

Editorial Opinion

IFC's Errors in Logic

Despite some notions to the contrary, the debts a student owes his fraternity have no relation to his right to receive his diploma. In the same connection, the University is not and should not be a collection agency.

However, the Interfraternity Council last night took action toward enabling a fraternity to ask the University to withhold the diploma of any member owing the fraternity money at his graduation. The rule will have to be approved by the University before it will become effective.

The question of whether any fraternity will be willing to ignore the impassioned pleas of a delinquent brother and turn him over to the University is in doubt. Still another questionable point is whether the University will consider itself responsible enough for the fraternity system that it will consent to withhold the diplomas.

But above these practical considerations rise two points which can be inferred from the new ruling:

That a diploma is a certificate not only of academic achievement but of financial solvency.

That the University should disrupt its normal diploma-granting procedure in order to help fraternities where the fraternities cannot or will not help themselves.

Neither of these points makes much sense. Nor does the new ruling.

Can Johnny Write?

The University passed some sort of an educational milestone last week when it ruled that students failing English Composition 0 no longer can repeat the course.

English Composition 0—better known to most students as "Comp Zip"—is a no-credit remedial course. It is required of students who cannot qualify to enter English Composition 1, the basic composition course.

It is bad enough that many college students cannot communicate effectively enough to enter a basic freshman course. It is appalling that some apparently are not qualified to enter such a course after a semester of remedial work.

Henceforth students who fail "Comp Zip" will be able to retake the final examination, although they will not be allowed to repeat the course. The day cannot come too soon when the course is abolished altogether.

The mere existence of English Composition 0 indicates that a good many high schools are not doing a good job of teaching young people to communicate. Perhaps it is an indication of the general sickness which seems to be affecting a large part of American high school education.

At any rate, it should not be the University's job to teach high school English. The University has a duty to keep its standards and to insist that its students meet its entrance requirements.

Artistic Accomplishment

Penn State may not be a leader in art circles but... we're coming along.

The University has made quite a showing in the annual exhibition of water colors, prints and drawings at the Pennsylvania Academy of Fine Arts in Philadelphia. Five art instructors and seven former art students at the University have work entered in the show, an exhibit which has been highly rated by newspaper critics.

For a university not yet accustomed to prominence in the field of fine arts, the Philadelphia showing is an encouraging sign.

Fifty-four Years of Student Editorial Freedom

The Daily Collegian

Successor to The Free Lance, est. 1887

Published Tuesday through Saturday morning during the University year. The Daily Collegian is a student-operated newspaper. Entered as second-class matter July 5, 1934 at the State College, Pa. Post Office under the act of March 3, 1879. Mail Subscription Price: \$3.00 per semester - \$5.00 per year

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Interpreting

Policy Changes On Neutrality

By J. M. ROBERTS

Associated Press News Analyst

The announcement that the United States will ship arms to Indonesia comes as something close kin to official recognition that there is a place for neutrality in today's upset world.

Whether this will become a recognizable part of American policy remains to be seen.

In 1955, at the Bandung conference, many Asian and African nations displayed strong suspicion of the West, based on its record of colonialism. They included the United States because of her alliance with Western Europe. Their neutralism carried strong overtones of tolerance for the Soviet Union as another nation trying to emerge from Western repression.

The Washington administration, in considering the problem, got itself all confused.

The United States, since the beginning of the cold war, had been attempting to consolidate herself in Europe and with the underdeveloped nations through mutual assistance treaties requiring a united front against communism, expressed in one way or another.

In the summer of 1956 President Eisenhower, Secretary of State John Foster Dulles and Vice President Richard M. Nixon got themselves into a hassle when the annual foreign aid bill came up in Congress in the face of criticism that nonreliable countries were being helped.

Eisenhower made some remarks interpreted as defending countries which felt they might be in a better position if attacked as neutrals than as Allies in anti-Communist pacts. The next day he explained that he meant some nations might think they were safer as neutrals, but he thought they were safer as US Allies.

At the same time Nixon had some words condoning the neutrals and saying America should deal with them as moral and spiritual equals.

Two days later Dulles criticized any attempt by a nation to gain safety by being indifferent to the fate of others. He referred to neutralism as an "immoral and short-sighted" conception.

