—Collegian Photo by George Layman

ROBERT DAVEY
His try didn't quite make it.

Junior Spits Best; Scores Contest Win

Lynn Murray, junior in forestry, proved Sunday that when it comes to spitting—tobacco that is—he's the grand champ of them all.

Murray placed first in the controversial tobacco spitting contest held as part of the annual Forestry Field Day at Nittany Field. The contest, originally scheduled for Saturday afternoon, was postponed until Sunday because of rain.

Second best spitter of the day was Wayne Osterling, sophomore in forestry. The winners of the contest will get the chance to test their skills against the best spitters in the University of West Virginia at Morgantown in October.

Winners in the other contests were: Bull-O-the-Woods: first—Norman Uber, second—Wayne Osterling; log chopping: first—Melvin Polling, second—Robert Stroh; power sawing: first—John Boyer, second—Robert LaBar; cross-cut sawing: first—team of Walter Peechatka and Michael Osterhoudt, second—team of George Keyt and Hugh Cunningham.

Archery: first—Harold Pfitzer, second—Bruce Brenneman; log rolling: first—team of Chester Rupp and Norman Uber; egg throwing: team of Melvin Polling, Wayne Osterling and log-throwing: first—Charles Engle and second—Wilbur Wolfe.

The senior class won the tug of war and took six first places and six second places in the contests. The junior class won three first places and three second places and the sophomore class won four first places and four second places.

Winners in all contest will make the trip to Morgantown in October.

Walsh Chosen Member Of IFC Control Board

Bruce Walsh, president of Sigma Alpha Epsilon fraternity, has been appointed to the Interfraternity Council Board of Control.

Walsh becomes the seventh member of the Board. Other members are Chairman Ronald Siders, Richard Wilson, Robert Parsky, Frederick Kerr, Earl Brosius and Marlyn Rabenold.

'College Group Best Audience' Says NY Pro Musica Head

By BOBBI LEVINE

Noah Greenberg, musical director of the New York Pro Musica and the members of his concert group agree whole-heartedly on one aspect of their tours—of all the audiences they play to, they love the college groups best.

"Students are astounded that such organized and sophisticated things came out of the renaissance period," Greenberg said. "People learn about renaissance art and renaissance literature, so why not renaissance music?"

Speaking informally at a reception at the Nittany Lion Inn following the Pro Musica concert, he explained that the authors and artists of the renaissance period themselves were very impressed with the music of the time. Shakespeare used it as a background in staging his plays.

"The Renaissance," Greenberg said, "was also an age of faith and some of the best sacred music came out of this period." Luther was very taken with the sacred music especially, and recommended that it be enjoyed by all people despite the fact that it was written primarily for the Catholic church, he said.

Brayton Lewis, who sings bass and plays the bells with the group, agreed with Greenberg about college audiences. "I like the college groups best," he said. "Bringing music to a group which hasn't heard it before is fun."

In discussing fear of public acceptance and appreciation of renaissance music, Lewis said, "I never think the public should be sold short."

Of course colleges aren't the only groups the Pro Musica plays for. "We love to play Boston, and of course New York is home to us," Greenberg said.

Greenberg said he became interested in renaissance music while he was a composition student at the age of 15 under Harold Brown. When long-playing records came out he had a chance to record some of the music he liked best. After recording for Essaterex Records, he took the group he had gathered into concert. Since that time they have made tours of the United States and Canada appearing at festivals and before college and public audiences.

After a New York appearance the Pro Musica will head for Cleveland and then will procede on a tour of colleges and large cities.

Artist Series Headed By Euwema

Dr. Ben Euwema, dean of the College of Liberal Arts, has been named temporary chairman of the Artists Series Committee.

He succeeds Dr. Albert Christ-Janer, who resigned as director of the School of Arts to accept a similar position at Pratt Institute and who headed the Artists Series Committee since its organization a year ago.

The committee, appointed by President Eric A. Walker, is composed of faculty, staff and students, and is responsible for determining policy and booking programs for the annual series.

Mrs. Nina Brown will continue to handle the administration of the series, which opened Friday night with the presentation of the New York Pro Musica.

