

Editorial Opinion

'If Elected, I Promise...'

Both political parties have included a plank on referendum voting in their spring platforms. Campus party went a little further than University party by also advocating initiative and recall.

Other than the two referendum planks, the platforms have little new to offer. Campus has seven additional platforms, which, in true political style, promise every thing under the sun from better social, recreational and health facilities to a student-run book store. University party promises nothing much of anything in two additional planks. Of course, then Campus party didn't leave them much left to promise.

A system of referendum would refer an issue to the student body for a vote. Initiative would allow students to petition Cabinet to take up an issue. Recall would subject student leaders to removal from office initiated by the student body.

Campus party, in a smart political maneuver, is attempting to put its referendum plank into effect before the elections. It will attempt to have the issue placed on the ballot at the elections next week. University party, not to be outdone, is mapping out a plan to reorganize student government in general.

The referendum planks in both platforms are quite interesting, and this newspaper, as early as last semester, suggested that maybe a system of referendum, recall and initiative is needed in order to get All-University Cabinet to be more representative of the wishes of the student body. This year's Cabinet certainly has not represented the student body on many of the major issues facing it.

This newspaper has also favored a revamping of student government and All-University Cabinet, especially with more students elected at-large and the discarding of about half a dozen seats now on the top governing body.

Certainly both political parties are to be commended for advocating systems to make student government more representative of the wishes of the student body. However, it appears the parties would do well by considering more fully how they want the referendum to work and on whom it should be binding. Much study, of course, is needed before revamping student government in general.

A look at the other Campus planks shows the party 'definitely advocates' enlarging the Book Exchange into a book store and mentions the Cabinet book store committee which All-University President Robert Steele put off appointing about four or five months; asks 'planned social activities' for independent students; advocates a study seeking an emergency ward at the Health Center; wants a better Placement Service; seeks bus transportation for students with long walks; wants a committee to obtain better recreational, social and cultural events; and supports half-holidays.

What student could disagree with any of these? What party could obtain all of these?

University party wants to better inform the student body on Cabinet events by distributing a handout on Cabinet meetings, which few students would bother to read, and seeks to inform high school students about Penn State, a noble gesture if we ever heard one.

After seeing the platforms, we can understand how and why the Elections Committee was able to hear and approve all the planks in just 45 minutes.

Editorials are written by the editors and staff members of The Daily Collegian and do not necessarily represent the views of the University or of the student body

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The Daily Collegian

Successor to The Free Lance est 1887

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Letters

University Gets Feather in Cap

TO THE EDITOR: Well, it looks as if Penn State is guilty of another sin of gross neglect. We solved the problem of undersupply of tickets very nicely by re-locating the concerts in barn-like Rec Hall with its ample facilities. This, however, must be overlooked since we have no auditorium suitable to such events.

The thing that really impressed me, as well as others I spoke with, was the ornate backdrop or shell from which Miss Stevens sang. The many and varied splashes of dirt which decorated it were simply lovely in contrast to her delicate gown. I feel sure it was a compliment to Miss Stevens and her accompanist and a feather in Penn State's cap.

This was not the only way in which we displayed our appreciation though. The failure to dim some of the lights during the first half of the concert and the constant slamming of doors during the performance served as further evidence of our respect for the entertainers.

I certainly trust we will continue to shower these little courtesies on the remaining artists in the Penn State Artists' Series. -Evan A. Maxwell, '60

Gazette

- TODAY American Chemical Society, 7 p.m., 119 Osmond Bridge Class, 6:30 p.m., HUB card room Campus Party Candidates, 7 p.m., 212 HUB Chemistry Faculty Colloquium, 11 a.m., 111 Boucke Campus Party Special Effects, 7 p.m., 215 HUB Christian Fellowship, 2:45 p.m., 218 HUB Collegian Business Staff, 7:30 p.m., 202 Willard Collegian Promotion Staff, 7 p.m., 209 Willard Delta Sigma Pi, 7:30 p.m., Phi Sigma Kappa Economics Seminar, noon, HUB dining room "A" Education Student Council, 7 p.m., 213 HUB Emerson Society Coffee Break, 3:30 p.m., Chapel Five O'Clock Theatre, "Tomorrow is Only Tuesday," 5 p.m., Little Theatre Hillel Conversational Hebrew Class, 7:15 p.m., Foundation Liberal Arts Student Council, 7 p.m., 213 HUB Meteorology Seminar, 1:10 p.m., 219 Willard Newman Club movie, 7 p.m., 110 EE Physics Colloquium, 4:10 p.m., 117 Osmond Red Cross, 7:30 p.m., 120 State College Junior High University Christian Association, 7 p.m., Chapel Vespers Service, "The Passover Festival," 4:30 p.m., Chapel WSGA Judicial, 5 p.m., 217 HUB UNIVERSITY HOSPITAL John Avigliano, Barbara Benner, Lynn Berringer, Anthony Butto, Dean Eayre, Erda Hicks, Michael Koss, Rona Lasow, Richard Lewis, Roger Meyers, Willa Neudorfer, Michael Olderman, Lois Piercy, Wayne Radcliffe, William Russ, William Talbott, Frederick Trust, Lynne Wilson, Carol Michael, Jeanne Bernhard, Nancie Leech, Thomasanna Sims, Wolfgang Alber, Michael Ziegler, Harry VanHook, Lawrence Arch, Carol Gorr, Dianne Herold, Mary Becker.

