

Editorial Opinion

Great Shovel Robbery

A slogan often applied to U.S. postmen reads along these lines: "Neither rain, nor snow, nor gloom of night shall stay these couriers from the swift completion of their appointed rounds."

It would appear that a similar slogan—with particular reference to "gloom of night"—might be applied to University students getting into trouble.

Two sophomores and two other youths have been charged with commandeering a "steam" shovel at 4:30 a.m. Sunday and causing \$1000 worth of damage to it trying to make it go in two different directions at once.

Playing both ends against the middle in this case resulted in the boom and shovel becoming stuck pointing straight up, twisted the bucket, broke a window in the cab, snapped a cable which then rolled up inside the machine and snarled a number of other cables.

It also brought fines of \$61.50 to each of the four, along with charges of malicious mischief answerable before county court.

We suppose spring weather and all that goes with it, along with the accessories of a "big weekend" and the animal-spirits of "growing boys" occasionally result in stunts like this in colleges throughout the country. For instance a couple years back someone tried to drive a caterpillar tractor up the steps of the Pattee Library.

But these factors are simply excuses, not reasons for such conduct, for nobody wins in these events.

Four persons already have paid dearly for the adventure. Probably they will pay more. And there is not much question as to the justice of such punishment in cases like this.

Borough policemen are reported up-in-arms over student conduct in the affair. And they should be. But the persons they should be most annoyed with are those who regularly use the steam shovel—legally, that is—the borough-paid workmen who did not take sufficient precautions to keep the machine from being tampered with.

This incident most certainly proves that the contractor's steam-shovel policy is just as dangerous, if not more so, as the fraternity open door policy, which has contributed to fraternity thefts in the past.

The net result of the whole incident appears to be a lot of grief—for the students involved, for borough policemen, for the contractors, for the steam shovel's owner, and for student-town relations, which have been so painstakingly built up by Greek Week work projects and other such constructive programs.

Spreading a Good Idea

Student encampments are becoming increasingly popular. Last year there was one; this year there may be three.

Plans have been underway for a few weeks for the annual general Student Encampment, scheduled for the Mount Alto center from Sept. 4 through 6. A second program, the newly-created Independent Retreat, will be a 1-day encampment for independents to be held on Sept. 13 at the Forestry Cabin in Stone Valley. And now a third program—a fraternity encampment—is in the planning stage, according to Edward Hinz, president of the Interfraternity Council.

The encampment idea has been tried and proven successful by the general encampments held in recent years for the all student leaders. The expansion of the idea seems to be a good trend.

The trend, of course, could be taken too far—there are few student organizations large enough to make an encampment worthwhile. The Independents and IFC, however, should both be capable of having successful individual encampments.

The results of the new programs—provided the fraternity encampment becomes a reality—should be interesting and may be quite constructive.

A Student-Operated Newspaper

The Daily Collegian

Successor to The Free Lance, est. 1887

Published Tuesday through Saturday mornings during the University year. The Daily Collegian is a student-operated newspaper. Entered as second-class matter July 6 1934 at the State College Pa. Post Office under the act of March 3, 1879. Mail Subscription Prices: \$3.00 per semester - \$5.00 per year

ROBERT FRANKLIN Editor



FRANK VOJTASEK Business Manager

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Letters

'Week' Group Lauds Jimirro

TO THE EDITOR: The members of the Spring Week committee wish to publicly express their thanks to Chairman James Jimirro for his untiring efforts in making this year's Spring Week an outstanding financial success. The Carnival alone took in a gross income of approximately \$7000 and a net profit of \$3300 after expenses, as compared to an overall profit of \$2900 last year.

Behind the scenes, Jimirro started to work in December and consistently spent over 20 hours a week coordinating the activities of the chairmen of each event.

Also, our thanks to the students and townspeople, the real heroes of Spring Week for lending their support in number: 17,000 who bought 50,000 tickets at Carnival and the 2100 who attended Awards Night. Our thanks also go to the 34 participating groups who worked long and hard to construct ingenious floats and booths.

