Editorial Opinion

Self-Education

Four colleges in Massachusetts have come up with a proposal for a different kind of liberal arts college—one which might be able to solve the problem of overcrowding and of soaring tuition rates faced in higher education today.

The four schools, Amherst, Smith. Mount Holyoke and the University of Massachusetts, are considering a collaboration to set up a 1000-student coed liberal arts college "of the highest quality."

The proposed college would be based on the principle of self-education, according to the faculty committee which recommended the plan.

Freshmen would be started out in seminars. There would be no lectures until the second semester, then only occasionally. A student would take only three courses per year, and the college would offer a total of about 150 courses. The school would be divided into three categories: humanities, social sciences and the physical science.

There would be no fraternities or sororities and no intercollegiate athletics. "More spontaneous forms of student recreation" would be favored.

The four schools considering the plan form a triangle quite small in area and so the proposed new school would have available the facilities of all four existing institutions. Also, because the proposed schools could be created with about half the usual faculty, the committee says, the school would be more economical than most colleges now

Committee members say they feel students are capable of far more independent study than they now exercise, and that the new system would free "both students and faculty from the system which makes education a matter of giving and taking courses to cover subjects."

The economies of the new system appear reasonable; but the proposal has a more interesting aspect. The independence proposed for students could be a partial solution to the educational problems facing this country in the immediate future.

If students could be taught to educate themselves; if they could be taught how to learn, and not depend on their professors for most of their learning; then a college or university would be able to handle many more students without increasing its expenses greatly.

And the different type of education might well be better for the student; he could get the overall aspect of learning, rather than following a set series of courses which all too often tends to categorize his knowledge.

Fifty-four Years of Student Editorial Freedom

The Baily Collegian

Successor to The Free Lance, est. 1887

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ROBERT FRANKLIN

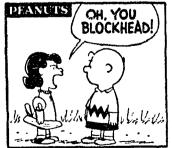


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Little Man on Campus by Dick Bibler



Letters

Coeds Sore At **Tractor Roar**

TO THE EDITOR: Add several dynamite blasts, a few bull-dozers, some tractors, and constant drilling; continue from 7 a.m. until 11 p.m. Stir violently and you have a recipe conducive to flunking out of college, nervous breakdowns. and complete physical exhaus-

We realize this campus must expand; we think it's great; but they don't even take a coffee break!

Ten million dollars in federal aid is going into that hole-digging, but why all the en-thusiasm? We suggest a deer hunting vacation — preferably around finals time.

-Sylvia Boyce, '60; Helen Jones, '60; Carol Chilcat, '60; Nancy Jo Malinouskas, '60; Arlene Clare Quinines, '60; Nancy Werner, '60.

More Jazz 'Disks' Sought for HUB

TO THE EDITOR: Dave Fineman beat us to the punch, but he left out a few important facts. We have noticed more than the increase in volume and the latest rock and roll atrocities. Every day we enjoyed having a few cups of coffee between classes to the sound of Dave Brubeck, Stan Kenton, J and K, Errol Garner, Gerry Mulligan and Lee Ko-

Now we have a new sound system which allows one to hear the music anywhere in the Lion's Den, but there is nothing to hear but Elvis and chipmunks—very suitably matched in talent, but not very pleasing to the ears of the many disappointed jazz lovers like ourselves.

It seems like a crime to design and construct a well-balanced sound system only to waste it entirely on rock 'n' roll, which should be kept in its place on the dance floor. We would like to see the section in the machine labeled "Jazz" (which is now filled with popular ballads and R and R) stocked with some of the outstanding jazz records we have become accustomed

-Dave Peffer, '60 —Tom Lattomus, '60
—Bill Rutt, '60

Letter on Women Draws Answer

TO THE EDITOR: Would you please forward the following advice to (William Karn, whose letter concerning the position of women appeared in

Saturday's paper):
Might I suggest, sir, that

when you exhaust the material from Schopenhauer in your frequent letters to the editor, that you turn to Friedrich Nietzsche. Rephrase some of his philosophy and you will get some real notoriety. —Russ Kiker,

graduate student

Student Defends Lion's Den Music

TO THE EDITOR: Some of the Collegian's staff writers undoubtedly spend all night burning the midnight oil thinking of ways to fill empty spaces in their beloved paper. So, what do they write about? -T-shirts and rock and roll.

