

Especially for Coeds

Flower Prints Blossom In Gay Summer Patterns

Roses, sunflowers, daisies—all are appearing in buds and bouquets on fashions for summer.

The floral pattern is especially evident in summer dresses. Tiny rosebuds bloom on a pale background for that demure look, while orange sunflowers splashed on yellow provide a more striking appearance.

Some of the prettiest flower prints are arrangements of brilliantly colored blossoms; many feature varying shades of red, yellow, pink and orange and even combinations of these.

Fresh, cool green is also popular. The "ivy" look seemingly has been interpreted literally by designers, with vines and leaves traced onto the summer fabrics. Deep forest-green leaves are used to set off the fragile yellow buttercups or daisies in other favorite patterns.

But the flowered dresses call for careful planning of accessories. The smart thing to do is pick a color and work around it. Gloves, hats and shoes come in all colors these days, and when chosen with care can effectively complement a floral print dress.

Even stockings are selected with an eye toward playing up the color of the dress. Pink stockings are perfect for summer—they make a tan look even more golden brown. Other pastel shades too are good, but the deeper hues of hose are better left for fall and winter.

For the girl who likes her dresses in a solid color, the bright, flowered accessories are just the thing. The flower-wreathed hat is in style now. Particularly attractive are the straw sailors with bright blue or red flowers crowning their brims.

A new look in summer dresses this season is brown—all shades. Brown and white checks are a good combination for work dresses and for shopping in the big city. Even raincoats are being shown in new and different brown prints. Some of these can be worn just as well on cool sunny days, since they don't look a bit like rainwear.

And then there's the old standby: summer white. There's nothing like it to show up a tan. Sporadic bursts of color to highlight a white outfit can be provided by lots and lots of jewelry—plastic bracelets do the job.

A beautiful contrast with the white is a loud, clear red. Try a red parasol with matching red shoes with an icy-cool white dress. It's the new "hot and cold" summer look.

Sit-Ups Pass Out Of Fashion

Sit-ups in the early morning and again before bedtime may be on the way out.

Recent medical opinion has it that the motion that exercise makes for health is pretty much myth. It can, of course, strengthen flabby muscles into firm ones. But it won't directly build resistance to disease, build up blood or lengthen anyone's life span.

The main value of exercise appears to be that by putting muscles in condition it creates a feeling of healthiness. This being the case, there's no real reason for making exercise a chore instead of fun. By playing just for play, the benefits will be increased. You'll work off the cobwebs gathered in class or in the library.

Most doctors agree that walking is about the best conditioner there is. (That being the case, most coeds should be in excellent condition.) Another easy starter is golf. Or swimming. Let the WRA aquacade be your inspiration, and push off.

Happy as it seems, even social dancing is good exercise. So give up on those out-moded calisthenics and head for the tennis court, golf course or dance floor and get set to do two things at once—and having fun doing them.

Costumes, Customs Shown

Women's dress in foreign countries was explained by students from China, Ghana, Greece and India last night in the home economics program, "Costumes and Customs, from My Country."

Two of the models are shown at left and right.

The costume of an Indian woman from childhood through womanhood was explained



and demonstrated by Saroj Khanna, graduate student in home economics from New Delhi, India.

Miss Khanna explained the three parts of a Sari and the function of each. The Sari is always worn by an Indian woman. It shows which part of India she is from, her marital status and approximate age.

A woman from Northern India drapes her sari with fullness in the front, while a woman from Southern India drapes it with fullness in the back.

Fit is no problem with a sari, as the material is draped to fit the body.

Joanna Appiah, junior in home economics from Affiduase, Ghana, said that the native costume of her country was originated to fit the climate which is either hot and dry or hot and wet. Cotton is the material most commonly used. The large variety of fabrics are hand-woven in traditional designs.

The prints come from leaves, animals and other objects in nature. Men wear similar fabrics but in darker colors.

The Ghana costume consists of three pieces: blouse, wrap-around skirt and an over-skirt. The over-skirt may be wrapped in any fashion.

The Chinese dress was compared to the modern sheath dress by Marian Wang, graduate student in nutrition from Shanghai, China. The sheath dress has a mandarin collar, slits on both sides of the skirt and a zipper on the right side of the dress.

