### Editorial Opinion

## More-But Not Enough

The University has requested approximately \$44 million in state funds for the next biennium, but apparently this amount will not be appropriated.

Gov. David L. Lawrence last night told a Harrisburg press conference that while the University can expect to receive a substantial boost over the \$29.7 million it received for the last 2-year period, it cannot expect to receive the full amount of its request.

At the same time, the governor indicated that other state-supported universities—Penn, Pitt and Temple—also can expect to receive large increases in their biennial appropriations. The three other institutions received a total of \$23 million from the last General Assembly. They have asked that the governor recommend a total appropriation of \$41 million to the current session of the legis-

The University and its students can only be disheartened that the governor will not ask for the full \$44 million which President Eric A. Walker feels we need for the next two years. The difference between the full amount and a "substantial boost" necessarily will mean a difference between the full expansion planned for the University and a partial completion of that expansion.

It is significant that the University is planning an expansion program far greater than these of the other three state-supported institutions, while those institutions are requesting approximately similar percentage increases in appropriations.

It is also significant that the University is THE state university of the Commonwealth of Pennsylvania and as such should expect the support of the state to the fullest

Perhaps a great amount of public pressure will force the legislature to correct a situation which apparently will remain uncorrected in the governor's budget message.

Fifty-four Years of Student Editorial Freedom

# The Baily Collegian

Successor to The Free Lance, est. 1887

Published Tuesday through Saturday morning during the University year. The Daily Collegian is a student-operated newspaper. Entered as second-class matter July 5, 1934 at the State College, Pa. Post Office under the act of March 3, 1879.

Mail Subscription Price: \$3,00 per semester — \$5.00 per year.

ROBERT FRANKLIN



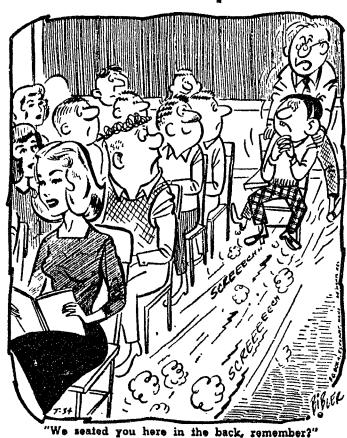
ROBERT PICCONE Business Manager

City Editor, David Fineman; Managing Editor, Richard Drayne; Sports Editor, Lou Prato; Associate Sports Editor, Matt Mathews; Personnel and Public Relations Director, l'atricia Evans; Copy Editor, Lynn Ward; Assistant Copy Editor, Dick Fisher: Photography Editor, Robert Thompson.

Credit Mgr., Janice Smith: Local Ad Mgr., Tom Buckey: Asst. Local Ad Mgr., George McTurk; National Ad Mgr., Betsy Brackbill; Promotion Mgr., Kitty Burgert: Personnel Mgr., Mickey Nash; Classified Ad Mgr., Rae Watera; Co-Circulation Mgrs., Mary Anne First and Murray Simon; Research and Records Mgr., Mary Horbein; Office Secretary, Myla Johnson.

BTAFF THIS ISSUE: Night editor, Bobbl Levine; copy editor, Denny Malick; whe edifor, Cathy Fleck, Assistants, Bill Barber, Nancy Schiffman, Elaine Miele, Sue Hill, Janet Reahan, Sue Pohland, Betsy Anderson, Barbara Foster, Judy Grundy, Kaiyl duChacek, Pat Gavan, Dick Goldberg, Jim Whalen, Karen Hyneckeal, Susan Weinman and Jane Trevaskis.

## Little Man on Campus by Dick Bibler



Letters

### **Jazz Club Decision Blasted**

TO THE EDITOR: I was appalled upon learning of the suggestion of Dr. Robert G. Bernreuter that the Jazz Club concerts for the year of 1959-60 come under the sponsorship of the Artist Series.

Did it ever occur to Dr. Bernreuter that the Artist Series has reached such a standard here at Penn State that it is envied by other schools all over the country? How many others can afford the unquestionable superiority of some of the artists that we have been able to schedule in the past two years?

We have reached an enviable position and I really can't believe that there are many students who will want to see this standard lowered.

