

# Jazz Club to Reorganize; Hansen to Speak Tonight

By JEFF POLLACK

The Penn State Jazz Club will go modern—under a new reorganization plan which goes into effect at its meeting at 7 tonight in 10 Sparks.

According to Ronald Palmer, president, the reorganization is designed to "end the club's concert-to-concert existence." Formerly the club's only activity was two concerts a year. Among the new additions to the group's meetings will be a guest speaker, Chadwick C. Hansen, instructor in English literature, will speak to the club on, "Changes in Jazz Styles," at tonight's meeting. "Noted authorities on jazz are being contacted to speak to the club," Palmer said.

The club will also add live music to its meetings. The first group to play for the members will be the Don Krebs Quartet.

The club also plans to add a jazz workshop which will feature Jon Eardley, former trumpet player with the Gerry Mulligan combo. Eardley will sit in and play with a group of students.

Tapes of the 17-piece band which will accompany the Four Freshmen during their concert at 8 p.m. Feb. 15 in Recreation Hall will also be played.

Members will also be able to buy tickets for the concert at tonight's meeting.

In a statement about the reorganization, the club's executive board said:

"One of the major reasons for the reorganized Jazz Club is to foster interest in jazz as a true and integral part of America's culture. We plan to bring more and better jazz to Penn State, men such as Miles Davis, Stan Getz, Sonny Rollins and many others."

New officers elected at the last meeting are: Palmer, president; Stuart Medwin, vice president; Marilee Grabill, secretary; and Jack Onlar, treasurer. The new executives-at-large are George Goldstein and Peter Duncan.

## UCA to Sponsor Panel Discussion

The first of four programs in a series titled "The Responsible University in an Age of Crisis" will be presented in the Helen Eakin Eisenhower Chapel at 8 tonight.

The series, sponsored by the Faculty Committee of the University Christian Association, will center about the theme, "The Vocations of the Professor in Our Time."

Tonight's program will be on the subject, "An Analysis and Critique of Contemporary Values and Pressures in the University."

Participating panel members will be Dr. Seymour Leventman, instructor in sociology; Dr. Robert K. Murray, associate professor of American history; and the Rev. Preston N. Williams, assistant University chaplain.

## HUB Dining Room 'A' To Be Used by Faculty

Dining Room "A" of the Hetzel Union Building will be reserved for faculty members during the luncheon hour on Wednesdays, Thursdays and Fridays this semester.

The room is already used for faculty purposes on Mondays and Tuesdays, and the additional days are provided to permit individual faculty members to meet there for luncheon consultation.

## Capitol Capers--

(Continued from page four) the two men rushed from our hotel to the House Chamber, only to find the room empty. The session yesterday afternoon lasted a total of 23 minutes. According to veteran lawmakers, this was the shortest session in history. It beat the past record of 30 minutes set Monday afternoon. The two men hated to miss the session, too. They wanted to get in on the debate on a law to protect skunks from hunters in seventh-class townships.

## 'Music by Night'

# Student to Direct Play

By ZANDY SLOSSON  
The only student directed Play-ers' production of the year, "Music by Night," by J. B. Priestley, will open at Center Stage Feb. 13.

Mary Minkiewich, graduate student in theatre arts from Uniondale, N.Y., will direct the unusual drama to partially fulfill the requirements for her masters degree.

"Music by Night," which was a great success in England during the war and received unanimous critical acclaim there, is concerned with a man's search to learn what he is and how he came to be that way.

The stimulus for this search is a new concerto written by a young composer and performed for the first time before a group of highly individualistic people who re-evaluate their lives, muse

upon the future, dream of what might have been or are haunted by visions of the past.

These assorted characters include: Peter Herlitt, a dreamer who believes himself to be a Communist poet; Philip Chatham, the most hated man present, a columnist who clawed his way to the top; Lady Sybil Lanchester, who is the "best kept woman in London"; Sir James Dirnie, Lady Lanchester's latest 'protector'; and Ann Winter, who loves Peter Herlitt and is a breath of fresh air for the other jaded characters.

A tycoon and ex-miner, a relic of England's glorious past who lives only to die; the young composer David Shiel; his wife, who loves him but questions his loyalty; and Shiel's bitter and disillusioned friend, are also involved in the drama.

