

Editorial Opinion

Marked Improvement

In the midst of the demands for scientific advancement in education, it is encouraging to see that the University seems also to be expanding in another way—culturally.

This cultural emphasis has not come overnight, nor is it the most notable feature of the University's development. But within the past few years there has been a decided upturn both in the University's provisions for cultural improvements and also the students' reaction to them.

Perhaps the outstanding example of the new expansion is the Artist's Series. The Series, new this year, has been highly successful and next year's schedule seems to assure that its popularity will continue. This is one example of what the University can provide the students if it has the incentive.

In fact, the success of the first year of the Artist Series has provided the impetus for another effort in the same line—the proposed Lecture Series. This plan would bring outstanding names to campus for free lectures to the student body. President Eric A. Walker already has pledged his wholehearted support for the program and the series seems likely to become a reality.

The art exhibits at the Hetzel Union Building are another example. The exhibition facilities at the HUB have been marked for the most part by high-quality collections throughout the year. The exhibitions have included photography, painting, sculpture and other art forms, by both student and non-student artists.

The HUB exhibits are not a new thing, but they seem to have gained greatly in public popularity during the past year. This has probably resulted from the great number of the exhibits presented and the diversification of themes which have characterized them.

Another new and welcome addition to the University's cultural picture is the Standing Stone Playhouse. The playhouse, located a short distance from campus, will stage an 8-week summer season of eight modern plays by such authors as Tennessee Williams and George Bernard Shaw. The University, which acquired the playhouse as a summer theatre arts laboratory, has announced that the present director of the playhouse will direct six of the summer plays.

The director, Max Fischer, is a member of the staff of the American Theatre Wing in New York and has had wide experience in the legitimate stage. His agreeing to direct the plays seems to indicate they will be of high quality.

And although the playhouse will be used by students only during the summer months, the increasing number of summer students should guarantee a good response for the project.

These are only the outstanding cultural improvements—there are others of lesser importance but which still help to contribute to the new atmosphere.

We hope the new trend will continue at the same pace. A cultural atmosphere is not something that can be built overnight, nor can it be done entirely with famous names and expensive productions. But programs such as the ones mentioned above do help—both in their own contributions and in providing impetus for advancement in other fields of the arts.

Editorials are written by the editors and staff members of The Daily Collegian and do not necessarily represent the views of the University or of the student body

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Letters

Debate Would Aid Education

TO THE EDITOR: In Friday's Collegian Mr. Franklin, in his column entitled Behind The News, wrote that he thought the University and the student body might gain a great deal through a public debate between two of the more prominent nominees for the November election.

President Eric A. Walker has stressed that the cultural side of the University's education program is not going to be neglected. This idea was reported Saturday in an article on the proposed Lecture Series which came out of the All-University Cabinet Executive Committee.

Mr. Franklin's suggestion has not been circulated enough. The University has undertaken the broadening of the student body's cultural side by such things as the present Artist's Series, which I believe was a very good idea and which has proved highly successful.

However, we have neglected an important part of our education when we do not include an education in political realities and actual democratic processes. In a world where a vast ideological struggle has developed, it is a sad state of affairs when we do not pay enough attention to learning more about our own political system.

I believe debates should be held on campus between political figures not just because this is an election year but because if the University wishes to furnish a well-rounded education, this is one field it must stress or at least encourage students to engage in.

—Ralph Volpe, '59

Letter cut

Compare Bible, Huxley's Book

TO THE EDITOR: Mr. Pressman, I warmly suggest, that since the Mike Wallace show is not being carried during its normal time on Sunday night, you should sit down and listen to what Billy Graham has to say.

I read with great interest your letter to The Collegian of May 20. After airing your views I couldn't help comparing Aldous Huxley's book, "Brave New World" and the book Billy Graham uses. I wonder which gives more "profound and intellectual analysis of contemporary society."

