

Editorial Opinion

Honors in Credits

The exceptional student, who for so long has been only a face in the crowd, has often been stifled instead of encouraged.

The University is increasingly expending its program for this student by establishing Honors Courses.

The purposes of the Honors program are to raise academic levels and to increase motivation and initiative of the exceptional student by giving him the personal responsibility to pursue what interests him as far as he wishes.

The plan was given a boost last fall in the Academic Atmosphere workshop at Student Encampment and last week at the All-University Cabinet meeting.

What is unfortunate is that too few students know about the special program. Some departments recruit students by invitation; however, for the most part, the courses are open to all students with a B average or better and a minimum number of required credits.

The Senate subcommittee on the superior student has been studying the problem for three years and has been presenting periodical progress reports.

Dr. Ruth Ayres, former chairman of the subcommittee, said that a significant purpose of the program is "to help each student to maximize his potentials, and we know potentials differ. This is our job . . . not to waste the time of a brilliant student while we are explaining something to a slower student, which he can't get any faster."

The structure of these courses enables the student to express himself in class as well as on paper and to use library resources efficiently.

In this respect the Honors Courses are comparable to the program of study of European students of the same class standing.

Many other schools in the United States have incorporated Honors programs into the academic schedule.

This recognition of the exceptional student, while long overdue, is an important advance in educational theory and practice.

Example is the school of mankind, and they will learn at no other.—Edmund Burke

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The Daily Collegian

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Letters

Student Wants Steele Ousted

TO THE EDITOR: The fact that All-University Cabinet not only endorsed All-University President Robert Steele's action but failed to suspend him immediately from office and force restitution of the extra day's expenses seems virtually inconceivable.

Steele's action speaks for itself but the action, or rather lack of action, on Cabinet's part forces us to conclude that student government is in deplorable condition.

Robert Nurock (Liberal Arts Council president), George Thompson (freshman class president) and Edward Dubbs (Collegian editor) are to be commended for having enough judgment to abstain from voting on that sticky bit about endorsing (and at the same time, condoning) Steele's action.

However, they would be in line for congratulations had they voted against it! As Steele said himself, "I failed to live up to my responsibilities. In my position this is not allowed."

It should be pointed out to Mr. Steele that this sort of thing is not allowed in any position and that his resignation should have been handed in along with the "expense" account . . .

—Paul D. Richardson, '60

Letter Cut

Gazette

- TODAY Academic Year Institute Colloquium, Dr. Henry A. Finch on What is Man, 4:10 p.m., 109 Armaby ACEI, John Taylor on "Let's Get Married," 7 p.m., Grange playroom AIM Judicial, 7 p.m., 213 HUB Chess Club, 2nd round of University tournament, 7 p.m., 7 Sparks Delta Nu Alpha, 7:30 p.m., Phi Mu Delta Freshman Advisory Board, 8 p.m., 203 Willard Grange, 7:15 p.m., 100 Weaver Hillel Beginners' Hebrew, 7 p.m., Foundation Hillel governing board, 8 p.m., Foundation Hillel Purim Celebration, 7 p.m., Foundation Neu Bavarian Schuplatlers, 7:30 p.m., 1 Carnegie Newman Club Choir Practice, 7:30 p.m., Church Newman Club Novena, 7 p.m., Church Newman Club, speaker, 7 p.m., 104 Program Center Philosophy Club, Dr. Henry T. Hix on "Conflicts," 7:30 p.m., 214-5 HUB Phi Sigma Iota, Dr. Frederick Steiner on "Meetings With Three Poets," 8 p.m., McElwain Lounge Ring Club, 7 p.m., 217 Willard "Ring Round the Moon," 8 p.m., Little Theater, Old Main Spring Week Carnival Committee, 6:30 p.m., 212 HUB WRA officers' applications, 5 p.m., dean of women's office Zoology Club, 7 p.m., 113 Frear UNIVERSITY HOSPITAL Roger Clisby, Myra Faulk, Reuben Dworsky, Sandra Goldman, Robert Heist, Barry Herr, George Huffman, Arthur Kinsley, Barbara Levin, Lucretia McNitt, James Naugle, Mary Estell Peters, Louis Plans, George Rauchfus, Basri Sezer, Fred Speicher, Joseph Wachtel, Barbara Wagner.

