

SITTING IN THE MIDST of her court is a happy new queen, Ginger Ottinger, Miss Penn State 1958. Her court includes (1-r); Ellen Donovan, Annette Agner, Sybil Kersh, and Dorothy Lentz.

Art Historian to Present

French Painting Lecture

Thespians Plan

Thespians will send five seniors on a 3-day, all-expense paid trip to New York City, May 31 to June 2.

The painting Lecture

Dr. Grose Evans, art historian and associate curator in charge of educational work, National Gallery of Art, Washington, D.C., will give an illustrated lecture on French painting in the National Gallery at 8:00 tonight in the Hetagonian and iterium.

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zel Union auditorium. They are: Stuart Kahan, arts and letters major from Philadel-to the public. phia; Barbara Kinnier, education major from Danboro; Phyllis Ru-Job Interviews binstein, Spanish major from York; James Jimmiro, arts and letters major from Abington; and William DeLaney, electrical engineering major from Wilmington, Del.

Included on the tour are tickets to "West Side Story," "The Music Man," "L'il Abner" and the Ed Sullivan Show, and a complete backstage tour of Radio City Music Hall.

The trip is awarded annually to five outstanding seniors by the

Thespian Board of Control,
Chaperones will be Mr. and
Mrs. Ray T. Fortunato. Fortunato
is the club's adviser.

IM Horseshoes Entries Due

Entries for the Intramural horse shoes-doubles tournament are due at the IM office in Rec Hall by Tuesday.



130 E. College Opposite Old Main

Sigma Delta Chi, men's profeshold its annual banquet at 6:15 n.m. Sunday in the Penn State Room of the Nittany Lion Inn following initiation ceremonies.

Six professional men will be initiated into the fraternity. They are Joseph D. Shatto, editorial nage editor of the Sharon Herald: Kenneth D. Rhone, editor of Grit; Edwin R. Patrick, editor and publisher of the Forest Press, Tionesta: Norman Eberly, associate professor of agriculture extension and Lee W. Stauffer, publisher of the Danville News.

The undergraduates who will be initiated are Dennis Malick, William Jaffe, Donald Thompson, Robert Reese, Robert Thompson and Warren Carmichael.

A panel discussion on the frat-ernity's 1958 theme "Fight Secre-cy. Inform the People," will be held following the banquet. John Paget, head of the Harrisburg International News Service bureau and president of the central Penn-sylvania charter of Sigma Delta

cieties, must be filled out by noon tomorrow in the dean of men's The lecture is free and open office.

Blue Key is open to fourth se-mester men, and Androcles is open to fourth and fifth semester men. Applicants must have at least a 2.0 all-University average.

Journ Society Plans Initiation, Dinner Sunday Joined by Players

The Penn State Players' production of the "The Merchant ional journalism fraternity, will of Venice" is part of a general Shakespearean revival in the theaters of the country, according to Gilbert Aberg, director of the University's motion picture studio and the play's stage manager.

The play, which will be presented May 8, 9, and 10 in

Schwab Auditorium, is a comedy with tragic overtones, Aberg said, and a couple of "fabulous" princHe said the Shakespearean re-les. Shylock is a highly stylized summer repertoire theatres.

The theatrical style of a he said.

Shakespearean play, in contrast with the realistic style of many contemporary plays, creates a number of problems, he said. Most of the show's actors have

Most of the show's actors have had liftle experience playing Shakespeare, Aberg said.

The actors will try to preserve used in the show. Musicians will the line and meter of Shakespearean verse, he said, without and the virginal, a small spinet destroying the meaning of the show and the virginal, a small spinet destroying the meaning of the show and the virginal, a small spinet destroying the meaning of the show in a modern play.

Sixteenth century music will be truments such as the lute popular in the six-

vival is particularly strong in and serious character and must be acted somewhat differently,

There are few stage directions as such in the play, but they are contained in the lines them-selves, Aberg added, Lines tell the audience some things a set

destroying the meaning of the words.

Several characters must be acted with a great deal of style, Aberg said. These include a clown will also be sold at the door.



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