



HISAKO MATSUBARA
The Kubaki is a national Japanese dance.

\$6150 Grant Received For AgEd IFC Adds 'Open House' To Frosh Rushing Plans

The University has received a \$6150 grant for the current academic year from the U.S. International Cooperation Administration for a special training program in vocational agriculture education.

Under this program, five educators from the Philippines, Formosa and Thailand are presently enrolled in general vocational agricultural education courses and courses in special fields of their own choosing. In addition to their classes, a 9-week period to observe teaching techniques and administrative procedures in schools throughout the state is planned.

The group will also attend a number of conferences relating to agricultural education in Pennsylvania and throughout the country. Earlier this fall they attended the national convention of the Future Farmers of America in Kansas City, Mo.

Dr. Frank Anthony, assistant professor of agricultural education, has been in charge of this program since its inception in 1951. Since then, an average of five foreign educators a year have been trained at the University. The trainees have come from Europe, the Far East, South America and the Middle East.

Members of the 1958-59 program are Eriberto Alonzo and Primo I. Pizarro from the Philippine Islands; Bao-Wa Shee from Taiwan (Formosa); and Suraphol Sanguansri and Khajorn Thongumphai from Thailand.

The Interfraternity Council last night voted to hold three open houses for fraternities off campus instead of the two planned originally.

Because of the large number of freshmen who participated in Sunday's open house program among the six on-campus fraternities, the IFC felt that freshmen could not visit all the fraternities under the present two open houses plan.

Under the new plan, the houses off campus will be split into three groups, two open houses to be held in November and one in December. The IFC also voted to hold general "open houses" after the first round is completed.

Approximately 500 to 600 freshmen visited the fraternities Sunday. Two of the participating fraternities reported over 400 freshmen visited their fraternities and the program was rated a success by Ronald Resh, IFC rushing chairman.

The recommendations of the IFC were referred to the rushing committee, which will be responsible for establishing the dates for the open houses.

In other business, the IFC approved a request by the Orientation Week committee for the spring semester 1959, that fraternities sponsor open houses for transfer students, Thursday, Jan. 29. Five fraternities will be selected to hold the mixers, Edward Hintz, IFC president, said.

Roy Shiels, IFC publication chairman, reported that his committee would resume publication of the IFC Newsletter and requested the aid of the fraternities in securing material for the publication.

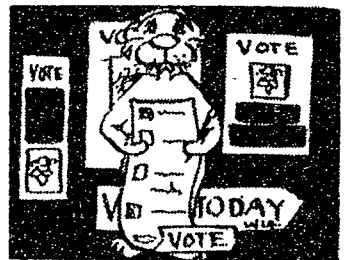
Leonard Julius, IFC workshop chairman, gave the individual workshop reports. The caterer's workshop stressed the importance of establishing new and better sanitation facilities in the fraternities and the advantages of frat-

ernities purchasing through the IFC Purchasing Association, Julius said.

The public and alumni relations workshop recommended the formation of stronger ties between the fraternities and its local alumni, the holding of dinners for the fraternities' neighbors, and the importance of keeping the conduct of parties under control and within the fraternity house proper.

Hintz appointed Timothy Booher, Phi Kappa Psi, IFC public relations chairman, to replace Theodore Haller, who resigned; Lochlann Dey, Phi Kappa Psi, Christmas Party chairman; and John Sopko, Theta Delta Chi, to the IFC-Panhellenic Ball committee.

Lion Forecasts Sunny Weather



Although the Lion is casting his vote, he also is forecasting that it will be sunny and pleasant today and tomorrow. The expected high is about 60 degrees and the low tonight near 41 degrees.

Fight at Meeting--

(Continued from page three)
Ebert, on some rules of procedure.

Donald Orr, co-chairman of the campaigning committee for the party, then made a motion to send a formal letter of protest to Cabinet on behalf of the party concerning the conduct of Thalmier, DeAngelo and Johnson, Cabinet's alleged "representatives." The motion was defeated by the members of the party.

Jay Feldstein later said "Thalmier, DeAngelo and Riley were not representing Cabinet or myself at the meeting and had attended it of their own accord." He also said that he had never authorized any of them to attend any of the party's meetings since Cabinet has no affiliation with any party on campus.

A motion was carried to strike the incident from the minutes of the meeting and to forge the whole incident.

Scene in 'Sayonara' Directed by Student

By JEANETTE SAXE

To direct one good Japanese play in the American theatre—this is the ambition of Hisako Matsubara, 23-year-old graduate student in theatre arts from Kyoto, Japan.

Hisako came to the United States in September when she entered the University. In the spring of this year she received a bachelor of arts degree from the International Christian University in Tokyo where she majored in English literature.

Miss Matsubara had a chance to practice directing in a large production when she directed a dance scene from the movie "Sayonara".

She has also had a part-time career in acting and dancing in the Japanese theatre. She began training in Kabuki dancing at the age of 5 and began acting at the age of 10.

Kabuki dancing is a national Japanese dance. The dancers use their eyes and shoulder and hand movements to convey the meaning of the dance, but use no facial expressions. They keep their knees bent at all times while doing the dance.

According to Hisako, it takes a long time to learn Kabuki dancing and to be able to teach it. She received special training from Onoe Baike, top Kabuki actor in Japan today. (Kabuki is also the Japanese classical play in which only men may act; however, men and women may do Kabuki dancing.)

After 10 years of training, Hisako received the name, Yamamura Umemichi, from Baike. This qualifies her, as it does any dancer who receives a name from a Kabuki actor, to teach the dance. Hisako taught in Japan and her pupils have put on several recitals.

Hisako has been in many plays since she began acting. She said the main difference between the Japanese and the American theatre is the treatment given the basic plot. She said that expressions are reduced in Japanese acting and that when emotions are brought out, it is done with the eyes and words rather than with motions and facial expressions as in American acting.

Today's Top Authors and their most recent works

C. W. Ceram, **THE MARCH OF ARCHAEOLOGY**, \$15.00. Thor Heyerdahl, **AKU-AKU**, exploration of Easter Island, \$6.95. Robert Delaney, **THIS IS COMMUNIST HUNGARY**, documentary, \$4.50. Harry Golden, **ONLY IN AMERICA**, \$4.00.

"Pappy" Boyington, **BAA BAA BLACK SHEEP**, autobiography of a wild, professional Marine flyer, \$4.50. Jerome Weidman, **THE ENEMY CAMP**, \$4.95. Graham Greene, **OUR MAN ON HAVANA**, \$3.50. Jack Kerouac, **THE DHARMA BUMS**, \$3.95.

John Steinbeck, **ONCE THERE WAS A WAR**, intimate stories of young Americans caught up in WW II, \$3.95. John P. Marquand, **WOMEN AND THOMAS HARROW**, \$4.75. Harry and Bonaro Overstreet, **WHAT WE MUST KNOW ABOUT COMMUNISM**, \$3.95.

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