

By BOBBI LEVINE

"It is always a joy to play for a University audience, Guiomar Novaes, world-famous Brazilian pianist, said.

Seated before the piano on the stage of Schwab Audi-many years.

torium where she had just finished an afternoon of rehearsal, and better living standards, the and electric power factories willproducts, he went on. come more important than ever,

American audiences. "I am very

"I have wonderful friends in Pennsylvania," she continued, introducing a couple who had driven from Wayne, outside Philadelphia, to hear her play. When asked what she thought

of American students, Madam No-vaes replied, "I love them. They are (as an audience) as enthusi-astic as the big public. I find them high spirited and well-disciplined.

Not only does she love her American students and audi-ences, but she feels they love her, too. Madam Novaes' traveling companion, Madam DeSil-va, said she has often heard Madam Novaes say after com-pleting a performance, "They are so wonderful: they loved me-I can feel if."

She expresses her love and interest in ner audience and America in many ways. In 1941 she and her late husband, Brazilian engineer, architect and talented composer Octavio Pinto, established the Gulomar Novaes Prize to encourage North American musical artists to tour South America under her sponsorship.

Last year she was on the board of judges of the International Contest for Foreign Students in Brazil. She is very interested in the caleer of young Texan planist Van Cliburn and she follows his concerts through newspaper clippings.

In return, her friends and the American public invite her to visit them in all parts of the country. Her one regret is that she has not the time to accept these invitations. She gets letters from many fans including little children who ask her ad-vice on piano lessons.

Her love for America and the time she spends here is so great that Madam DeSilva said "European audiences are jealous be-cause Madam Novaes has been giving so much time to touring the United States.'

When asked who her favorite composers were Madam Novaes replied, "I am fond of all the musical geniuses. I take an interest in all different schools and styles of music."

Madam Novaes said she usually spends from four to five burs a day practicing for her more difficult programs. "I am a busy person," she said, "and my practicing depends on the program and the type of tour it is."

When she is making a tour and

very fond of your beloved coun-try which my father called God's gets to see a lot of the country Training and Education Commit-land " the said

she is touring. And when it comes tee at a recent meeting at the to America she said, "I know this University. country as well as I know my Dr. Howard L. Hartman, head own." of the Department of Mining,

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Lecture on - I V 10

Schilling Selected

Dr. Harold K. Schilling, dean of the Graduate School, will appear as guest lecturer on Continental Classroom, the nation-wide television course in atomic age physics.

The program is presented by the National Broadcasting Co. and is supported by the Fund for the Advancement of Education, Continental Classroom appears daily from 6:30 to 7 p.m.

Schilling will appear on the Dec. 10 program. His lecture will be on "Vibrations and Waves."

Co-Edits

Initiates of Sigma Alpha Mu are Edwin Adelman, Hugh Bo-, Richard Goldberg, Martin len Heiligman, Michael Kaiser, Laur-ence Krupnick, Leonard Kohn Leonard Phillips, Steven Strauss and Jerome Tavelman.

New pledges of Sigma Alpha Mu are Larry Ammuth, Robert Bell, Harold Blyweiss, Albert Erlick, Lawrence Goldberg, Edward Hart, Saul Lassoff and Stephen Milner. 2 . .

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