

Annual Banquet Highlights Week

The observance of Brotherhood Week will be highlighted at 6 p.m. today with the sixth annual Brotherhood Banquet in the Hetzel Union ballroom.

Dr. Judah J. Shapiro, national director of the B'nai B'rith Hillel Foundation, will speak on "The Meaning of Pluralism in American Society."

Dr. Robert T. Oliver, head of the Department of Speech, will serve as toastmaster at the banquet.

The invocation will be given by Father Gerard J. Ream, Catholic chaplain to the University.

Following the dinner James W. Beach, assistant director of the Chapel Choirs, will lead group singing. All-University President Jay Feldstein and Dr. Howard A. Cutler, director of general education and assistant to the vice president for academic affairs, will present greetings from All-University Cabinet and the administration, respectively.

Samuel N. Gibson, executive director of the University Christian Association, will give the closing benediction after Dr. Shapiro's speech.

The Brotherhood Banquet is sponsored by the Committee on Interreligious Affairs which is appointed by President Eric A. Walker to serve as a consulting committee to the University Chaplain and Co-ordinator of Religious Affairs.

In addition to speaking at the banquet, Shapiro will meet with religion staff members and will visit several classes.

Brotherhood Week will also be the theme of the University Chapel service of worship at 10:55 a.m. Sunday. The order of worship will include elements of both the Jewish and the Christian traditions.

HUB Valentine Dinner

Roast turkey will be featured on the dinner menu for Valentine's Day at the Terrace Room of the Hetzel Union today.

The student special, in addition to turkey, includes whipped potatoes, peas, cranberry salad, cherry cake, rolls and a beverage.

Special 11's To Be Given At a Price

All women students may stay out until 11 p.m. Tuesday, March 3, provided they pay a penny a minute for time past their regular hours.

This measure, approved by the WSGA Senate last night, is intended to give women students an opportunity to participate in Larry Sharp week. Students will sign out for a "Larry Sharp 11" and then pay for their minutes when they sign in. The Senate emphasized that the girl, not her escort, is to pay. The money will go to Larry.

Students who currently have regular 11 p.m. permissions do not have to pay to remain out until 11:00, but the Senate has appealed to them to participate in the program.

Application blanks for officers and members of WSGA Senate are available in the Dean of Women's office through Feb. 24. Primary elections will be held on March 10 and the finals on March 12.

Applicants for the position must have at least a 2.5 All-University average and no major judicial record.

In addition, candidates for the individual offices must meet further requirements.

To apply for president, sixth semester standing and one year's experience on Senate are necessary; for first vice president, fourth semester standing; for second vice president, second semester standing; for secretary, sixth semester standing; for treasurer, fourth semester standing; for the two senior senators, sixth semester standing; for the two junior senators, fourth or fifth semester standing and for the two sophomore senators, second or third semester standing.

Wilson Appointed Prof

Dr. Eva Wilson has been appointed professor of foods and nutrition effective with the opening of the spring semester.



DR. JUDAH J. SHAPIRO Discusses "Pluralism"

Men Combing Spring Creek

(Continued from page one)

Street to accept a ride to kindergarten from Mr. and Mrs. Donald Orr, who were waiting in their car, when the rushing water in the street caused him to hesitate. Mrs. Orr told him to wait until she came and got him. Either he slipped from the curb or attempted to cross and was instantly seen floating face down along the gutter toward the open sewer.

Mr. Orr rushed across the street and grabbed for the boy, missing him by about 2 feet, he said. Only the child's umbrella was spared from the angry waters.

'Spot of Cricket, Old Chap?'

(Continued from page one) He has already scheduled a match with Howard University on May 2 and hopes to line up matches with such other clubs as Cornell, Princeton, Haverford, and the British Embassy in Washington.

Cricket got its first start on the campus a few years ago when Dr. J. G. Aston, Director of the Pond Laboratory, organized a Wayfarer's Club. They have all the necessary equipment—bats, balls, pads, batting gloves, balls, stumps, and nets—and some men engaged in matches during the summers.

