

# Referendum Becomes Part of Constitution By Unanimous Vote

By DENNY MALICK

A referendum vote has become part of the Student Government Association constitution.

All-University Cabinet last night unanimously passed the amendment on its third reading after defeating for the third time a motion to raise the percentage of students needed

to call for a special vote. According to the amendment, 3 per cent of the student body can call for an open vote on any issue Cabinet has already voted on.

If 20 per cent of the students voted in this special election, the majority decision would bind Cabinet's vote on the issue.

The third point of the amendment provides that this vote could only be overruled by a three-fourths vote by Cabinet.

A motion by Edward Frymoyer, Association of Independent Men president, to raise to 6 per cent the amount needed to call for a referendum, was defeated.

Frymoyer argued that a 3 per cent requirement would make it possible for small groups such as fraternities or a residence hall to bring up any vote they wanted.

He said this would "tend to make a farce out of the referendum instead of what it is meant to be—a democratic safeguard." "We can't take a vote any time some small group the rest of the University isn't interested in wants it," Frymoyer said.

Vincent Marino, Junior Class president, said the purpose of the referendum was to give small groups a voice. "If we put this out of reach of small groups, it will defeat its purpose," he said. Stephen Garban, All-University vice president, said the referendum was proposed so small groups would have more of a voice and, thus, more interest in student government.

The second and third points of the amendment were passed without discussion.

The referendum was introduced for its first reading April 17. A simple majority was required for its first two readings and a two-thirds majority for final passage.

## Mortar Board Elects Kissick to Presidency

Mortar Board, senior women's honorary society, has elected officers for the coming year.

They are: Jean Kissick, president; Ann Beveridge, vice president; Florence Moran, secretary; Constance Jones, treasurer; and Patricia O'Neill, historian and editor.

## Ike Orders Little Rock Troops Out

WASHINGTON (P)—President Eisenhower has ordered the withdrawal, at least for the summer recess, of all federal troops stationed in Little Rock to enforce school integration.

About 400 are still on duty at the city's Central High School, scene last September of violent outbreaks after the entry of nine Negroes into the formerly all-white school.

Eisenhower indicated in his withdrawal announcement, made Thursday, that return of the troops will depend on whether state and local authorities support federal court orders for integration.

The President's press secretary, James C. Hagerty, was asked whether he could say that troops would not be sent back. He refused to go beyond the President's statement.

"I think it is quite clear where the responsibility lies. We will just have to wait and see," he said.

At Little Rock, Gov. Orval Faubus commented that state and local authorities are charged with enforcement of state and local laws and ordinances and not with enforcement of federal laws and orders.

He told reporters he was saying this merely as a statement of fact and did not consider it an invitation to Arkansas to disobey federal laws or orders.

"The withdrawal if carried out would mark the end of a tragic occurrence."

Later he said that he expected the withdrawal to take place, but would not speculate on whether the troops will be sent back.

## 'Tonight at 8:30'

The Players' production of "Tonight at 8:30" by Noel Coward will be presented at 8 tonight and tomorrow night at Center Stage.

## Outdoor May Day May Be Possible

By CATHY FLECK

The May Day ceremonies which have been scheduled to take place in Recreation Hall may be changed to the Old Main lawn again, according to Lois Henderson, chairman, if this morning's weather report should indicate that clear skies are predicted.

Miss Henderson said that because of the many complaints that have been brought to her attention both by participants in the ceremonies and other students, the decision will depend on today's weather report.

The WSGA House of Representatives of which Miss Henderson is chairman had decided to have the event in Recreation Hall because the inclement weather prevented workmen from erecting the bleachers.

She also pointed out that, should the ceremonies take place outdoors, the seating capacity would be limited to 600 or less.

The definite site will be announced at 12:30 today over WMAJ.

May Day has proven to be the main attraction of Mother's Day weekend, that brings more than a thousand parents, relatives and friends of students to the campus.

The traditional crowning of the Queen of May, this year Karen Bixler, is the highlight of the May Day event.

The Evergreen Chain and Hemlock Chain, composed of senior women chosen for scholarship and service to the University, will lead the procession, followed by the eight class attendants. They will make up the queen's court.

Following the court will be Susanne Smith, WSGA representative; Barbara Drum, WRA representative; and Margaret Smith, UCA representative. Gay Glading, maid of honor, will precede the queen, accompanied by two flower girls and the crown bearer. Two trainbearers will follow the queen.

Entertainment will be provided by two court jesters, Cwens and Freshman Council, who will dance around the Maypole, the Neu-Bavarian Schuplattlers, who will perform three dances, and the Prep Band, under the direction of James Dunlop, which will play for the ceremonies.

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## Committee Selects Senior Gift Ideas

By DIANE DIECK

The senior class gift committee has selected five possible projects as recipients of the \$10,000 senior class gift.