Job Interviews

- Companies interviewing April 1: American Casualty Co.: BS in LA, Bus Ad for claims and underwriting fields only. Atlantic Refining Co.: for any interested student for their training program and marketing careers. Atlantic Refining Co.: BS in LA, Bus Ad, or anyone interested in sales in Penna. or New York. Callery Chemical Co.: BS MS in Chem, Chem E. The Firestone tire & Rubber Co.: BS in LA, Bus Ad, Psych or anyone interested in sales, credit, field acctg, and retreat shop mgt. North American Aviation (Atomics International): BS MS in Metal, Cer, EE, ME, Chem E, Phys, Chem, Math. North American Aviation (Autonetics Div): BS MS in EE, ME, Phys, Math. North American Aviation (Columbus Div): BS in Aero E, ME, CE, EE; MS in Aero E, ME, Ce, EE, Math, Phys. North American Aviation (Rocketdyne): BS MS in Aero E, Chem E, CE, EE, ME, Chem, Metal, Phys, Math. S. D. Leidesdorf: BS MS in Acctg. Socony Mobil Oil Co.: BS MS in ME, Chem E, EE, For manufacturing; Chem, E, ME, for research; Jr in Chem E for summer employment. United States General Acctg. Office: BS in Acctg.

CAMP INTERVIEWS Philadelphia YMCA Camps (Pa.)—March 20. Camp Owaissa (Pa.)—March 21.

Trial of Socrates To Be Presented

The Experimental Theater will re-enact the Trial of Socrates at 9 a.m. tomorrow in 121 Sparks in conjunction with a Political Science 3 class.

The trial will be given to illustrate the traditional conflict between society's demand for conformity and the individual's desire for freedom. The play is open to the public.

Little Man on Campus by Dick Bibler



"That's a ridiculous rumor, Dean, I run here a very democratic classroom."

Tempered Topics

A Gracious Lady Comes to State

By Ralph Manna

The most gracious person I have ever met is Rise Stevens, who sang Sunday night before the largest audience to attend an Artists' Series event.

The stereotype of the snobbish celebrity condescending to say a few words vanishes when one meets Miss Stevens. She is so accommodating, ready to answer questions and eager to comply with requests.

It would seem that any performer would be tired and hardly in the mood to converse after several hours before an audience, but at the reception held for her at the home of Dr. and Mrs. Albert Christ-Janner, Miss Stevens was very pleasant. (For those who are interested, Miss Stevens' gown was light blue satin covered with embroidery and sparkling colored stones.)

Miss Stevens graduated from the Julliard School of Music and also studied in Europe. She sang in the opera houses at Prague and Vienna before making her debut at the Metropolitan Opera House in 1939 in the title role of "Mignon."



She was typecast for a time and appeared in such boy-roles as Hansel in "Hansel and Gretel" and Cherubino in "The Marriage of Figaro." However, she soon was cast as Georges Bizet's gypsy heroine "Carmen" and is now considered by many as the Carmen of today.

Asked whether Carmen was her favorite role, Miss Stevens said, "It is one of my favo-

rites." She also likes Delilah and Rosenkavalier.

Miss Stevens created the title role in Mortari's "The Daughter of the Devil" at the La Scala Opera House, Milan, several years ago. The opera has not been done at the Met yet mainly because it is a one-act opera and does not constitute a "full evening of opera."

A mezzo-soprano, she has also sung the soprano role of Julietta in Jacques Offenbach's "The Tales of Hoffmann."

Miss Stevens said she likes popular music and has sung it on television programs. As for rock 'n' roll, she said "I enjoy it when it's well-presented. There's some enjoyable rock 'n' roll music but it suffers when it is atrociously presented."

She does not agree, as do many mezzo-sopranos, that the mezzo-soprano is limited to singing the parts of old women or boys and have no chance to be feminine.

"Carmen, Delilah and Mignon are perfectly beautiful parts," she said. "And there is always the part of Amneris in "Aida." As for male roles, Rosenkavalier is wonderful."

Asked about singing in Recreation Hall, Miss Stevens said, "I've sung in gyms before and I don't mind them a bit." And as for the clanking radiators (which insisted on acting up (Continued on page five)

