



## Frosh, Soph Votes Mark 7-Year High

This year's combined freshman and sophomore voting percentage of 43.7 per cent shattered a 7-year record.

No higher percentage has been recorded since 1950, when 50.7 per cent of the combined classes cast ballots. A total of 2854 out of 6533 eligible voted Wednesday and Thursday.

The freshman class percentage was 53.1, or 1784 out of a class enrollment of 3355. The sophomore percentage was 33.7, or 1070 out of 3178.

Freshmen have had a higher voting percentage than sophomores in every year from 1949 to this year, except 1951.

This year's record was considerably higher than last year's fall elections percentage of 32.7. In those elections, 40.6 per cent of the freshman class voted and 23.8 per cent of the sophomores.

Wilbur Lewellen, WDFM station manager, estimated that WDFM's "get-out-the-vote" campaign increased the voting by 150 in the Nittany area, 350 in Waring Hall and 125 from the fraternities. No estimate had been made for the Redifer area polling place.

WDFM personnel went from door to door in residence halls asking persons to vote. They offered to save places in the Waring dining hall line for persons who would vote, and drove fraternity sophomores to campus.

Lewellen said, "I don't think it was a case of pushing through uninformed voters. Very few said they didn't know who to vote for. They just needed to be reminded and given a little push. The fact that the polling places were so close helped enormously."

Other past percentages include: 1956—33.4 per cent total, 41.8 per cent of the freshmen and 25.1 per cent of the sophomores.

1955—33.1 per cent total, 41.1 per cent of the freshmen and 25.1 per cent of the sophomores.

1954—33.7 per cent total, 41.9 per cent of the freshmen and 24.7 per cent of the sophomores.

1953—31 per cent total, 35 per cent of the freshmen and 27 per cent of the sophomores.

1952—33.3 per cent total, 44 per cent of the freshmen and 32.7 per cent of the sophomores.

1951—29 per cent total, 27.5 per cent of the freshmen and 27.5 per cent of the sophomores.

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—Collegian photo by George Layman  
**MAKING MAD MUSIC** at a Blue Band party at Tau Kappa Epsilon last night are, left to right, Warren Daugherty, bass viol; Buck Curry, drums; James Lauterbach, valve trombone; and John Koshak, piano.

## Fraternities to Hold Frosh Open Houses

The third in a series of four freshman student open houses will be held from 2 to 5 p.m. tomorrow at 14 fraternities off campus.

The open houses, sponsored by the Interfraternity Council rushing committee, will give freshmen another chance to get a glimpse of the insides of fraternity houses and meet members.

Scheduled to hold open houses tomorrow are Theta Delta Chi, Theta Xi, Alpha Chi Rho, Phi Kappa Psi, Phi Sigma Delta, Tau Phi Epsilon, Delta Sigma Phi, Theta Chi, Phi Sigma Sigma Phi, Theta Chi, Phi Sigma Kappa, Phi Mu Delta, Sigma Tau Gamma and Alpha Chi Sigma.

The first in the series of open houses was held Nov. 2 at six fraternities on campus. They were attended by some 500 to 600 freshmen.

Because of the large number of students interested in rushing, the off-campus fraternities were divided into three sections.

Last week 17 fraternities hosted 300 to 400 freshmen with mixers. Light refreshments were served and the freshmen were

taken on tours of the fraternities. The fourth group of 17 fraternities will hold open houses Dec. 14. A general open house is planned for Dec. 17 from 7 to 10 p.m. for all fraternities.

A second general open house will be held sometime after the Christmas vacation, Ronald Resh, rushing chairman, said.

Deferred rushing will end for first semester freshmen the first day of classes in the spring semester. At that time, all students who wish to rush fraternities may do so but a 2.2 All-University average will be required for pledging.

Transfer students have been exempted from the deferred rushing plans and may move into fraternities as guests during the spring semester orientation week. They have until the end of the first week of classes to decide whether or not to pledge.

## Russia May Quit Berlin Before Yule

BERLIN (AP)—The Soviet Union threw out a hint yesterday it will quit Berlin by Christmas, and began withdrawing army families and some soldiers from East Berlin.

The 10,000 men making up the U.S., British and French garrisons will face a crisis when Red East Germany takes over control of the long supply lines to Berlin. But the Communists hastened to reassure 2,200,000 jittery West Berliners.

East Germany signed a new trade agreement for 1959 with West Germany in East Berlin. One clause virtually assures the free movement of German civilian supplies through East Germany to West Berlin, 100 miles behind the Iron Curtain.

These were other developments of the day:

●The Soviet Foreign Ministry notified foreign envoys to call at its Moscow offices today. The reason was not announced there, but West German Chancellor Konrad Adenauer said he had learned the Russians would hand over to all powers that fought against Nazi Germany a note on the four-power status of Berlin. What that note would say remained undetermined.

