

Stuttgart Concert Tickets Remain

Three hundred and thirty student tickets are left to be distributed for the performance of the Stuttgart Chamber Orchestra at 8:30 p.m. Friday. At 4 p.m. yesterday 550 tickets had been distributed. Two hundred and fifty tickets will go on sale to non-students at the HUB desk this morning at \$1.25 each.

Recreation Schedule To Be Posted

All organizations sponsoring weekend activities are urged to submit information about them to the Hetzel Union desk so a weekly weekend schedule may be compiled, according to Judy McFarland, chairman of the All-University Cabinet Social-Recreational Committee.

The schedule will be placed in residence halls, HUB and Waring desks and fraternity houses each Wednesday in an effort to inform students of the many weekend activities on and off campus.

Any organization wishing to take advantage of this schedule should submit all information to a box at the HUB desk labeled "Weekly Schedule" by noon each Monday. The information should give the date, time, place and a short description of the activity.

Any activity of a social, recreational, cultural or spiritual nature may be submitted for the schedule.

Committee chairman Judy McFarland said the need for such a schedule became apparent when increasing numbers of students complained about the lack of weekend activities, not realizing that more events were taking place but were not publicized.

The first weekend schedule will appear today.

Prof Lecture--

(Continued from page one) picture about a year ago and are responsible for the original conception of MARI. Otis Lancaster, professor of electrical engineering, said the idea was born when Howard Hoffman, assistant professor of psychology, addressed a seminar for "new" (less than two semesters here) engineering professors. Hoffman said that experiments had shown that when pigeons were given immediate reinforcement to a correct response they would learn faster.

Their interest aroused, the engineers began to shop around for a way to apply this to college teaching—MARI was the result.

Lancaster said he hopes to prove that students, like pigeons, learn faster when they are tested on information immediately after they have learned it.

Hoffman and Lancaster got a \$1000 grant from Westinghouse Electric to construct a prototype. Westinghouse gave an additional \$4000 for construction of 30 individual units and a master control after they saw the prototype.

The individual MARI units on the students' desks consist of an aluminum box large enough for the student to put his hand into. The student places his forefinger on the "true" button and his thumb on the "false" button.

Model Railroad Club

Half-Pint Iron Horse to Go On Transcontinental Journey

By BRENDA PEZZNER

Transcontinental shipments are made every day, but how about one by model railroad?

The Penn State model railroaders have prepared a half-pint "highballer" to carry greetings from model railroad clubs throughout the nation to the National Model Railroad Association Convention in San Diego this summer. The miniature Union Pacific will take to the rails to approximately twenty different clubs before reaching San Diego.

The railroaders are oiling up the tiny iron horse for its trip to Altoona on Friday, and to Williamsport on Monday. From Williamsport it will be railed to Rochester, Boston, San Francisco, Lansing, Los Angeles and many other places.

This innovation in transcontinental transportation was the brainstorm of Andrew Banto, senior in mechanical engineering from Philadelphia.

The Penn State model railroaders built the boxcar, which is now being sponsored by the Promotion Committee of the National Model Railroad Association.

This novel idea was put into effect by the 18 members of the Penn State Model Railroad Club. Future plans have also been made for the miniature. After the San Diego convention, the boxcar will follow a new schedule across the country, eventually reaching Chicago for the National Model Railroad Association Convention in August 1960.

The National Model Railroad



—Collegian Photo by Marty Scherr

HALF-PINT HIGHBALLER is placed on the tracks by Charles Douds, an employe of Haller, Raymond and Brown and president of the Penn State Model Railroad Club. The builder and originator of the car, Andrew Banto, senior in mechanical engineering from Philadelphia, is his "brakeman."

Association was founded in 1936. The organization has nine thousand members scattered throughout the United States, Canada, England, and Australia.

The group is concerned with the development of the model railroading hobby and the furthering of technical improve-

ments. Membership is open to any person, family or group interested in model railroading.

Head conductor of the Penn State club is Charles Douds, an employe of Haller, Raymond and Brown. Banto is vice president, Richard Trimble, an accountant at the University, is secretary.

The Stuttgart Chamber Orchestra is composed of eighteen members and is conducted by Karl Muenchinger. The group was founded at Stuttgart, Germany.

During the 1953-54 season, the orchestra made its first American tour and returns now to the United States for a second tour under the sponsorship of the German government.

The Stuttgart group was formed in 1945 from the best young west European instrumentalists available. Every member of the orchestra has a personal reputation as a solo player and Muenchinger is in constant demand as a guest conductor. He preceded his group to the United States in the spring of 1953 to be conductor of the San Francisco Symphony for nine concerts.

Originally the orchestra limited its activities to the Stuttgart area. Later it accepted invitations from other parts of Germany and in 1948 the group went to Switzerland. That same year they made their French debut in Paris. Since then the group has toured most of Western Europe.

