids course, an unfortunate requirement for all ed majors. Think I could learn to run a movie projector?

No, I got the film in backwards, caught my finger in the reel, tore the film, and then gave up, a shaken failure. I also tried to master the flannel board, a simpler apparatus. But nothing would stick to the board—my technique was all wrong.

I finally realized I was doomed when the next semester rolled around and brought with it a course in drawing and painting for elementary school teachers.

My heart nearly broke, but what else could I do but abandon all thought of becoming a molder of youthful minds? I hadn't the nerve to attempt fingerpainting, and any subpar eight-year-old can draw much better stick figures than I can.

Yes, the decision had to be made. I made my reluctant withdrawal from the ranks of the elementary education majors—the standards were just too high.

Weekly Crossword Puzzle

- ACROSS
1 Israeli port.
6 Stylish.
10 Genus of cattle.
13 Tests for tenors.
14 Protagonist.
15 Carte.
16 Points of reference, for surveyors.
18 Others: Lat.
19 Capital of S. Australia.
20 Air race tower.
21 Territory; Abbr.
22 Arranging in folds.
24 Queen in English folklore.
27 Bark shrilly.
29 Indiana.
30 Seaport in Spain.
32 Table vessel; 2 words.
36 Italian art center.
38 Major: Mus.
39 Southeast Asia pact.
40 Hockey trophy.
43 Social slight.
44 Twofold.
45 Prince of Denmark.
47 Decibels; Abbr.
48 Country on Adriatic.
51 Handle.
53 Contributes to a common fund.
54 Most substantial.
58 Sea in Asia.
59 Classical language; 2 words.
61 Goller Middlecoff.
62 Show good humor.
63 Make exultant.
64 Remnant.
65 Adroitness.
66 Extend a subscription.
DOWN
1 Poke.
2 Precinct.
3 Discover.
4 Phase.
5 Rhett Butler's rival.
6 Conductor of a meeting, in PTA parlance.
7 Dairy cattle.
8 Annoyed.
9 Variety of lettuce.
10 Oldest industrial center in Newfoundland.
11 Flavoring agent.
12 Beseeching.
15 Structures for spring dances.
17 Equine.
20 Heads.
23 Sindbad's bird.
24 Buik.
25 Where colliers enter.
26 Kitchen appurtenance.
28 Courage.
31 Every year.
33 Part of a railroad system; 2 words.
34 "Three men in —": 2 words.
35 Plunders.
37 Dale, Young, etc.
41 Athlete in blue.
42 Of ancient Carthage.
46 L.A. player.
48 Speedily.
49 Aid to navigators.
50 "Per ardua ad —" RAF motto.
52 TV comedian.
55 Inventor of an elevator.
56 Playwright O' Casey.
57 Head: Fr.
59 "— cannot wither her . . ."
60 — Gardens.