Gazette

TODAY

- Air Force Glee Club, 4 p.m., HUB assembly hall
- Agriculture Student Council, 7 p.m., 212 HUB
- Alpha Phi Omega Rushing, 7 p.m., HUB Dining Halls A and B
- Angel Flight Drill, 6:30 p.m., Armory
- Cabinet Social Recreation Committee, 5 p.m., 212 HUB
- Christian Fellowship, 12:30 p.m., 218 HUB
- Clover Club, 7:15 p.m., Tyson
- Daily Collegian Promotion Staff, 6:45 p.m., 215 Willard
- Delta Sigma Pi, business meeting, 7:30 p.m., Lambda Chi Alpha
- Education Student Council, 8 p.m., 214 HUB
- Freshman Regulations, 12:30 p.m., 212 HUB
- Froth Circulation, 6:30 p.m., HUB assembly hall
- Home Ec Student Council, 7 p.m., Living Center
- Intercollegiate Conference on Government, 7 p.m., 203 HUB
- Judicial, 5:15 p.m., 217 HUB
- Liberal Arts Student Council, 6:30 p.m., 217 HUB
- Neu Bayrischen Schuhplattlers, 7 p.m., 2 White
- Student Government Reorganization Committee, 2 p.m., 213 HUB
- Wesley Choir Rehearsal, 6:15 p.m., Foundation
- Communion, 7:15 p.m., Foundation
- WRA Bridge Club for Advanced Players, 7 p.m., White Building
- WSG Housing Committee, 4:15 p.m., 108 Old Main
- Young Republicans Club, 7:30 p.m., 218 HUB

UNIVERSITY HOSPITAL

Kenneth Bartlebaugh, Carolyn Brown, Betty Jo Cordell, Katherine Dietrich, Sandra Draxone, Edward Draminski, Mary Firtuch, Francine Garfinkel, Charles Hinderliter, James Jones, Thomas Kloess, Marie Mazzucco, James Myers, Lois Smith, Barbara Wilson.

Job Interviews

MARCH 3

- Union Carbide Plastics Co.: BS & GRADS: CH E, EE, ME, CHEM.
- The Prudential Insurance Co. of America: BS: BUS ADM, LA, MATH.
- Union Bag Camp Paper Co.: BS & GRADS: CH E, ME
- Lukens Steel Co.: BS: IE, METAL.
- Pennsylvania Dept. of Highways: BS: CE, MATH, CHEM, GEOL, FOR.
- Pittsburgh Plate Glass Co.: BS & GRADS: ACCTG, ME, EE, CH E, CHEM, PHYS, CER TECH
- Kroger Stores: BS: AG, BUS ADM, LA.

Little Man on Campus by Dick Bibler



"Phsst—did ole muscle-mouth take roll today?"

Take It or Leave It

How Collegian Gets That Way

by Pat Evans

At 4 p.m. every weekday there is a trickle of students into the basement of Carnegie Building. Some are freshmen, some are seniors, and some are in between. Their majors range from animal husbandry to zoology.

These students gather the news and write the stories for The Daily Collegian. About 100 reporters cover all the events pertinent to the 14,000 individuals who make up the student body of Penn State.

The Collegian office, which covers about a quarter of Carnegie's basement, is headquarters for the staff and almost a second home for many staffers. Official operating hours for the paper are from 4 to 11 p.m., but any hour of the day will find some Collegianites in the office, either working or socializing.

The editor's office and the sports office are favorite gathering places—second only to the Corner Room for between-class breaks.

At 4 p.m. the city room becomes the scene of activity. City Editor Dave Fineman hurries in, sits down at his desk and begins putting the staffers to work. Many of them have put in time earlier in the day interviewing administration and faculty members and students.

They grab one of the city

room's 16 typewriters and begin pecking out their stories.

Other staffers pull up chairs around the rim—a long, horse-shoe-shaped table—and get to work writing headlines for the stories.

In the editor's office, Editor Bob Franklin and Managing Editor Dick Drayne decide what material will fill the next day's editorial column.

Sports Editors Lou Prato and Matt Mathews look over the latest from Rec Hall, and the sports staff begins to produce the stories for Collegian's two sports pages.

The city room is a noisy place. Added to the sounds of the typewriters in the clackety-clackety of the two teletype machines—the Associated Press, which serves the Collegian, and the United Press International, serving WDFM, the student radio station.

Once upon a time there was a hi-fi set to add to the city room din, but owner Fineman has since removed it to his apartment. Once again the office sounds like a newspaper instead of a concert hall or honky-tonk barroom.