●In Munich, Adenauer said that "any Communist attempt to enslave the free West Berliners would rock Europe."

"We must not lose our nerve," he said.

●In Bonn, West German officials said the Adenauer government wants the Western powers to adopt a tough policy. Some declared tanks should be rammed through border barricades if necessary.

●In Southampton, Britain's Prime Minister Macmillan expressed belief the situation will be settled peacefully. He told a reporter, "I have the very strong impression this is a diplomatic rather than a real move by the Russians."

In private talks, the West Germans overcame East German resistance to the traffic provision. The pact made continued West German steel deliveries—urgently needed by the East Germans—dependent on the right of free access to West Berlin.

### Collegian Candidate Meeting

All Daily Collegian editorial staff candidates must attend a workshop at 1:30 p.m. tomorrow in the city room.

## JBR Asks Office Pro For 6 Men

The Association of Independent Men's Judicial Board of Review recommended that the six students who tampered with pay phones in Hamilton Hall be placed on office probation for the duration of the academic year.

The students had previously pleaded guilty at a hearing Nov. 13 before Justice of the Peace Guy G. Mills. They were assessed \$138 for damages and required to pay \$11 court costs.

The students, all residents of Hamilton Hall, are:

Philip Sky, freshman in industrial engineering from Altoona; Charles Williams, graduate student in physics from Kenmore, N.Y.; James Coonan, senior in education from Port Carbon.

Donald Steinman, freshman in psychology from McKeesport; Stephen Seybolt, freshman in metallurgy from Scotia, N.Y. and Stewart Aaron, freshman in electrical engineering from Poughkeepsie, N.Y.

The board also recommended that a fifth semester engineering student discovered holding a beer party in his Hamilton room be placed on office probation for the rest of the academic year.

Four freshmen from the Nittany residence halls were recommended for office probation as a result of their general rowdiness. Included in a list of their misdemeanors was the "ferocious" banging on the bottom of a waste basket at 1 a.m.

The board advised office probation for three freshmen from Nittany who were discovered drinking in their dorm.

## Cabinet Reduces Appeal Costs

All-University Cabinet has cut the cost for unsuccessful appeals before Traffic Court from \$1.50 to \$1.

Cabinet made the traffic regulation change by passing a motion presented by Jack Kendall, president of the Engineering and Architecture Student Council.

Kendall said that under the present system a student could get a \$1 parking fine and, if he appealed it and lost the case, would have to pay costs which were higher than the original fine.

The regulation went into effect this semester in an effort to reduce the number of obviously guilty cases that were being brought before Traffic Court.

In other business, James Nussbaum, Junior Prom committee chairman, reported a \$680 profit from the dance. There were 1005 tickets sold.

Expenditures were: Ralph Martierie and his orchestra, \$2500; George Trahan Co., decorations, \$618; programs, \$350; advertising, \$275; punch, \$140; physical plant, \$100; queen contest, \$65; and Campus Patrol, \$65.

Cabinet also approved the following appointments for Spring Week committees:

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### Review

## 'Debutante' Is Slow Starter, But Becomes Delightfully Funny

By DAVE FINEMAN  
Collegian Drama Critic

After a slow start by both Players and audience, "The Reluctant Debutante" quickened to a delightfully funny farce, with Charles Antalosky and Marlene Bensinger sharing the comic spotlight.

The play was the comical attempt of a gushy and slightly scatter-brained upper-class British mother to marry off her less enthusiastic debutante daughter during the coming-out season, or, as the father, played by Antalosky called it, the "white-slave" season.

It was gratifying to see Miss Bensinger in the role of the mother Sheila Broadbent. Seddom does a campus actress have

such a total command of a part in gesture, timing and stage sense.

Antalosky, as Jimmy Broadbent, her husband, was her perfect match—witty, conscious and calm enough to maintain his stability before the onslaught of her reckless conniving.

Derek Swire performed admirably as David Bullock, the young British gentleman who loved too strongly and too often and was too much of a bore to be appreciated by the unconventional young debutante, Jane, played to some degree by Sally Swing.

It must be said "played to some degree" for Miss Swing didn't seem to fit the role—perhaps her fault or perhaps an instance of unfortunate casting. For Miss Swing wasn't young enough nor naive enough to be believable.

Arlene Leddy, while possessed

of a nice sense of gesture, was unable to master the British and effervescent speech required of her as Mabel Crosswaite, the other conniving mother engaged in the refined, upper-class "white-slave trade."

Barry Gordon was smooth enough to do a good job as David Hoylake-Johnston, the young man who sweeps Miss Swing off her feet. But he wasn't up to his usual degree, perhaps because the part wasn't sufficiently challenging.

After its slow start, the show caught on quickly and found a nice, quick-paced groove to run in, thanks to Robert D. Reifsnider's directing.

Russel G. Whaley's single setting was a striking job—tastefully done and a welcome, non-intrusive addition to the play.