The program will open Friday night with Handel's "Concerto Grosso No. 12 in B Minor," followed by Bach's "Brandenburg Concerto No. 3 in G Major" and Mozart's "Eine Kleine Nachtmusik, K. 525."

Following the intermission the orchestra will present "Symphony No. 2 for Strings" by Honegger, a contemporary French composer and member of an ultra-modern group known as "The Six."

Library--

(Continued from page one) cited as materials needed for research. These facilities necessary for carrying out research programs include copying services, machine methods, abstracting and indexing through the use of IBM machines.

The library also has an obligation to train personnel and information specialists, McComb said.

He added: "Only through new budgets can the University carry out its program of training personnel adequately and in sufficient quantities to carry its library program into effect."

McComb said that "although the library has almost doubled in size in the last 12 years, it is not anywhere near where it should be. A great university cannot be named that does not have a strong library in areas in which it is strong," he said.

"With the growth of research it will be imperative to provide library facilities to aid in this research," McComb added.

Nittany Council to Meet

Nittany Council will meet at 8:30 p.m. tomorrow in Nittany 20.

WMAJ

8:30	Sign On
8:32	Morning Show
8:38	Morning Devotions
8:45	News Headlines
8:47	Morning Show
11:00	News
11:05	Swap Shop
11:15	Classical Interlude
12:00	Music at Noon
12:15	County News
12:30	What's Going On
12:35	Music Show
1:00	News and Sports
1:15	Contact
6:00	Local News
6:05	LP's and Show Tunes
6:30	News
6:35	LP's and Show Tunes
6:50	News and Markets
6:55	Sports Special
7:00	LP's and Show Tunes
7:05	Fulton Lewis Jr
7:15	LP's and Show Tunes
7:45	Public Service Program
8:00	News
8:05	WDFM Programs
10:00	News
10:05	Groovology
11:00	News
11:05	Sports
11:10	Groovology
12:00	News and Sports

Wright Will Speak at Chapel In Negro Week Program

Dr. Leon Wright, head of the Howard University Divinity School, will speak at 2 p.m. Sunday at the Helen Eakin Eisenhower chapel in a program to observe National Negro History Week, Feb. 8-15.

The program will be sponsored by Entre Nous, an organization whose purpose is to promote race relations on campus.

Part of the program will include several songs by a special choir made up of Entre Nous members.

Displays in the Lewis Pattee Library also honor National Negro History Week. Displays on three subjects, "The Negro in the World Perspective," "The American Negro in Music," and "The American Negro in Literature," are shown.

Included are pictures and articles on Marian Anderson, Althea Gibson, William C. Handy and Frances E. W. Harper.

National Negro History Week was begun in 1926 by Dr. Carter Godwin Woodson, director of the Association for the Study

of Negro Life and History.

It is a period devoted to public exercises which emphasize the Negro's role in history. The program is supported in schools, churches and clubs throughout the country.

Negro History Week is observed annually about the second Sunday in February, preferably during a week which includes both Feb. 12, the birthday of Abraham Lincoln, and Feb. 14, the birthday of Frederick Douglass, the American ex-slave abolitionist.

Prof's Sketches Exhibited

Nearly 100 sketches of 18th and early 19th century buildings drawn by Professor Milton S. Osborne, head of the Department of Architecture, were exhibited at the State Historical Building in Harrisburg.

PLAYERS

present

J. B. PRIESTLEY'S "MUSIC at NIGHT"

OPENS THIS WEEK-END

at CENTER STAGE

Tickets on Sale at HUB

ROLLER SKATE



Every Wed., Fri. & Sun.

7:30 to 10:30 p.m. E.S.T.

Also Sun. afternoons 2-4 E.S.T.

We RENT Chicago Shoe Skates

HECLA PARK

15 miles East of State College Rt. 64

Rink Available for Private Parties

Phone Zion - FULTON 3-2318



We wire flowers FTD

Woodring's Flowers

117 E. Beaver State College

STATE NOW

Feat. 1:54, 4:30, 6:55, 9:21

The biggest battle ever filmed! NOW SEEN ON WIDE SCREEN!

LAURENCE OLIVIER

In William Shakespeare's "HENRY V" IN TECHNICOLOR • By Richard the UNITED ARTISTS

*CATHAUM

NOW 1:30, 3:29, 5:28, 7:27, 9:30

JAMES STEWART - KIM NOVAK

BELL, BOOKS AND CANDIE

JACK LEMMON - ERNIE KOVACS

HERMONIE CANTO - ELSA LANCASTER - JAMES GEE - A PRODUCE PRODUCTION

TECHNICOLOR

*NITTANY

Today - Doors Open 6:45 p.m.

'CARMEN JONES'

Dorothy Dandridge Harry Belafonte

THURSDAY & FRIDAY

HENRY FONDA

"12 ANGRY MEN"

Crab House
720 S. Arverton
State College
Open 5-9 p.m. daily,
Sunday 12-8 p.m.
Closed Monday
Reservations - call AD 6-000

CAB RETURN FARES GRATIS!