## Editorial Opinion

## Self-Education

Four colleges in Massachusetts have come up with a proposal for a different kind of liberal arts college-one which might be able to solve the problem of overcrowding and of soaring tuition rates faced in higher education today.

The four schools, Amherst, Smith, Mount Holyoke and the University of Massachusetts, are considering a collaboration to set up a 1000 -student coed liberal arts college "of the highest quality."

The proposed college would be based on the principle of selt-education, according to the faculty committee which recommended the plan.

Freshmen would be started out in seminars. There would be no lectures until the second semester, then only occasionally. A student would take only three courses per year, and the college would offer a total of about 150 courses. The school would be divided into three categories: humanities, social sciences and the physical science.

There would be no fraternities or sororities and no intercollegrate athletics. "More spontaneous forms of student recreation" would be favored.

The four schools considering the plan form a triangle quite small in area and so the proposed new school would have available the facilities of all four existing institutions. Also, because the proposed schools could be created with about half the usual faculty, the committee says, the school would be more economical than most colleges now in operation.

Committee members say they feel students are capable of far more independent study than they now exercise. and that the new system would free "both students and faculty from the system which makes education a matter of giving and taking courses to cover subjects."

The economies of the new system appear reasonable; but the proposal has a more interesting aspect. The independence proposed for students could be a partial solution to the educational problems facing this country in the immediate future.

If students could be taught to educate themselves; if they could be taught how to learn, and not depend on their professors for most of their learning; then a college or university would be able to handle many more students without increasing its expenses greatly.

And the different type of education might well be better for the student; he could get the overall aspect of learning, rather than following a set series of courses which all too often tends to categorize his knowledge

## Fifty-four Years of Student Editorial Freedom

## The datly $\mathbb{C n}$ dlugian

Successor to The Free Lance, est. 1887 Puhluhed Tuexday through Salurraan morning during the L'niversity year. The

ROBERT FRANKLIN

Editor $\quad$| ROBERT PICCONE |
| :---: |
| Business Manager |

City Riditar, Doryd Fineman: Manaming Editor, Richard Drayne: Soprt, Editor,








## Little Man on Campus by oke sbiber



## Letters

## Coeds Sore At Tractor Roar

TO THE EDITOR: Add several dozers, some tractors, and contant drilling: continue from $7 \mathrm{a} . \mathrm{m}$. until il p.m. Stir violently and you have a recipe college, nervous breakdowns and complete physical exhaus
$\stackrel{\text { tion. }}{\text { We realize this campus must }}$ xpand; we think it's great but they don't even take a coffee break!
ren million dollars in fed igging, but into that holethusiasm? We suggest a dee hunting vacation-preferably round finals time.
Sylvia Boyce, '60; Helen Jones, 60; Carol Chilcat, '60; Nancy Jo Malinouskas,
Arlene Clare Quinines, '60; Nancy Werner, '60.

## More Jazz 'Disks'

## Sought for HUB

O THE EDITOR: Dave Fine man beat us to the punch, but acts, We have noticed more acts. We have noticed mor and the latest rock and roll atrocities. Every day we enjoyed having a few cups of coffee between classes to the sound of Dave Brubeck, Stan Genton, J and K, Errol Garner
Now we have a new sound ystem which allows one to hear the music anywhere in the Lion's Den, but there is nothing to hear but Elvis and matched in talent, but not very pleasing to the ears of the many disappointed jazz lovers like ourselves.
It seems like a crime to design and construct a well-bal anced sound system only to waste it entirely on rock ' $n$ n ts place on the dance floor. We would like to see the sec ion in the machine labeled "Jazz" (which is now filled with poplular ballads and $R$ and R) stocked with som we have become accustomed to. $\quad$ Dave Peffer, '60
-Tom Latiomus, '6
-Bill Rutt, 60

## Letter on Women

 Draws AnswerTO THE EDITOR: Would you please forward the following advice to (William Karn,
whose letter concerning the position of women appeared in M1ght paper):
when you exhaust the material from Schopenhauer in your frequent letters to the editor, that you turn to Friedrich
Nietzsche. Rephrase some of his philosophy and you will get some real notoriety.

## graduato student

## Student Defends

 Lion's Den Music TO THE EDITOR: Some of the Collegian's staff writers undoubtedly spend all night burning the midnight oil thinking of ways to fill empty spaces what do they write about? -T-shirts and rock and roll. Mr. Fineman openly considers himself an authority on music (rather than making statements in the form of an coffee drinkers in the HUB who do nothing but feed nickels in the juxebox. He stipulates that "those whose musical experiences have yet to encompass more than a senseof rhythm and simple melody of rhythm and simple melody, He goes on to say that "they'll quite spending nickels on this insufferable music which defies appreciation by anyone with the slightest musical experience and - wishful thinking has it-will force recon better examples of serious music, jazz and balladry." Just who does Mr. Fineman think he is?
I hav
I have listened to classical music since the fifth grade and have always appreciated it. I
also love popular music, but I also love popular music, but I
don't see too much in jazz. So tell me, do I have the right to make statements that Mr. Fineman has made? No, I do not!

The Collegian and "Froth" should incorporate, then everyone can write to his heart's gether. -Jim Longo, '61

## Interpreting

## BeneluxNations Will Become Economic Unit

## By J. M. ROBERTS

ssocinted Press News Analyst Immediately after World War I three of Europe's smallest and worst shot-up nations launched a movement which has been ever-widening circles.
Belgium, the Netherlands and Luxembourg formed an organization designed to eliminate economic frontiers and substitute co operation for competition. They Wanted their economic relation
ship to be much the same as ship to be much the same as
those between the states of the American Union.
They called the new organization Benelux, and set out for what they knew would be a long haul They established a common tariff system toward outsiders, and themselves.
Early next year two big melons will be cut from what was once a sickly little vine.
The three small nations will be. come virtually a single economic
state. The borders between them state. The borders bilmost meaningless. There will be free movement of persons capifal, goods and services. Finan cial and social policies, including wages and prices, will be coordi nated.
Beyond that. the general idea will be extended through a new with France, Germany and Italy Through their long years of ef fort the three small nations will be able to speak as one in the new organization including the

## Gazette

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 Geophysical Societyir $7 \cdot 30$ pm. 216 HU
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## WDFM Program Schedule




