

Editorial Opinion

The Price of Panty Raids

A crowd of students staged a "panty raid" on Woman's Building Sunday night, complete with the noise and hysteria which always characterizes a large demonstration.

Panty raids supposedly are a manifestation of spring, and its effect on the college student. It is considered by some a healthy sign that there is still spirit left in the American student.

The panty raid picture, however, is not all so rosy. Overlooking for the present the possible physical harm and property destruction that could come about from a panty raid, there is another question which might be considered in connection with the recent raid—its possible effects on the future of the University's community living program.

This, perhaps, did not occur to any of the students involved in the demonstration. However, the question is of major importance—students say they want community living, but by their actions they may kill it before it gets off the ground.

Every student should be trusted to conduct himself sensibly and properly at all times. This would apply especially in a community living setup, with men and women students living near each other.

A number of students and members of the administration have worked long and hard to make community living a reality. Let's hope members of the student body will remember the possible consequences of their actions, and not destroy their chances for a community living setup in the near future.

Fee for the Sing?

Schwab Auditorium was probably never so full as it was Saturday night when the IFC-Panhel Sing finals were held. The fine performance of each participating fraternity and sorority produced a delightful show—free of charge.

Why not have IFC-Panhel charge a nominal admission fee for the sing finals? There are several charitable groups, or even IFC itself, who could benefit from such a charge.

This year, for instance, it could have been given to World University Service, the Larry Sharp Fund or perhaps one of the participants in the defunct Campus Chest.

Financially, a 25- or 50-cent fee might help to offset the \$750 loss incurred from the IFC Ball which is soon to be pro-rated each fraternity. If about 800 persons attending the sing would each pay 50-cents, half of this loss would be dissolved.

IFC President Edward Hintz said the idea hasn't been considered, although it may have possibilities.

After all, the quality of entertainment at the sing finals is surely first-rate and, with a few embellishments, the night could be a thoroughly pleasing event—worth a small admission charge.

Off Key

Ventriloquist Richard Christian and his dummy, Johnny, alluded to former All-University President Robert Steele's now well-known trip to New York City several times during entertainment at the Interfraternity Council-Panhellenic Sing finals Saturday.

The remarks, obviously meant to be humorous, hardly seemed appropriate or in good taste for the occasion.

Editorials are written by the editors and staff members of The Daily Collegian and do not necessarily represent the views of the University or of the student body.

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Letters

Dickson Asks Statue Return

TO THE EDITOR: Discussion of what to do about the Bernard plasters must not be allowed to get out of hand. The main point is not one of returning them to Schwab Auditorium, although "The Hower" did have some claim to the site for which it was presented.

Heinz Warneke, sculptor of the Nittany Lion, has said, "it would be very worthwhile to preserve this statue ("The Hower"), for Barnard is one of our greatest sculptors and I consider Penn State lucky to own one of his works even in plaster."

—Harold E. Dickson, professor of the history of art and architecture

Bathing Suit Ban Brings Out Shorts

TO THE EDITOR: Are we not living in a modern college community? The chemise tends to take us back to the 1920's; but should we coeds overdo this trend?

It is a scientific fact that every action has a reaction. Several weeks ago action was taken to curb the ban on bermuda shorts; consequently, the reaction came this last week when the prim and proper dean of women's office forbade "their girls" to wear bathing suits on campus to absorb the sun rays.

In place of the bathing suit the girls are permitted to wear shorts and halters. Anyone could note that shorts can be just as revealing as a bathing suit and a halter may not necessarily cover as much area.

Happy sunbathing, girls . . . while it is permitted.

—Name Withheld

Blood Drive Head Extends Thanks

TO THE EDITOR: As Chairman of the Blood Program for the State College Chapter of the American Red Cross, I wish to express my sincere thanks to you for the publicity you gave us for our recent Bloodmobile. The press is a powerful medium in making students aware of the Bloodmobile visit and the need for blood.