We wish to remind students that the proceeds are plowed back into self benefits. In past years the funds have gone to the Penn State Scholarship Fund.

—The Spring Week Committee

Officials Commend Safety at Carnival

TO THE EDITOR: The University Safety Division wishes to express its appreciation for the cooperation of all student organizations participating in the annual Spring Week Carnival held Wednesday night for having adequate fire protection at each booth. It was most gratifying to note at this event when everyone was working and enjoying themselves, that the seriousness of this situation was realized.

We hope in the future that we can have as good a response as this year, thereby having each event a great success.

—Lorin J. Elder, Supervisor of the Safety Division

—Howard O. Triebold Jr., Safety Assistant

Gazette

TODAY

- ACEI, Senior Send-off, 8 p.m., dining room A, HUB
AIM, 8:15 p.m., 203 HUB
Arnold Air Society, 8 p.m., Delta Tau Delta
Chi Epsilon, 5:15 p.m., 209 HUB
Christian Fellowship, 12:45 p.m., 219 HUB
Collegian Business Staff, 7:30 p.m., 202 Willard
Collegian Cub Reporters, 7 p.m., 1 Carnegie
Collegian Promotion Staff, 6:30 p.m., 209 Willard
Collegiate FFA, 7 p.m., 214 HUB
Delta Sigma Pi, 7:30 p.m., Pi Sigma Upsilon
DOC Council, 8 p.m., 219 HUB
Ed Student Council, 7 p.m., 214 HUB
Emerson Society, Coffee Break, 3:30 p.m., small lounge, Chapel
Encampment Interviews, 6:30-10:30 p.m., 216 HUB
Eng Council, 7 p.m., 212 HUB
Five O'Clock Theatre, "Sour Grapes," 5 p.m., Little Theatre
Freshman Regulations Board, 12:30 p.m., 216 HUB
Gamma Sigma Sigma, sisters and pledges, 6:45 p.m., Grange rec room
Home Management, 9 a.m., 216 HUB
ICR, 8 p.m., 203 HUB
Junior Class Advisory Board, 7 p.m., 214-215 HUB
Marriage Series, Exploring for Marriage, 7:30 p.m., Chapel lounge
May Day rehearsal, 4 p.m., Old Main
Panhel, 6:30 p.m., 203 HUB
Senior Class Advisory Board, 9:15 p.m., 218 HUB
Sociology Testing, 1 p.m., 217 HUB
Test Air Raid alert, morning
Vesper Service, 4:30 p.m., Chapel
WRA Tennis Club, 1:30 p.m., 3 White
WSGA Judicial, 5 p.m., 203 HUB

UNIVERSITY HOSPITAL

Dorothy Ammerman, Darlene Anderson, Mark Baker, Elizabeth Coffman, Steven Conn, Robert Dallas, Richard Dill, James Durkin, Jane Elliott, Michael Gabor, Donald Hilderbrandt, Mayer Horwitz, Louis Lopreato, Matthew Mathews, Stuart Monroe, William Nelson, Juan Perez, Agnes Rollins.