There is one pattern for the Chinese dress, and style changes are made by changing the size of the collar, sleeves or side slits. The fashion center of China is Hong Kong and the tailors of social leaders set the fashions.

The formal dress of a Chinese woman is similar to the daily dress except that it is longer. The formal dress may be made of better material and have trimming such as embroidered plum blossoms, the national flower of China.

Lisa Antonaki, senior in home economics from Athens, Greece, said that the national costume of Greece is an imitation of the costume worn by the first queen. The women of modern Greece wear clothing similar to that worn in the United States.

Engagements

Miller-Lueders

Mr. and Mrs. Leonard Miller of Martinsburg, W. Va., have announced the engagement of their daughter Margery to Mr. Gene Lueders, son of Mr. and Mrs. Albert D. Lueders of Waterford, Va.

Both Mr. Lueders and Miss Miller will be graduated from the University in June.

Hobe-Eddy

Mr. and Mrs. Harold E. Hobe of Pittsburgh have announced the engagement of their daughter Elizabeth to the Rev. John Paul Eddy, son of Mr. and Mrs. Paul Eddy of Howard Lake, Minnesota.

Miss Hobe is a senior in home economics. Mr. Eddy is program director of the Wesley Foundation at the University.

A May wedding is planned.

Spring Madness Comes to Campus

by christina

It's really spring! I know it is, because I heard a coed comment "Of course I love him—but I can't go around marrying every boy I'm in love with!"

And that's not the only bit of muddle-mindedness for the season. Bonnets are beginning to look more and more

as if they had been created by a genuine Mad Hatter. Some of the wilder ones cover not only the head but also the hair. These wig-like lids are concocted from various blossoms and flowers that cover all but a few stray locks.

Speaking of hair, gals can now buy budget wigs and so change the color and style of their hair as easily and frequently as donning a new dress.

As if that weren't enough, Paris has come up with something even more startling. It's a pony-tail hat, made of velvet. The cup-shaped chapeau is topped with a long tail of feathers that whisks out from the crown. Go ahead, girls; mother isn't here to lift a startled eyebrow.

Other more discouraging news comes from Paris, showing that it's not all bubbles and gaiety. The City Council there ordered Marlene Dietrich's legs covered up on all subway posters. The posters were advertising a movie, and, as the AP reported decorously, "showed most of her legs." Wonder what the council would think about our new ruling allowing bermudas in dining halls during final exams?

If you're heading for Whipple's (and who isn't?) and have lots of courage, wear shorts and shirt of two very gay, different prints of harmonizing colors. Then add a floppy straw beach hat in orange, yellow, pink or natural. Follow this formula, and you won't go unnoticed!

Warm Days Mean Arrival of Shorts

Warm weather will see the end of the objections—by men—to women's attire. Gone is the chemise and in its place is that favorite of most men—the short short.

Everywhere, on campus or in town, there will be legs galore. Spring will see not one, but three styles of shorts: the burmuda, the jamaica and the walking short. Colors will sparkle, but white will set the pace.

Longer playclothes will range from one extreme to the other—either skin tight or loose to the point of being baggy. The latest thing along this line is Turkish bloomers.

● Fashion apparently is trying to turn back time by reviving flowery cotton or silk parasols.

Smiles Shift Shape, Size With Styles

Ever since Mona Lisa's day the spotlight has been on the smile.

A generation ago, the flapper's mouth was a sultry Cupid's bow, like Clara Bow's. This gave way to the sweeter, softer shape of Greta Garbo's. And during the late thirties millions of women copied Joan Crawford's big plum-dark mouth.

These shapes weren't always copied consciously. It was more a matter of gradual, minor changes. The lower lip became a bit fuller, the mouth a little wider, and no one realized that the shape of her mouth had become contemporary.

Even changing colors marked the eras. Now the trend is away from pink toward orange and orange with a pink tone. Lipstick is treated with royal jelly, vitamins, and lanolin, all with an eye to making it more fun to be beautiful.

Today, Mona Lisa's secret, unnerving smile is no longer in vogue. It's been replaced by a wider mouth with the corners upturned like tiny uptitled triangles. Fashion-conscious lasses might remember that Oscar Wilde once said: "A beautiful woman is more beautiful in fashion than out of it."

● Summer bangles are of gold, metal, or gay plastic. They're worn in equal number on both arms.

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