McCammon, a young red headed nuclear physicist, now has a nucleus of experienced players, mostly British, and Indian students or instructors, but needs more players to complete his team and is issuing a call for all those interested in learning the sport. He may be contacted at the physics office in Osmond Lab.

Cricket is played on an oval or circular field with two wickets, 22 yards apart, in the center of the field. The bowler delivers the ball overhand to the batsman who stands between the popping crease and the wicket. The rest of the eleven man team is spread about the field in such strategic positions as silly mid on, cover point, gully, mid wicket, fine leg, long stop, and slips.

The bowler makes six deliveries in an "over," then the fielders change positions and a new bowler takes his place between the return creases at the opposite wicket.

The batsman must hit the ball with a flat-bladed bat and run to the popping crease at the other wicket before the ball is returned to the wicketkeeper who knocks the bails off the stumps to constitute an out.

But an out is never called by the umpire unless the fielding team appeals with a call such as "How's that?" The umpire then deliberates and either nonchalantly glances skyward indicating the batsman is safe or vertically extends his right arm and raises a menacing finger which means the runner is out.

In contrast to American baseball, once a decision is made there is never any argument with the umpire. Such a display would not be tolerated.

Spectators, armed with frothing liquid refreshment, usually stretch out leisurely around the edge of the field to watch the match for cricket games can be very long, often lasting all afternoon and well into the evening. But regardless of the situation or current tension, the game always recesses at 4 o'clock and rivalries are forgotten while the players enjoy a "spot of tea."

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Players to Produce Drama by Priestley

"Music At Night," the first Players' production of the spring semester, will open on Center Stage tomorrow and will continue, weekends only, through Feb. 28.

The thought-provoking drama by J. B. Priestley is under the direction of Mary Minkiewich, a graduate student in

theatre arts from Uniondale, N.Y., in partial fulfillment of the requirements for her master's degree. It will be given as an arena (theatre-in-the-round) production.

One of England's most popular plays during the war, "Music at Night" is concerned with the excursion into the minds of men and the effect music has upon them. It is based on the 'stream of consciousness' idea.

The action of the play therefore takes place in the imagination as a group of assorted characters listens to a new concerto being performed for the first time.

As these characters listen to the music, written by a young composer in the group, they re-evaluate their lives and reflect upon what made them what they are. The scene of the entire play is the drawing room of Mrs. Amesbury, where the individualistic people meet.

The music for the production was written in England specifically for "Music at Night" and is being reproduced on records from that country. Supplementary music will also be used.

Derek Swire, the production's stage manager, announced that the crew heads for the backstage

operation are: Charles Dickinson and Janice Champagne, construction; Barbara Levine, costumes; Marilyn Roberts, properties; Ned Thomas and John Froehlich, lighting; Dean Eayre, sound; Charles Dickinson, house; Richard Mazza, make-up, and William Bennett and Richard Mazza, advertising.

Counselorships Offered to Men

Students interested in applying for residence hall counselorships at the University for the academic year 1959-60 may secure application forms in 102 Waring Hall.

Applicants must be at least 21, have two years of college and have a 2.2 All-University average. Experience in advising an organization, group leadership and group living is beneficial. Previous study in education, psychology or related areas is not required but is preferred.

The resident counselor's duties involve advising the students and encouraging group activities and group government. In return for these services, the counselors receive free room and board.

The Penn State Jazz Club proudly presents . . .

The Four Freshmen

Sunday, Feb. 15 Rec Hall

7:30 P.M.

TICKETS . . . \$1.50 now on sale at the HUB desk

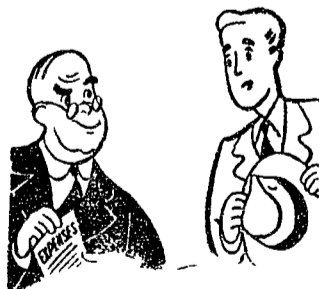
--- Also ---

Included in the program

the

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