I surely hope that Dr. Bernreuter is not disregarding this fact completely, but on the other hand if he is not, how does he propose that the Artist Series raise the extra money that would be necessary to keep the admirable schedule of true artists so far achieved and at the same time sponsor jazz concerts?

Something, I am sure, would have to be sacrificed, and this would undoubtedly be at the expense of the Artist Series itself; and therefore at the ex-pense of every one of the students in the University.

The series was organized to bring us the chance to hear and see top artists. I, too, like jazz, but I don't feel that it should come as a sacrifice to our opera stars and orchestras. It seems to me that keeping the two organizations entirely separate would be for the betterment of all concerned.

Many, perhaps including Dr. Bernreuter, do not realize that through this series we have the opportunity of a lifetime. What does he cherish so highly that he feels the Artist Series can be hampered when it has just become such a credit to Penn State?

-Carlene Rarick, '61

#### Student Defends HomeEc Courses

TO THE EDITOR: It is quite evident that (Dave Fineman's) obvious misconceptions concerning courses offered by the College of Home Economics stem from (his) inadequate knowledge of the curriculum and its purposes.

(He has) had no "thumbsucking seminar"-I don't believe any home economics major has either! Courses offered by the Child Development and Family Relationships departments are mainly in child development and child psychology

I only hope (he) will be able to understand (his) children and raise them as well as those of us who are fortunate enough to be taking these valuable courses.

Just how, Mr. Fineman, do you propose that one should become acquainted with the basic and more advanced techniques relating to the construction, operation, care and use of the various appliances on the market today?

You, the consumer, would certainly be lost if trained per-sonnel weren't available to advise on the wisest selection of equipment for home and in-

I'm afraid you will be mashing your own potatoes, or worse, eating out of a can if you don't revamp your attitude toward the students and subjects taught at the Home Economics college.

Whether you wish to face facts or not, home economics is one of the most essential fields today, and after all, eating is still a daily proposition!

—Brenda Donovan, '61

Camp Interviews

The following camps will interview at the Student Employment Service, 112 Old Main. Appointments must be made in advance.
Camp Menatoma, Me., (Men), Feb. 27, Camp Conrad Weiser, Reading, Pa., (Men), Mar. 3, 4. Camp Wise, Ohio, (Men and Women), Mar. 5, 6.

Camp Quinibeck, Vt., (Women), Mar.

TO THE EDITOR: I don't pretend to know all the inside details behind Dr. Robert G. Bernreuter's death sentence concerning the Penn State Jazz

Nevertheless, I cannot help but register a protest against such a crippling blow to a club which has done so much for Penn State students and for that great American institution of jazz.

Many of us have enjoyed

their programs immensely. I am, as are many other Penn State students, in favor of the Jazz Club sponsoring jazz concerts in the near future. And most certainly before 1961!

Surely a more satisfactory arrangement can be reached than now exists.

-Lorraine Jablonski, '59

#### **Businessman Seen** Needed in Society

TO THE EDITOR: After reading the letter, "Bus Ads Called 'Mental Paupers'" in Saturday's Collegian, I can not help but be amazed at co-authors Dutko and Eckman for baying had the termerity to sign their names to the most ridiculous exhibit of obliquy I have yet witnessed in print.

They have stereo-typed the

business student as some sort of underdeveloped robot, eyes glazed from overdoses of "Maverick" and "Gunsmoke" and wearing-of all things-pants! (With buckles on the back, no less.)

It pains me to report that this monstrous disclosure has hardly shaken me to the marrow. We are further led to believe that an even more revolting fate awaits humanity
— a world inhabited entirely by business students. ticker tape, and the Wall Street Journal.
The cross generalizations ex-

pressed by Dutko and Eckman are not unlike the type utilized by most individuals who have arrived at the heartbreaking realizations that the principles they have held to so tenaciously, have absolutely no root in logic.

It does not take an intellectual giant to ascertain the need in our society for the businessman as well as the engineer, physicist, artist and au-

My heart goes out to you misguided children who have found security in the realm of pseudo-sophistication and cynicism. To make use of a phrase popular with the business stu-dent, "You've got a tough row ahead to hoe!"