Pending approval by Wilmer E. Kenworthy, executive assistant to the President, suggestions appearing on the ballot will be:



ROUND THE MAYPOLE . . . Coeds rehearse in the Hetzel Union Ballroom for tomorrow's May Day ceremony.

- AM facilities for WDFM.
  - Books and photostat machines for the Pattee Library.
  - Circulating art collection.
  - Memorial arch on Shortlidge Road.
  - Stone Valley Recreation Area.
- Funds for this annual gift are provided by the money left from the damage fee levied each semester on all students. Each class' fund is separate and announced in the spring of the first semester.

The \$10,000 would be sufficient to begin WDFM's transition to AM broadcasting, according to Richard Zeller, co-chairman of the committee, but would not be ample to finance the complete process.

The library gift specifies additional books for the reference room and several photostat machines for student use. The machines would be located in the photostat laboratory in the basement of the Pattee Library.

A University art collection is the final goal of the circulating art collection suggestion. The paintings would provide a "continual face-lifting" by their semester progressions through dormitory lounges and building foyers, Zeller said.

The memorial arch on Shortlidge Road would be comparable to the West End Entranceway. Zeller ventured that the Shortlidge archway would be even larger, "as big as \$10,000 will build."

Stone Valley, if selected, would receive the monetary gift as a lump sum to be used at the discretion of the Stone Valley Committee, Zeller said.

Class gift ballots will be available at LaVie distribution points.

The final decision will not be announced until Class night June 6, when the gift will be presented to the University.

## Weather Forecast

The Nittany Lion predicted considerable cloudiness and mild temperatures today with a chance of possible scattered showers late in the afternoon. The high temperature expected is 57 to 63 degrees.

## Concert Pianist Helps Select Steinway Grand for Schwab

By Lucy Thiessen

Victor Babin, concert pianist, has helped with the selection of a new Steinway Grand Piano for Schwab Auditorium.

The piano is to be played exclusively by concert personnel who perform here.

Babin is a concert pianist of Veronsky and Babin, a two-piano team, and a member of the Festival Quartet which played here as a part of the Artists Series February 23.

Barry Brinsmaid, assistant professor of music, Mrs. Robert Scholten, part-time instructor in music, Edwin Gamble Jr., instructor in music and Henry Steinway of the Steinway and Sons Co. met with Babin at the Steinway factory in Long Island, N.Y., in late April.

The factory, which only makes approximately 50 grand pianos a

year, had three pianos from which to select. The delegation spent the day playing the three instruments. Mr. Babin advised them as to what he and other concert pianists look for in pianos.

The piano, which cost about \$6000, will arrive Wednesday. This will make the second Steinway concert grand piano in Schwab Auditorium. The first piano is now about 30 years old, and it was "generally felt that the need for a second piano was paramount with the coming Artists Series and other scheduled concert events," Brinsmaid said.

## Review

## Players' 'Merchant' Rated Excellent

By RALPH MANNA

Probably the unique and almost incredible fact about Players' capable performance of "The Merchant of Venice," which opened last night at Schwab Auditorium, is that none of the cast has had any major experience in Shakespearean roles.

The play itself has proved its excellence for centuries. It is up to the actors to make a performance great. And Players proved last night they have what it takes.

Briefly, "The Merchant of Venice" concerns itself with a Venetian merchant (Joseph Servello) who makes a bargain with a Jewish moneylender, Shylock (Jon Barry Wilder), whereby he agrees to give a pound of flesh if he cannot pay off his debt. The bar-

gain is struck so that the merchant's friend, Bassanio (Jack Timmis) can go to win the hand of his lady (Nancy Harting). When the merchant cannot make good his bargain, Shylock demands the pound of flesh.

A sub-plot concerns the winning of Portia, an heiress. To win her a suitor must choose correctly among three chests—one gold, one silver, and one lead. In one chest lies the picture of Portia. The suitor who opens this chest automatically takes Portia as his wife. Such lordly suitors as the Prince of Morocco (Don Collier) and the Prince of Arragon (George Cavey) try their luck, but to no avail.

These plots intertwine and the play comes to a satisfying conclusion, in which justice triumphs and love wins out.

In the role of Shylock, Wilder was excellent. He brought to the role both depth and imagination. His performance had a true pro-

fessional flair.

As Antonio, the merchant, Servello was fine, as was Miss Harting as Portia. Barry Gordon as Gratiano, Bassanio's friend, was comical, as the role demands. Jayne Mort as Nerissa, Portia's handmaiden, was good but perhaps a little too coy.

Elaine Zeller as Shylock's daughter added another professional touch to the evening's entertainment. Floyd Santoro was adequate as Lorenzo, her lover.

Derek Swire, as a clown, was hilariously. His gymnastics were riotously clever.

In minor but important roles, Cavey and Mark Wallace as the Duke of Venice were both really fine.

The wonderful thing about the play was the authenticity of the 16th Century aura. The setting, designed by Russell G. Whaley, is a double-level affair, a pseudo-

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