

Gielgud to Perform For Packed House

By BOBBI LEVINE

No more student or non-student tickets remain for the appearance of Sir John Gielgud, British actor and director, scheduled for 8:30 p.m. tomorrow in Schwab Auditorium.

Student tickets were gone by 5 p.m. Thursday, and non-student tickets were completely sold out by 4 p.m. yesterday.

Council Plans LA Expenses For 1958-1959

Expenditures of the Liberal Arts Student Council for 1958-59 are expected to total \$995.38, as follows:

Estimated 1958-1959 Budget	
Balance from 1957-58	\$184.65
Expected Income	
Student fees	\$850.00
Cabinet allocation	100.00
Keys (members' shares paid in)	25.00
Total	\$1159.65
Expected Expenses	
Materials, supplies	\$ 20.00
Keys, shingles	150.00
Scholarship	300.00
Donations	50.00
Career Night	120.00
Miscellaneous	50.00
Already expended this semester (Council mixer)	\$305.38
Total	\$905.38
Expected balance, June 30, 1959	\$164.27

Dean Elected To BusAd Post

Dean Ossian R. MacKenzie of the College of Business Administration has been elected secretary-treasurer of the Middle Atlantic Association of Colleges of Business Administration.

He was chosen for the post at the association's annual meeting at Ryder College, Trenton, N.J.

The association is composed of schools and colleges of business in New York, New Jersey, Pennsylvania, Maryland, Delaware and the District of Columbia.

Besides MacKenzie, Associate Dean David H. McKinley, Assistant Dean Lawrence E. Fouraker and Dr. G. Kenneth Nelson, head of the Department of Accounting and Business Statistics, attended the meeting.

McCarthy Given Research Position

Dr. Robert D. McCarthy has been named research associate in dairy science, effective Oct. 1.

McCarthy will work with Dr. Stuart Patton, associate professor of dairy science, on a research project sponsored by the U.S. Public Health Service. The project is concerned with milk fats and their relationship to arteriosclerosis.

He received his master of science degree in dairy science and was also awarded a doctor of philosophy degree by the University of Maryland.

UBA Will Make Final Money Returns Monday

The Used Book Agency will make final returns of money and unsold books from 1 to 4:30 p.m. Monday in the Hetzel Union cardroom.

The UBA will also return money and books from 1 to 4:30 p.m. today in the cardroom.

RADIO
Service and Supplies

- Car Radios
- Portable Radios
- Phonographs
- Batteries



State College TV
232 S. Allen St.

Faculty Session May Be Open To LA Officers

A new plan to further student-faculty cooperation in the College of the Liberal Arts would permit student council officers to attend liberal arts faculty meetings.

The idea was suggested to the council's adviser by Richard C. Maloney, associate dean of the college. Maloney will bring the proposal before faculty members at a meeting Oct. 23.

A \$150 scholarship will be awarded to a student in liberal arts this fall. The scholarship, one of two awarded every spring, was to go to Judith E. Thompson this year, but she has left school. The committee on scholarships will select another candidate for the award.

Plans are being made for the council's annual Career Day to be held in early December. Three speakers will probably be engaged for the program.

Last year the program was centered around industry, banking and retailing.

The University will give financial support to the program.

Gielgud, who is probably best known to the American audience for his portrayal of Cassius in the 1952 motion picture, "Julius Caesar," last appeared on the American stage in 1950 when he played in Christopher Fry's "The Lady's Not for Burning."

The production, which originally opened at the Globe Theatre in London in 1949, played at the Royale Theatre in New York before going on tour.

Gielgud has made a total of 47 major appearances in 37 plays and readings. In the last 25 years he has played 35 major roles, repeating many of them in several different productions of the same play.

His last play in London was "Nude With Violin" at the Globe Theatre in which he played the same role that was played by Noel Coward in New York.

He has just completed directing Terrence Rattigan's new play starring Margaret Leighton which is currently playing in London's West End.

Next month he will open as Woolsey in the Old Vic's production of Shakespeare's "Henry VIII."

