

MAIN ENTRANCE to Hammond Building, the new, ultra-modern engineering structure to be constructed along College Avenue, forming a wing of Sackett Building on the north. This view is that which one would see upon entering the glass-enclosed main entrance along the Mall and looking toward the west.

#### Student Handbook

#### Possible Changes Suggested By Bernreuter for Future

Although the contents of hicle, he said.

next year's Student Handbook

Bernreuter added that any type
will be basically the same as of publication which included all orientation information would that of previous years, chances suffice.

Bernreuter also said he would like to see the handbook print regulations of all student groups, the aims of the booklet may not just all-University Cabinet traffic and freshmen regulations.

The first of these articles dealt can find all this information un-

dent government writeup, thus As an alternative, Bernreuter veering the booklet's direction to-said a regulations booklet conward that of a public information taining all organizations' rules af-

However, members of the ad purpose. ministration have discussed the And unless somebody comes possibility of a still different type along to publish a complete registry have been awarded fellow-

Dr. Robert G. Bernreuter, spetion booklet, it seems as though cial assistant to the president for this responsibility will be tacked student affairs, has said the booklet on the Handbook.

Thus the problem evolves into one problem the problem evolves into one of obtaining money for the information into one problem to the problem evolves into one of New Park, the Allied Chemical and Dye Corporation fellowship; one of obtaining money for the information into one problem to the problem evolves into the problem evolves

tions, many people have turned to subsidized since Cabinet pays for

vehicle for student government. feeting students would serve the

ulations and orientation informa-

Although the contents of the Handbook as a possible ve-the loss when advertising cannot pay for the books.

The first of these articles dealt can find all this information unwith two points of view those der one cover he said, and the who would keep the booklet the handbook is a logical choice. Once same (general information), and again, this would up costs, he those who would expand the students and.

Nevertheless, if the handbook does take on additional purposes and print more varied types of information, which is very likely, then some type of subsidization can be expected in the future. can be expected in the future.

### Given Fellowships

ships for the 1958-59 academic

information into one publication.

At present, he said, there are lost money the last two years.

At least 13 different books and pamphlets reaching new students. In an attempt to condense the number of orientation publication of orientation publication.

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In an attempt to condense the number of orientation week one of obtaining money for the John B. Barr of Niagara Falls, N.Y., Shell Co. fellowship; Robert A. Fisher of Honey Grove, Union Carbide Corporation fellowship; and Paul A. Naro of Dunmore, has been suggested. But Bernreuters and Engineering Co. fellowship.



## Cast, Crew Named For 'Tonight at 8:30'

The cast and crew heads have been announced for the Players' production of "Tonight at 8:30" by Noel Coward.

The opening performance will be given at 8 p.m. Friday at Center Stage. The play will run Fridays and Saturdays through the weekend of May 24.

"Tonight at 8:30" is composed of three one-act plays.

Two of them, "Red Peppers" and "Hands Across the Sea," are com-edies, the third, "Still Life," is a drama. Noel Coward is a contemporary playwright from Brit-ain. He has been an actor, dramathor, but he is best known for his traditional English high comedy.

The cast for "Red Peppers" and their roles are Richard Mazza, George; Susan Mort, Lil: Harry

George; Susan Mort, Lil; Harry
Jones, Alf; Walter Hostetter;
Frederick Mayers, Mr. Edwards;
and June Miller, Mabel Grace.

The "Hands Across the Sea" sylvania Science Fair to be held

cast and their roles are Jacquelyn on campus next Saturday. Powell, Walters: Patricia Paladi- Dr. Louis Legory, chairman of

liam Warthling, Bogey and Harry
Jones, Mr. Burnham.

Members of the cast for "Still
Life" and their roles are Marilyn
Roberts, Myrtle; Jacquelyn Powell, Beryl; Frederick Myers, Albert; June Miller, Laura; Bruce
Taylor, Alec; Harry Jones, Young
Man; Roberta Levine, Mildred;
Patricia Paladino, Dolly and Richard Mazza, Stanley.

Managers of the technical crews
are Alice Sharpiro and Gloria
Litz, properties; Constance Coates,
costumes; Betty Thompson, advertising; Ned Thomas, lights;
Dean Eayre, sound, Jack McIlnay
and Carolyn Hodgekiss, house and
Dorothy Ostwind, construction.
The stage manager is Robert
Shiarella.

the spring and summer.

Thaden is currently in Helsinki afternoon. Thaden is currently in Heising.
on a Fulbright grant, where he
is doing a book on "Conservative Jaywalking was costly in the
Nationalism in Tsarist Russia, United States last year—2600 were
killed.

# Fair Draws

Powell, Walters: Patricia Paladino, Piggie; Robert Shiarella, the Science Fair Committee, says Peter; Bruce Taylor, Al Astair; that a \$1000 scholarship that may Roberta Levine, Mrs. Wadhurst; be used at any college or univerpatricia Kampmeier, Clare; William Warthling, Bogey and Harry Jones, Mr. Burnham.

Jones, Mr. Burnham.

nandbooks of comparable purpose and size, and allow future expansion of the booklet.

Nevertheless, if the handbook science Research Council.

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The grant will enable Thaden of the Hetzel Union Building, that the grant to use the libraries and archives morning and that the grant will suppose to use the libraries and archives morning and that the grant will suppose to use the libraries and archives morning and that the grant will suppose the search of a demonstration of research of a demonstration of scientific principles.

Exhibitors have been notified that they must set up their projects Friday in the display area does not suppose the search of a demonstration of scientific principles.

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