-Richard A. Austin, '60

#### Job Interviews

MARCH 16

MARCH 18

Joy Mfg. Co.: BS: MIN ENG.
Connecticut Mutual Life Ins. Co.: BS:
LA, BUS ADM, ED. PSYCH.
The Kelly-Springfield Tire Co.: BS: BUS
ADM, ACCTG, BUS MGNT, ECON,
MKTG.
Metropolitan Life Ins. Co.: BS: BUS
ADM (Males only).
Whirlpool Corp: BS: CHEM, IE:
GRADS: CH E, CHEM, IE, PHYS.

GRADS: CH E, CHEM, IE, PHYS. GRADS: PHYS, CHEM, ENG for summer employment.

Union Switch & Signal: BS: EE, ME, ACCTG, MATH, PHYS.
Chicago Bridge: BS & MS: CE, ME.
Navy Hydrographic: BS & GRADS: CE, GEO PHYS, METEO, MATH.

### **Fans Support Prato's Views**

TO THE EDITOR: I have no desire to become a regular contributor to this column, and, hence, have no quarrel with readers who express opinions different from those of your sports editor (please

note, Mr. Rankin). Yet, as one who has seen such ret, as one wno has seen such teams as Cincinnati, Dayton, Lasalle, St. Francis, St. Bonaventure, Temple and others, when they played at Duquesne University, I can support Prato in saying what State basketball fans see at Rec Hall is not good basketball.

Ardent basketball fans, whether possessed of a technical knowledge of the game or not, have a right to view with disgust basketball played at a sub-par level. Obviously Prato feels this way. As a sports editor, one who certainly stands more chance of hurting than helping when he comments, he certainly should view intercollegiate sports with a critical eye—as long as it is an objective eye.

There are no Oscar Robinsons, Si Greens, Don Hennons, Jim Tuckers or Guy Rodgers on State's team. This Prato must realize! But he (and ardent fans) like good basketball. All he was asking was, "Why aren't there any Si Greens (et al.) and more Mark DuMars at State—a school certainly much bigger and more financially sound than several of the above mentioned schools which do have good teams."

One final point. I wonder what local avid gymnastics and wrestling fans would say if their respective "first-love" sports were sports were offered to them with the same lack of skill and quality that Penn State basketball is offered to the fans of the hardwood sport?

-Pat Kennedy, graduate student TO THE EDITOR: In reference to Mr. Prato's column (concerning basketball) of Feb. 19, I have this to say. As long as you believe what you are writing, Lou Prato,

write it. You are not a publicity

George Kiseda is slowly getting a reputation as the best sports writer in Pittsburgh. He is getting this by printing the truth. He has no price. He has friends but when it comes to doing the job, he does it.

• Letter Cut -Name Withheld

### Gazette

TODAY
AIM Judicial Board, 7 p.m., 218 HUB
Book Exchange, candidates meeting, 6:30
p.m., 214-16 HUB
Chess Club, 7 p.m., 7 Sparks
Christian Fellowship, 12:30 p.m., 218 HUB
DeMolay Club, 7:30 p.m., 214, 215 HUB
DOC Student Council, 8:30 p.m., 217 HUB
Engineering Student Council, 6:45 p.m.,
elections.

Engineering elections.
Folk Song Club, 7 p.m., 111 HomeEc Outing Club, Archery, 7 p.m., Stock Pavilion; Cabin and Trail Division meeting, 7 p.m., 317 Willard

Adelegary Board, 7 p.m., 216

7 p.m., 317 Willard Senior Class Advisory Board, 7 p.m., 216

TIM. 7 p.m., 203 HUB
Wesley Foundation, pledging service, 7
p.m., Kappa Phi
Women's Choir, 6 p.m., HUB assembly World University Service, 8:30 p.m., 212

HUB WRA Bridge Club, 7 p.m., White Building WSGA, 6:30 p.m., 212 HUB Zoology Club, election of officers; speaker,

7 p.m., 113 Frear -UNIVERSITY HOSPITAL

John Anthony, Gregory Bean, Donna Berman, Arnold Bleiweis, John Bott, Sheila Cohen. Janet Goodman, Arthur Dickler. Cohen, Janet Goodman, Arthur Dickler, Gary Hale, Bonnie Hamilton, Mary Leo Hassall, David Hladick, Barry Jacobs, James Mason, Paula McMichael, William Mendicino, Monte Montgomery, James O'Neill, Glorio Patsy, Joseph Rapine, Barbara Sherman, Marilyn Trimble, William Updegrove, Heraclio Velasquez.