Job Interviews

- Equitable Life Assurance Society: Mar 19: Math interested in actuarial work, residents of New York City for employment in home office. Diamond Alkali Co: Mar 19: BS & MS in Chem, ChE, Acctg, Mgmt for sales. American Viscose Corp: Mar 19-20: Acctg, IE, Chem, ChE, ME; also Jr., Sr, Soph in above fields for summer employment. Ft. Monmouth (Signal Corps Center): Mar 19: EE, ME, Phys. Baltimore Gas & Electric: Mar 19: EE, ME, CE, Chem, Math, Acctg. CAMP INTERVIEWS Indian Lake Camp, Mar 8; Camp Conrad Weiser, Mar 11, 12; Camp Wise, Mar 12, 13; Camp Carondawanna, Mar 13; Hotel Connecticut, Mar 17, 18.

Lutherans to Hold Lenten Communion

The weekly Lenten Service of Holy Communion will be conducted at 6:45 a.m. tomorrow in Grace Lutheran Church. Administrants of the Sacrament will be the Rev. Arthur L. Ruths, pastor, and the Rev. Dale S. Bringman. Breakfast will be served in the student center immediately following the service.

Angel Flight Applicants May Register at HUB

Freshman, sophomore and junior women interested in interviews for Angel Flight may apply before March 12 at the Hetzel Union desk. The rushing interviews will begin March 13. Selection will be based on poise, appearance, personality and interest in the organization.

Little Man on Campus by Dick Bibler



"He's severely handicapped in this class—he has a HIGH I.Q."

Washington Beat

Not Since British Burned the Place...

By Arthur Edson

WASHINGTON, March 4 (P)—Not since the British burned the place in 1814 has there been such excitement over tampering with the U.S. Capitol.

The east front of the old building is to be extended 32.6 feet, and the reaction has run from: It's the only way to keep passersby from being conked by historic, but lethal falling stones, to

Stop this vandalism! Congress began the whole thing.

It set up a Commission for the Extension of the U.S. Capitol, which has gone about its job of extending. The first contract, which will run to around \$10 million, is now in the process of being let. The total expansion program, to be carried on over a number of years, will cost \$110 million.

First a word about the commission members, none of whom has a record for sustained vandalism.

Speaker Sam Rayburn is chairman. He's assisted by Vice President Richard M. Nixon, Senate Republican Leader William Knowland, House GOP Leader Joe Martin and the Capitol architect, J. George Stewart.

They've decided — though not unanimously — that the Capitol should have its face lifted. This would provide more room and replace sandstone that is wearing away.

A consulting architect, John F. Harbeson, that a Senate subcommittee that pieces of stone as big as water tumblers are tumbling off the Capitol.

"It was with just such a

weapon," Harbeson said, "that David slew Goliath."

This hasn't halted the criticism. Several bills are before Congress to stop the work. The Columbia Historical Society, Maj. Gen. U.S. Grant III, president, passed a resolution calling the plan an act of vandalism. The "Committee to Preserve the National Capital" had a word for it: Incredible.

Appropriately, the Capitol has a history almost as varied as the nation it serves.

Dr. William Thornton drew up the first plan, and after him came other men with their own plans and dreams: Hoban, Latrobe, Bulfinch, Mills, Walter. By 1865 the Capitol was completed as it stands today.

Leicester B. Holland says in the journal of the American Institute of Architects: "It is almost unbelievable that a succession of building operations, by such various hands, could have resulted in anything but a hodge-podge."

"Instead, the outcome is by common accord one of the most beautiful buildings in the world, dignified, simple, well-proportioned, harmonious in its varied detail, unique in composition," he wrote.

"It is certainly finer than any of its architects could have planned, if he had been left wholly to himself."

