

Six-Week Summer Sessions

# Special Courses To Be Offered

**By DENNY MALICK**  
The two 6-week summer sessions to be added next year will be geared for undergraduate students who wish to accelerate, according to Dr. Palmer C. Weaver, dean of Summer Sessions.

The University is adding the two sessions to its regular summer program of a 6-week mid-session and three week inter- and post-sessions.

"This is one of the steps to make the University's facilities and resources available to the public during the summer in order to take care of the increasing demand for higher education facilities," Weaver said.

The summer sessions will begin next June 8. The first 6-week period will end July 17. The second session will be from July 20 to Aug. 28.

The first session of the regular summer program, the inter-session, will last from June 8 to 26. The mid-session will be from June 29 to Aug. 8. This session was previously known as the main session, Weaver said, but the name was changed because there will actually be three main or 6-week periods next summer.

"Therefore there will be five separate sessions running concurrently," he said, "and there will be special course offerings to accompany the change."

Weaver pointed out that many

employers are more concerned now with breadth and depth of undergraduate requirements. He suggested that students take electives in summer school together with required subjects to widen their backgrounds.

"In accordance with this," he said, "the University is making available this enlarged summer program to give undergraduates a chance to enrich and strengthen their training over and beyond the mere curriculum requirements. It will make them better prepared to meet the new and higher qualifications of industry."

Many of the courses for undergraduates in the 3-6-3 program will be scheduled for the 6-6 summer sessions, Weaver said.

With the 6-6 program, undergraduates will be able to take courses right through the summer with more continuity, he said, adding that it will also help those who have jobs part of the summer.

Whereas the 6-6 sessions will be geared to undergraduates, Weaver said, the 3-6-3 periods will be devoted more to graduate students. But he emphasized that graduate work will be carried in the 6-6 program and undergraduate courses in the 3-6-3 setup.

The graduate work in the 3-6-3 sessions will be especially planned for teachers, school administrators and in-service graduate students, he said.

## Grad School Will Present Davis Lecture

Dr. W. Allison Davis, educator and social psychologist, will present the second talk in the Graduate School Lecture Series at 8 tonight in 121 Sparks.

His lecture, co-sponsored by the Colleges of Education and Home Economics will be on the subject, "Ego Development in Adolescence and Young Adulthood."

Davis, who is professor of education at the University of Chicago, began his career in the field of education in 1925 at the Hampton Institute in Hampton, Virginia.

He served two years as a fellow in anthropology at the Graduate Business School at Harvard and then five years as professor of anthropology at Dillard University in New Orleans.

He was guest lecturer in human relations at Yale in 1939 and from 1940 to 1942 was a staff member of the division of child development, Commission of Teacher Education, American Council of Education.

Davis is a graduate of Williams College where he was valedictorian of his class. He holds a master of arts degree from Harvard and a doctor of philosophy degree from the University of Chicago.

In 1940 he wrote, with John Dollard, the book, "Children of Bondage," a case study of eight Negro adolescents in the South and in the following year he worked with B.B. and M. R. Gardner in writing "Deep South," an account of the interaction of life patterns between the Negro and white races.

# Reluctant Debutante Will Open Friday

By JEANETTE SAXE

An ambitious mother, Sheila Broadbent, conducts a search for the "right" man for her daughter, Jane, in the Players' production of William Douglas Home's comedy, "The Reluctant Debutante," which opens at 8 p.m. Friday at Center Stage in the Extension Conference Center.

"The Reluctant Debutante" is the second Players' production of the year in arena style. It will play Fridays and Saturdays, when the University is in session, until its closing performance on Jan. 10. It will be directed by Robert Reifsnider, associate professor of theatre arts.

Jane, the reluctant debutante, has a firm idea of the type of man she wants for a partner but this doesn't stop Sheila who prowls through the London telephone book in quest of a faultless male trophy.

In writing his plays, Home rejects the blase approach to humor and picks up the molehill incongruities, the inescapably comic elements, in the human landscape.

The prelude for "The Reluctant Debutante" could have been played at Oxford, which Home deserted regularly to go to the London dances. He would return at daybreak and

climb sheer walls to get to his room.

In "Half-Term Report," his autobiography, Homes writes, "In later years I have sometimes looked around at the staid, royalty-studded ballroom and wondered just how many of the sleek, impeccable young men, dancing attendance to a crowd of downy debutantes, would in a few hours be hanging by their evening braces from the spiky walls of England's leading universities."

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Ted Follows:

# Canadian Player Values Experience

**By BOBBI LEVINE**  
Ted Follows, featured actor with the Canadian Players, doesn't believe in studying drama in college.

Follows, who majored in psychology at the University of Toronto, clarified his rather startling statement by adding that he did not believe in taking drama courses for credit, but he did recommend theatre students to act in as many school productions as possible.

"I think schools can give you a background," he said. "But I think you can learn more by getting up and acting—with actors better than you are."

"You can learn only a certain amount by sitting around watching other people. I think you can learn best by doing it yourself."

Follows studied in New York with Hobert Berghoff and Uta Hagen after his graduation from college. He feels it was there that he developed his technique.

Mrs. Ted Follows, nee Dawn Greenhalgh, began acting while in high school in Montreal. Rosalind, in "As You Like It," was only her third encounter with

Shakespeare, and her first major Shakespearean role.

She was born in China and was evacuated to Canada when the Communists took over the government. Before joining the Players she had experience in radio and television work.

"I think Rosalind is certainly the most demanding part I've ever done and one of the largest female parts ever written," she said.

She continued that Shakespeare's plays are harder to read in this day and age because a lot of his dialogue dealt with subjects of the time. She said a lot of his lines have lost their topical value, and subtitles that were understood in Shakespeare's day are not understood by audiences today.

Mrs. Follows said she found that in some respects his comedies are easier to do than his tragedies. When the troupe heads for their next engagement at the Library of Congress Theatre in Washington, D.C., they will be doing "As You Like It" again.

Follows has done 150 different plays in his career.

"In the last four years," he said, "I have done only Shaw and Shakespeare with the exception of "The Moon Is Blue" which I played for two weeks. I think it makes modern plays so much easier to do when you have a good background of these."

Although they have been touring together for two years, this is the first tour the Follows are acting as man and wife.

"On this tour we're working at getting along together," he said.

"I think this is probably a lot easier than being at home," she said. "At home I'm expected to rehearse all day and then fix the dinner and take care of the house."

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