Mr. Fineman openly considers himself an authority on music (rather than making statements in the form of an opinion) by reprimanding the coffee drinkers in the HUB who do nothing but feed nickels in the juxebox. He stipulates that "those whose musical experiences have yet to encompass more than a sense of rhythm and simple melody will have a rude awakening.

He goes on to say that "they'll quite spending nickels this insufferable which defies appreciation by anyone with the slightest musical experience and - wishful thinking has it—will force rec-ord companies to concentrate on better examples of serious music, jazz and balladry." Just who does Mr. Fineman think he_is?

I have listened to classical music since the fifth grade and have always appreciated it. I also love popular music, but I don't see too much in jazz. So tell me, do I have the right to make statements that Mr. Fineman has made? No, I do

The Collegian and "Froth" should incorporate, then everyone can write to his heart's content, and we'll all laugh to--Jim Longo, '61

Interpreting

BeneluxNations Will Become **Economic Unit**

By J. M. ROBERTS

Associated Press News Analyst Immediately after World War I three of Europe's smallest and worst shot-up nations launched a movement which has been spreading over the Continent in

ever-widening circles.

Belgium, the Netherlands and Luxembourg formed an organization designed to eliminate economic frontiers and substitute cooperation for competition. They wanted their economic relationship to be much the same as those between the states of the American Union.

They called the new organization Benelux, and set out for what they knew would be a long haul.

They established a common tariff system toward outsiders, and virtually free trade between themselves.

Early next year two big melons will be cut from what was once a sickly little vine.

The three small nations will be-come virtually a single economic state. The borders between them will be almost meaningless. There will be free movement of persons, capital, goods and services. Financial and social policies, including wages and prices, will be coordinated.

Beyond that, the general idea will be extended through a new organization including Benelux with France, Germany and Italy. Through their long years of effort the three small nations will be able to speak as one in the new organization including the larger nations.

Gazette

Angel Flight Drill, 6:30 p.m., Armory Chemistry-Physics Student Council, 7 p.m., 218 HUB

218 HUB
Collegian Classified Ad Staff, new members only, 6:30 p.m., Collegian office
DOC Council elections, 8 a.m.-5 p.m., HUB
Cardroom
Economics Club, 7:30 p.m., 217 HUB
Economics Faculty Seminar, "New Research in Unemployment noon, HUB Dining Room A
EE Society, "The Electric Heating of Home," 7:15 p.m., 219 EE
Freshman Regulations Board, 12:30 p.m., 212 HUB

Freshman Regulations Board, 12:30 p.m., 212 HUB
Gamma Sigma Sigma, sisters, 6:45 p.m., 216 HUB
Gamma Sigma Sigma, pledge test, 6:18 p.m., HUB Assembly Room
Geophysical Society, 7:30 p.m., 216 HUB
Intercollegiate Conference on Government, 7 p.m., 203 HUB
IFC Dance Committee, 2:30 p.m., 218 HUB
Liberal Arts Student Council, 6:30 p.m., 212 HUB
Neu Bayrischer Schuhplattler, 7 p.m., 2
White
Nittany Residence Halls, open house, 7

Nittany Residence Halls, open house, 7

WSGA Judicial, 5:15 p.m., 217 HUB

UNIVERSITY HOSPITAL

Edmund Bauer, Raymond Bratton, Patricia Couch, James Dean, Joan Ericson, John Galaton, Jeffrey Hardy, Juliet Howells, Donald Kamenetsky, Sandra Keener, Marilyn King, Martin Lowy, Terrence Madden, Anthony S. Mortimer, Walter Smithson, Carol Stone, Carolyn Shustick, Althea Leslic, Barbara Greenwald.

WDFM Program Schedule

TUESDAY

6:50 Sign-On and News 7:00 Music and Then Some 7:30 Guest Disc Jockey 7:55 Pennsylvania News

d:00 Greek Quiz
8:30 Marquee Memories
9:30 Campus News and Sports
9:15 Just New in Literature
9:30 Cabinet Forum of the Air
10:00 Background
10:05 Sinfonia Time
11:30 News and Sign-Off
*Also over WMAJ