It is indeed gratifying that The Daily Collegian has had such an excellent feeling of service to the community as well as to the students. I know that the residents of State College join me in thanking all the students who have contributed their blood and their services to the Blood Program.

—Loren D. Tukey, Chairman Blood Program

Gazette

TODAY

- Ag Council, 7 p.m., 214-215 HUB
Christian Fellowship, 12:45 p.m., 213 HUB
Collegian Ad Staff, 7 p.m., 9 Carnegie
Collegian Business Staff, 6:30 p.m., 202 Willard
Collegian Classified Ad Staff, 6:30 p.m.
Delta Sigma Pi, Anniversary Meeting, 7:30 p.m., Lambda Chi Alpha
Dormitory Food Representatives, 12:30 p.m., 217 HUB
Ed Council, 7 p.m., 216 HUB
Elections Committee, 7 p.m., 217 HUB
Five O'Clock Theatre, "Sketch of a Sad Summer," 5 p.m., Little Theatre
Fresh Customs Interviews, 6:30 p.m., 213 HUB
Emerson Society, Coffee Break, 3:30 p.m., Small Lounge of University Chapel
Engineers Exposition, HUB
Gamma Sigma Sigma, Sisters and Pledges, 6:45 p.m., Grange Rec Room
Hillel, Intermediate Hebrew II, 7:15 p.m., Hillel
History Round Table, 7:30 p.m., 218 Willard
Home Ec Club, 7 p.m., McElwain Lounge
LA Council, 7 p.m., 212-213 HUB
Neu Bayrischen Schuhplattler, 7:30 p.m., 2 White
Outing Club, Rock Climbing Division, 7:30 p.m., 121 Mineral Industries
Physic Colloquium, 4:00 p.m., 117 Osmond
Symphony Orchestra Concert, 8 p.m., Schwab
Town Independent Men Council, 7 p.m., 203 HUB
Vesper Service, 4:30 p.m., Chapel
WRA Tennis Club, 7:30 p.m., 3 White
WSGA Judicial Board, 8 p.m., 217 HUB



From Here Frisby, Whipples: Take All Types By Ed Dubbs

It's a really good sport, this Frisby (or Frisbee). And there is no doubt that many Penn State students agree.

All one needs to do is take a walk along Fraternity Row or the beach at Whipples, and you're sure to find plenty of Frisby being played.

In case some readers aren't up on this new sport,

Frisby is played with a plastic disc, which is flipped about to the players. You must catch the disc one-handed and must keep one foot stationary.

We checked the downtown stores early Saturday afternoon for a Frisby disc, and after much searching we finally came up with what we believed to be the last Frisby disc in town. And no matter what a certain downtown store's slogan might be, we couldn't get one there. The store was sold out of them.

The most intriguing thing about the game is that each flipped Frisby disc seems to take a different twist. And the wind can sure frustrate any top-notch Frisby player.

Yes, it's a really good sport, this Frisby.

By the way, if you are one of the unlucky ones who hasn't been able to buy a Frisby disc, that downtown store told us you can soon get it there. A new shipment has been ordered

for Frisby-happy Penn Staters.

Speaking of Whipples, you can meet all "types" there as you can on any beach anywhere.

There's the athlete (playing Frisby, of course) showing off his prowess down by the water and kicking sand into the faces of sunbathers.

And the muscle man is there too. He looks as if he just stepped out of Body Beautiful—and knows it. He flexes his muscles all over the beach.

There's the coed at Whipples not to swim or to sunbathe but to socialize. She goes from blanket to blanket putting in her appearance.

The studious type is present too. He's curled up underneath a tree with Veblen's "The Theory of the Leisure Class."

Of course we must not forget the "show-off." He has to be seen, so he struts, mimics, and sings (off key) fraternity drinking songs at the edge of the water. He also likes to "duck" people.

The bathing beauty also likes to be noticed. She wiggles down to the water, sticks her

(Continued on page five)