The roles for the first produc-

tion of the spring semester will be played by William Taylor as the young composer, Laura Evans as his wife, William Wells as the composer's friend, Frederick Mayers as Shiel's teacher, June McCurdy as Mrs. Amesbury and Derek Swire as Peter Herlitt.

Janet Abele will appear as Ann Winter. Marvin Katz as the columnist, Helen Blumenfield as Lady Sybil Lanchester. Vincent Landro as her 'protector' and Charles Antalosky as Bendrex, the relic of England's past.

Other roles in the production will be taken by Robert Kaiser, Henry Yeager, Shirley Greenbaum, Chris Hostetter and Sara Swing.

Tickets will go on sale at the Hetzel Union desk on Monday.

## University Enrolls Most Ad Majors

More junior and senior advertising majors were enrolled at the University than in any of the other 46 accredited journalism schools of the nation last year, according to a recent University of Kansas survey.

There were 86 advertising majors enrolled here as compared to 81 at the University of Missouri and 70 at Syracuse University.

More than 50 advertising enrollments were reported by the Universities of Minnesota, Illinois, Michigan, Florida State, Michigan State and San Jose State College.

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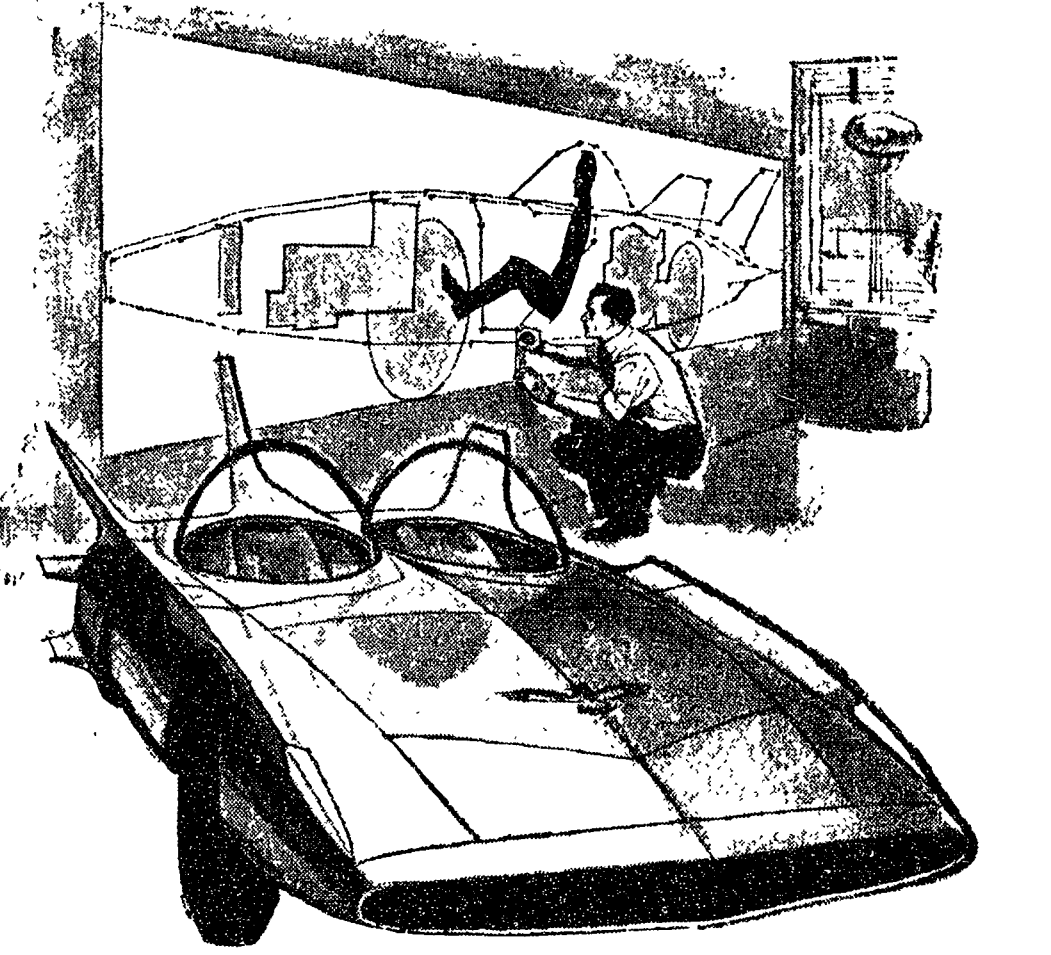
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