

**Vanishing Phenomenon**

# Industry Overwhelms World Folk Music

By NEAL FRIEDMAN

Folk music all over the world is a vanishing phenomenon, according to Dr. Samuel W. Bayard, associate professor of English composition.

Bayard, who has been collecting folk music ever since he was a boy, attributes this to the disappearance of the small farm and to the machine age.

Bayard began to collect folk music as a boy around his father's farm located near Pittsburgh. In those days, he recalls, it was quite a task to record the songs. He would first listen to it and then have the singer dictate it to him. This presented problems because the singers were illiterate in most cases and could not stop in the middle and then start up again. Often a singer would get halfway through a song, while Bayard wrote furiously, then stop, start at the top and sing rapidly to the spot where he had stopped.

The machine age, which is helping to eradicate folk singing, came to Bayard's aid about seven years ago when he began to take down songs with a tape recorder.

Bayard does most of his collecting during the summer in southwestern Pennsylvania and parts of West Virginia.

Most of the songs came from the British Isles and many of

them date back as early as the 1400's. A few of the Stephen Foster songs have become folk songs by meeting the qualifications for a folk song.

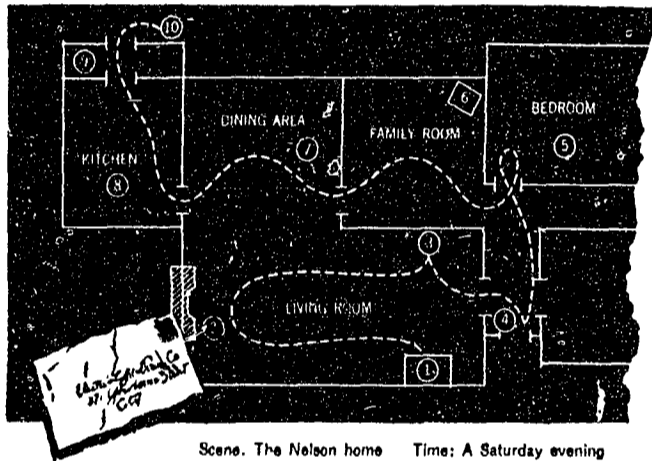
Bayard defines a folk song as a song which "once composed and remembered and sung, never stops being recomposed." This is borne out by the fact that some folk songs have several dozen different versions. One folk song has over 100 different versions.

Despite the disappearance of folk singing, there are changes being made even today. Bayard says that folk songs today tend to be more hill-billy type.

There is no such thing as a new folk song according to Bayard. The words may be different but the form and idea are always the same.

Bayard collects the folk songs mainly for his own enjoyment, but has written a short anthology

of folk songs and a number of articles.



Scene: The Nelson home Time: A Saturday evening

## The case of the crumpled letter!

- 1 The desk where Mr. Nelson opened his bills and wrote a letter to the electric company, protesting against their advertising that electricity gives more value for every dollar than any other item in the family budget.
- 2 Where Mr. Nelson looked at the electric clock to see if he had time to mail his letter before dinner.
- 3 The hi-fi set he turned off as he left the room.
- 4 Where Mr. N. paused to check the furnace thermostat and turn on the porch light to guide the dinner guests.
- 5 His daughter's bedroom where he watched her drying her hair with the electric hair dryer and admired the dress she had just ironed for her date.
- 6 The TV, with Junior riding herd.
- 7 The electric coffeemaker and the toaster, ready to do dinner duty.
- 8 The all-electric kitchen, where dinner was cooking and Mrs. Nelson was taking ice cubes from the refrigerator—and where the electric dishwasher and clotheswasher and dryer were waiting to do the chores ahead.
- 9 The back porch, where Mr. N. paused to think—realizing that his family was putting electricity to work in dozens of ways all over the house... ways he often forgot. So maybe the electric company was right about the value of his service.
- 10 The trash can into which he tossed his crumpled letter.

# Werner Seeks All-Around Title

(Continued from page six)

Around, and John Davis, who won the Big Ten side horse event, are three more reasons why the Illini are favored to take the title this year.

Other strong team contention should come from Iowa with Swedish Stefan Carlson and Mexican Pancho Segura (not the tennis player) and Southern California, coached by Olympian Jack Beckner.

Swiss gymnastics expert Kurt Backler, who saw the Big Ten tourney this year, had this analysis of today's championships:

"Iowa has two good gymnasts, but I was not overly impressed. Illinois is your competition and a strong one."

In the individual competition, Wettstone may team junior Lou Savadove with the Gold-Dust Twins in the All-Around.

Eastern champ Werner and runner-up Cunningham, along with Savadove, stand a good chance of placing high in the "free X." Cunningham is the top Lion entry on the side horse and high bar with Werner rated the top threat on the still rings.