Yes, Mr. Pressman, in considering the situation the world is in today, I think what Mr. Graham has to say will have much effect on the destiny of mankind than anything Mr. Huxley might "prophecy."

—Robert B. Johnstone, '59

Gazette

- TODAY
Alpha Tau Alpha colored slide contest, 7 p.m., 105 Armory.
American Institute of Electrical Engineers, 4:30-10 p.m., HUB auditorium.
All-University Cabinet, 7 p.m., 203 HUB.
Christian Fellowship, 12:45 p.m., 218 HUB.
Christian Science Organization, 7 p.m., 212 Chapel.
Commuting Women, 12:30 p.m., Grange Rec room.
DOC Student Council, 1-2 p.m., 216 HUB.
Froth art staff meeting, 7:30 p.m., HUB.
Liberal Arts research luncheon, noon, dining room A, HUB.
Methodist Vesper Service, 4:30 p.m., Eisenhower Chapel.
Navy ROTC annual awards ceremony, 1:10 p.m., front campus.
Newman Club, Legion of Mary, 7:30 p.m., Student Center.
News and Views, 6:45 p.m., 14 Home Ea.
Science Fiction Club, 7 p.m., 216 HUB.

UNIVERSITY HOSPITAL

Dorothy Ammerman, David Burstin, Marcia Gorin, James Johnson, Carole Jones, Joan MacKenzie, Robert Menges, Richard Russel, Gerald Seiler, Richard Stuby, Robert Swanson, John Wagner, William Walsh, Judy Wharton, Bruce Weiner.

LA Faculty Lists Suggested Reading

A reading list composed of approximately 80 books recommended for reading before graduating from college is now available in 132 Sparks.

The book list was compiled from lists that members of the liberal arts faculty contributed, naming the 10 books they recommended for students to read before college graduation.

The Liberal Arts Student Council sent letters to the liberal arts faculty members last summer requesting their help in compiling the list.

Little Man on Campus by Dick Bibles



"Some guys never have any trouble gettin' a girl."

et cetera

The Climax: Coeds Steal Short Shorts

by Dave Fineman

The inevitable has happened.

Educators throughout the country have been holding their breath every spring for years, hoping upon hope that it wouldn't happen.

It was a silent hope—no one would have dared express his fears. But catastrophe has struck and the inevitable low in student morals has been reached:

Coeds have staged a panty raid!

It happened in the shadow of Boston — of all places — in Medford, Mass.

Beating out a rock 'n' roll rhythm on pots and pans and chanting "We want short shorts," more than 100 Jackson College coeds raided five fraternities and two men's residence halls on Tuesday.

Jackson is operated by Tufts University.

The raid was staged during the wee small hour of 5 a.m. It was a counterattack on men who had raided the women's dormitories at Tufts in Somerville, Mass.

The crazed coeds were beaten off by males using garden hoses and buckets of water, but not before they managed to make off with various items of underclothing which they attached to sticks and waved like flags.

A valiant attempt by Tufts' President Nils Y. Wessel to quell the earlier riot resulted in his being "plopped" on the head with a paper bag full of

water by an apparently near-sighted coed who took him for one of the marauding students.

This turnabout incident climaxes the history of the panty raid.

The origin of the practice is lost in the obscurity of undocumented history. There are, of course, many speculations on how it all started.

The most prevalent theory is a Freudian one, which, we believe is better to pass over lightly in such a public place as a newspaper column.

Another theory is that of the Naturalist School. These people believe that it is innately basic to the human male and female alike to search out and purloin the underclothing of members of the opposite sex. This natural instinct, however, say the naturalists, is thwarted by the rules of our society. It can occur only in a lax moral climate, such as is developing on college campuses these days.

This, perhaps, explains why the males had been doing it long before the females dared, since our mores are still slightly stricter where females are concerned.

The Positivists, on the other hand, claim it is an attempt by all sexes to destroy our mores and traditions.

We think, however, that this is a much too serious treatment of the subject, and believe the less said, the better.