Other programs in the series during the first semester will include the Danish National Orchestra, Oct. 12; John Gielgud, Oct. 18; Ballet Espagnol, Oct. 26; Guimar Novaes, Nov. 2; Canadian Players, Nov. 14; Elizabeth Schwartzkopf, Dec. 10; and the Mozart concert opera group, Jan. 13.

The series' second semester schedule begins Feb. 9, with the Concordia Choir. Other presentations will include the Stuttgart Chamber Orchestra, Feb. 13; the Philadelphia Orchestra, Feb. 21; Jussi Bjoerling, March 1; Nathan Milstein, April 7; Emlyn Williams, April 18; and Michael Tree, April 28.

Change of Addresses Must Be Filed Today

Any student who has had a change of address or who provided incomplete information at registration should file a change of address form at the Office of the Recorder, 4 Willard.

All changes must be filed before 5 p.m. today to be used in the Student Directory. Students whose names begin with A, B or C cannot make changes.

Tony's Barber Shop
Open Wed. Afternoon
Closes Sat. at Noon
231 E. Beaver AD 8-8012

COLOR FILM PROCESSING
Black-and-white finishing, too.
Color photofinishing by Berkey and Eastman
Black and White Finishing By Paramount
PROMPT SERVICE
Griggs Pharmacy
120 E. COLLEGE AVENUE
STATE COLLEGE, PENNA.

University Enters Livestock Contest

The University will be competing for $80,000 in prize money this year when it enters the National Livestock Exposition in Harrisburg Nov. 10 to 14.

The exposition is the second largest premium show of its kind in the world. It is expected to bring exhibitors from half the states in the union, a total number of livestock in excess of 3000 head and thousands of visitors.

The University will show both beef cattle and sheep in open competition. It will also be showing swine.

About 12 steers will be entered in the open steer classes—Herford, Angus and Shorthorns. In the breeding classes it will exhibit four head of Angus breeding cattle, five head of polled Herfords and three or four Shorthorns.

It will also show about 30 to 35 head of sheep representing the five breeds—Shropshire, Hampshire, Southdown, Cheviot and Dorset, and a group of open class wethers.

Since an expanded meat and carcass show is planned for this year, the University will show a group of carcass wethers and a group of three carcass steers. Carcasses are judged on the basis of the most meat and the best amount of fat and marbeling.

All the cattle and sheep being shown are owned and bred by the University as part of their experimental flocks. Livestock are selected for these shows as much as two years in advance and are groomed accordingly. Last minute grooming and washing is done the day before the show, and on the morning of the show exhibitors are up at 3:30 in the morning to get the animals ready.

Over 20 county agents, University employes, will be on hand to help with various parts of the show. Benjamin Morgan, of the University Livestock Extension Service, is acting manager of the show this year. Also taking part in the show are Professor James L. Gobble, Professor of Animal Husbandry, Professor Glenn Kean, Associate Professor of Animal Husbandry, Professor Herman Purdy, Assistant Professor of Animal Husbandry, Professor Grant Sherritt, Instructor in Animal Husbandry, Thomas King, Dwight Younkin, Jack Phillips and Francis Krevzberger.

In addition to the livestock showing, the Armed Forces will sponsor a series of exhibitions showing models of new satellites, atomic submarines, etc., and truck manufacturers will exhibit their latest models. The Tommy Steiner World Championship Rodeo will also add to the festivities.

Last year the University came away from the showing with prizes in excess of $2000. This was for sheep and cattle in all classes. They had the champion and reserve champion wether, the champion steer carcass and group of three carcasses, the reserve grand champion steer and the reserve grand champion polled Herford bull which was sold in the national show to Michigan State University for $4000.

Join the FLYING CLUB
TONIGHT
8 p.m. 110 EE
WHO MAY JOIN?
Any student, co-ed or faculty member interested in the wide blue yonder

RESERVED

for your dining pleasure . . . a table in the NEW Coffee Spot Dining Room. Make your reservations now for Homecoming weekend.

You won't have to wait in line for a table or drive several miles out of town for your dinner.

In the past you've enjoyed fine food at the La Galleria. Now you can enjoy that same food in the Coffee Spot Dining Room.

We're also taking reservations now for banquets in the Dining Room. So plan now to schedule your fall banquets at the Coffee Spot Dining Room and avoid the transportation problem.

Coffee Spot
Dining Room
E. Beaver Ave.