Wettstone will enter his rope climbing trio of Eastern Champion Phil Mullen, runner-up Vince Newhauser and Don Littlewood, intact. The Lion mentor is counting heavily on all three placing high among the top 10 today.

Captain Bob Foht, Werner and Cunningham will be entries on the parallel bars with Werner, Jack Donahue and Eddie Sidwell entered in the flying rings. Werner is the top Lion hope on the long horse vault.

The last qualifying event, and one in which Wettstone is relying to score heavily, is tumbling. Eastern titlist Dave Dulaney (who incidentally failed to qualify last year), runner-up Werner and fourth-place Graeme Cowen will carry the

hopes of the Lions.

Wettstone is faced with an additional burden of eliminating one of his 11 travelers to cut his team down to the allowed maximum of 10. The decision appears to be between Savadove, Foht or Donahue. It could mean the title if one fails to qualify when the eleventh does not even get a chance to complete today.

"Without a doubt," said one of the traveling 11, "this is going to be a team effort. It all depends on how many we qualify today."



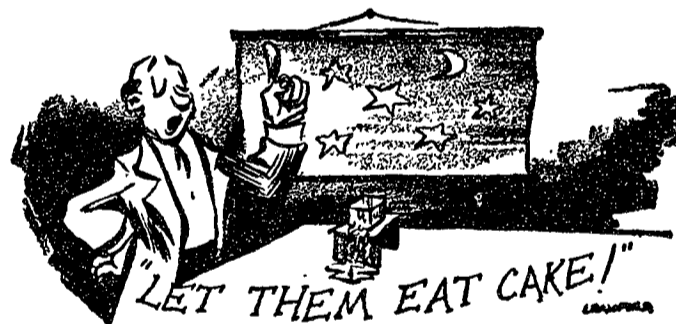
## SCIENCE MADE SIMPLE: No. 3

Once again the makers of Marlboro Cigarettes, bless their tattooed hearts, have consented to let me use this space, normally intended for levity, to bring you a brief lesson in science.

They are generous, openhanded men, the makers of Marlboro, hearty, ruddy, and full of the joy of living, as anyone can tell who has sampled their wares. In Marlboro you will find no stinting, no stinginess. Marlboro's pleasures are rich, manifold, and bountiful. You get a lot to like with a Marlboro—filter, flavor, flip-top box, and, in some models, power steering.

The science that we take up today is called astronomy, from the Greek words *astro* meaning "sore" and *nomos* meaning "back". Sore backs were the occupational disease of the early Greek astronomers, and no wonder! They used to spend every blessed night lying on the damp ground and looking up at the sky, and if there's a better way to get a sore back, I'd like to hear about it. Especially in the moist Mediterranean area, where Greece is generally considered to be.

Lumbago and related disorders kept astronomy from becoming very popular until Galileo, an unemployed muleteer of Pamplona, fashioned a homemade telescope in 1624 out of three Social Security cards and an ordinary ice cube. What schoolboy does not know that stirring story—how Galileo stepped up to his telescope, how he looked heavenward, how his face filled with wonder, how he stepped back and whispered the words heard round the world: "Let them eat cake!"



Well sir, you can imagine what happened then! William Jennings Bryan snatched Nell Gwynne from the shadow of the guillotine at Oslo; Chancellor Bismarck brought in four gushers in a single afternoon; Enos Slaughter was signed by the Hanseatic League; Crete was declared off limits to Wellington's army; and William Faulkner won the Davis Cup for his immortal *Penrod and Sam*.

But after a while things calmed down and astronomers began the staggering task of naming all the heavenly bodies. First man to name a star was Sigafos of Mt. Wilson, and the name he chose was Betelgeuse, after his dear wife, Betelgeuse Sigafos, prom queen at Michigan State from 1919 to 1931.

Then the Major Brothers of Yerkes Observatory named stars after their wives, Ursa and Canis, and Witnick of Harvard named one after his wife, Big Dipper, and soon all the stars were named.

Astronomers then turned to the question: is there life on other planets? The answer was a flat, unequivocal no. Spectroscopic studies proved without a doubt that the atmosphere on the other planets was far too harsh to permit the culture of the fine tobaccos that go into Marlboro Cigarettes... And who can live without Marlboro?

This celestial column—like the author's more earthy ones—is brought to you by the makers of Marlboro, the filter cigarette with the long white ash. And in all the solar system you won't find a better smoke.

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### LOST

WILL THE person who took a blue Penn State jacket in Boucke please contact Bob Forrest ext. 3263. I have yours.

LOST—RAINCOAT at Phi Kappa Sigma Saturday March 29. Please call ext. 2721 ask for Harvey.

VIKING FOLK Ballad book. 117 Sparks. Text for Lit 46—needed urgently. Call Pete Sheridan AD 8-9066.

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