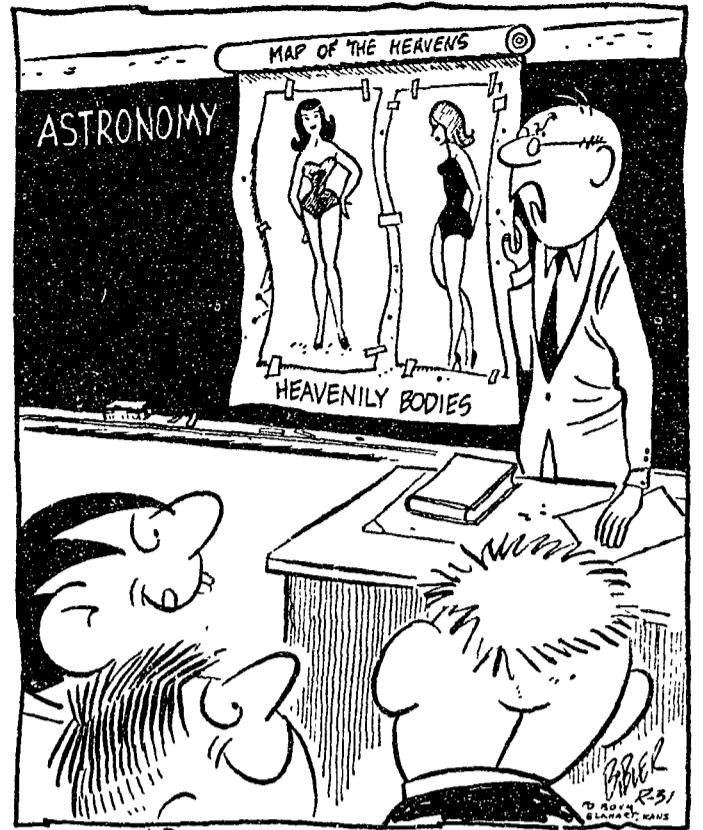
WDFM Programs

Tuesday night: 6:50, Sign on and news; 7, The Individual Coed; 7:30, Sinfonia Time; 7:50, State News and National Sports; 8, Folk Festival; 8:30, Open to Question; 9, News*; 9:15, As You Believe*; 9:30, Cabinet Reports*; 10, News; 10:05, This World of Music. *Also carried on WMAJ.

Hoover Named Envoy

WASHINGTON (AP)—Former President Herbert Hoover, recovered from his illness, will be President Eisenhower's personal representative for the United States' official days at the Brussels International Exposition July 2, 3 and 4, the White House announced yesterday.

Little Man on Campus by Dick Bibler



"Okay, who's the wise guy?"

—from here to infinity—

Photo Adventures: Bull, Flying, Talks

by bob thompson

Several times in the dark past, the photography editor has attempted to write a column for Collegian. During the past two years, however, the custom has almost completely disappeared. I hope that I'll be able to revive it—at least until I find something constructive to do with my free time. Maybe I should try studying! (After you read this masterpiece, you'll probably wish I had stuck to studying.)

My first thought as I sit down in front of a typewriter—other than where each letter is on the blasted machine—is what I can say for a column of print. But after sitting here and hunting and pecking for two hours, I have managed to fill over three inches.

I could talk for a couple of inches on techniques of photography, but that would be as boring to you as it is to me. Besides, if I were to tell you about the techniques used by Collegian photographers, you would never believe me.

Actually, things aren't as bad as they are painted—we do manage to put out some fair photos. There is always room for improvement, though.

A photographer's lot is far from a dull one. After all, where can one person witness a campaign speech by Harold Stassen, eight gooney birds, the Little International live-

stock parade and the controversial tobacco spitting contest—all within 36 hours?

Maybe there is some connection—the bull, flying and the speech. It's a good thing we didn't get the captions mixed up!

I remember a time during the last Presidential campaign when Adlai Stevenson spoke in Philadelphia to a packed house. The same day there was a mass amphibious landing exercise at Little Creek.

One of the Philadelphia papers had pictures of the crowd listening to Stevenson and the landing craft lined up on the beach waiting for the Marines. Someone goofed and got the captions mixed. Stevenson's caption read: "lined up for another load."

Fortunately, Collegian hasn't pulled one of those boners in years. Every once in a while there has been a slip in mug shots for columns. Seems that someone can't tell the difference between Larry Jacobson and Ralph Manna—or was it Bob Franklin and Lou Prato?

So there. That was a lot less boring than the "F" stop to use when taking indoor stock car races in action with available light.

By the way, what the heck would you use for an exposure in that case?

