

New Magazine to Print Students' Writing, Art In Belles Lettres Club Talk

Student writers and artists will now have the opportunity to see their work published professionally by Session, a new magazine that will seek its contributors primarily from undergraduate and graduate students.

Session will contain sections for fiction, cartoons and commentaries. Short stories will form the greatest part of the fiction section, although good poetry will be accepted.

Stories, which will be judged individually, are required to be well written on subjects of some interest. No author will be published simply because his name is known.

The cartoon section will stress fine art work. Cartoons which simply illustrate jokes or which are not consistent with the rest of the magazine will not be accepted.

The commentary division will attempt to maintain a consistent attitude without crusading for any one political, social or aesthetic attitude. No attempt will be made to water down strong views.

The founders of Sessions are a group of professionally experienced men in their mid-twenties. Their ambition is to introduce writers and artists who would otherwise go unrecognized by larger magazines who demand material written to a particular angle.

All articles, short stories, verse, line drawings and cartoons will be carefully considered. Payment will be upon publication.

Material should be sent c/o Poole, Apt. 8B, 838 West End Ave., New York 25, N.Y. Those who wish to have unaccepted material returned should include a stamped, self-addressed envelope when sending their work.

Snow Removal

(Continued from page one) he plans to ask them to give snow work priority.

He said jokingly that spending for snow removal is literally throwing money down the drain. He would prefer to spend money building new walks and improving the physical campus.

The cost of removing last year's snow was approximately \$12,000, Trainer said. The cost includes money for labor and materials. A total of 180 tons of cinders and 160 tons of sawdust were needed to do the job.

There was more snow than usual last winter, resulting in the highest cost of removal ever.

Walks and steps adjacent to women's residence halls are given priority, according to Trainer. He also said there were very few accidents due to slippery conditions last year.

Snow must be removed from 19 miles of walk, two acres of terrace and steps, 9.6 miles of roads, 9 miles of farm roads and 19.12 acres of paved parking area.

To handle this job the maintenance crew has six tractor plows, five 2-wheel tractor plows, two truck plows and two trucks for cindering the steps.

There is no time limit in removing the snow, Trainer said. He said they just try to do it as fast as possible.

Mushroom Industries Reported Incomparable

A direct comparison between the mushroom industry in England with that in the United States is not practical because of varying differences, especially in climate and the economics of merchandising.

This was reported yesterday by Dr. Leon R. Kneebone, associate professor of botany and plant pathology. Kneebone recently returned from a 2-week visit to England where he made studies of the mushroom industry and lectured at the annual Mushroom Conference and Exhibition at Bournemouth, England.

1910 was the first year in this country that automobiles were offered to consumers. "completely equipped." In 1957, makers of the automotive parts and accessories increased their advertising in newspapers by 141 per cent over the previous year.

Late House Hours OK'd for Caroling

Special late permissions for the entertainment of women guests in fraternity houses have been granted by the dean of men's office after the University caroling on Thursday, Dec. 18.

On that evening women guests may remain in fraternity houses until 10:30 p.m. provided the event is registered with the deans of women and chaperones are present.

The permissions were granted so students may attend the University carol sing 8 p.m. on the steps of Old Main, go caroling in groups and then return to the fraternities for refreshments.

An estimated nine out of every 10 women in the United States regularly read a newspaper.

Dr. William Betts last night said surprise endings in literature may not be as cheap as most people seem to think they are.

The people who criticize surprise endings, Betts said, hold that literature to be good must lend itself to rereading, and the surprise ending, its opponents say, makes this impossible.

The surprise ending of the O'Henry type story, however, Betts said, is not as worthwhile as those of the artistic type story, such as those by Faulkner or comparable writers.

O'Henry's endings are clever, but certainly not profound, Betts said.

The O'Henry endings come as a surprise because of an inconsistency with what has gone before, Betts said.

On the other hand, in "The Necklace," by de Maupassant, the story is consistent and the surprise ending is functional.

Betts said, since it emphasizes the theme of the story.

The heroine has a false sense of values, but the ending proves that character may be built through a false illusion, according to Betts.

The surprise ending, Betts held, is needed to make that point.

The story, "The Necklace," he said, teaches the truth of reality, and the surprise ending is an instructional device.

Faulkner's "A Rose for Emily" is a consistent story set in an atmosphere of horror and foreboding which prepares the reader for the surprise ending.

ing which prepares the reader for the surprise ending.

Emily, afraid of being left by Homer, after being disillusioned and betrayed, tries to retreat into the past and take him with her.

She does this by killing him and locking him in an upstairs room, and his discovery by persons after her death is the surprise ending.

Betts, speaking before the Belles Lettres Club, said the less worthwhile surprise ending stories are written mostly for entertainment and are not meant to be reread.

THE **P**ENN STATE **PLAYERS** at SCHWAB AUDITORIUM

"A CLEARING IN THE WOODS"

December 4, 5, 6

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