In addition to appearing often during the regular theatre seasons in London, Gielgud has appeared in America and played in repertory seasons. In 1945 he went to India and the Far East to entertain the troops as Hamlet and as Charles Considine in "Blithe Spirit."

His appearance here tomorrow marks the third program of the present Artists Series.

Interlandia Location Changed

Interlandia will hold its folk dance at 7:30 tonight in 3 White instead of the HUB ballroom.

Belated Reminder

We have a Large Selection of

Ted Heath LP's at \$2.50

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Refreshments Served

Admission: 1.25 general donation
1.00 plus membership

'Silver Whistle,' McEnroe Comedy To Open Community Theatre Season

By JEANETTE SAXE

Four faculty members and four students are cast in the State College Community Theatre's first major production, "The Silver Whistle," a comedy by Robert McEnroe, to play at 8:15 tonight and tomorrow night in the State College Junior High School auditorium.

The play shows the effects an outsider has on the lives of the inhabitants of an old folks' home.

The outsider is a young professor who masquerades as a tramp, Erwenter, to be able to get free

meals and lodging in the home. Under his influence, the old folks find a purpose in life and find they have something to live for.

Erwenter is played by Hyman Schultz, graduate student in chemistry. Harold Brown, graduate student in rural sociology, plays Emmett, Erwenter's sidekick who tries to get him to leave the home.

Sidney Bowhill, associate professor of electrical engineering, plays Beebe and Lynn Christy, associate professor of English composition, plays Mr.

(Continued on page eight)

LSA Presents Dr. Merritt A. Williamson

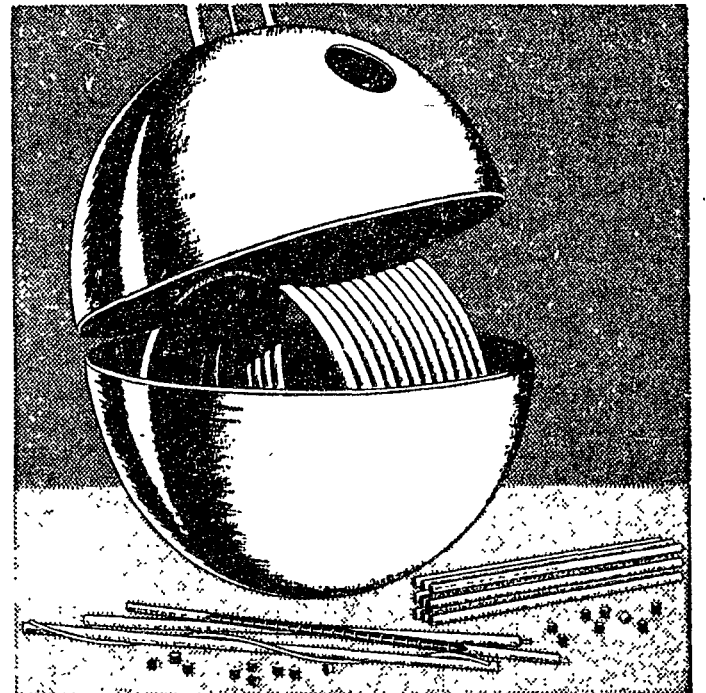
Dean of College of Eng. and Arch.

Speaking on
"MIRACLES"

LUTHERAN STUDENT CENTER

414 West College Avenue

Sunday, October 19th
6:30 P. M.



The sphere above is a "core" for one kind of research atomic reactor. The metal tubes in the foreground and at the right show various test designs for holding the small uranium fuel pellets in other kinds of atomic reactors.

Strange new "tools" of atomic-electric power

These are some of the strange new "tools" used to produce, test, or experiment with atomic-electric power. They are among the things that will help bring electricity from the atom.

"Tools" like these are being used in developing several atomic-electric plants now under way. Electric light and power companies from many parts of the country are working with each other and with equipment manufacturers and the Atomic Energy Commission to develop the plants.

For more than 75 years, America's independent electric light and power companies have produced more electricity than any other nation in the world. And they have helped develop ways to produce it more efficiently year after year. That's why you can expect electric companies like this one to continue to do their part to advance the new science of producing electricity from the atom.



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