

**Yours Truly, Yurey**

# U.S., Russian Entertainment Similar--But No Rock 'n Roll

By DAVE FINEMAN  
Second of a Series

Except for rock 'n' roll, which is prohibited, the Russian people have many of the same popular entertainments as Americans, according to the letters of Yurey Gurskey, 29-year-old Soviet school teacher.

Yurey—who corresponds with David Houghton, junior in meteorology from Media—

writes:  
"You may hear any dance—tango, foxtrot or waltz (which we jokingly call the "West European polka")—depending on the place you go to, except for 'rock and roll' and 'bugi wugi,' which are not permitted to be played."

Movies, concerts and plays, Yurey writes, are also available in his small settlement of Parakhino.

For more relaxed forms of entertainment, Yurey takes to the outdoors. He wrote about one short vacation:

"Twice my wife and I went boating on the lakes. We gathered mushrooms in the woods around the place. There are very many mushrooms this year. The weather during August was warm but showery. Until now, my wife and I have been helping her parents dig up the potatoes in their vegetable garden."

Yurey seems to have secret aspirations to be something of a Muscovite's Marlon Brando. He sent a picture to Houghton showing two new motorcycles on display in a show window. On the back of the picture was inscribed: "My dream—22 horsepower, speed of 90 to 120 kilometers per hour, price 5040 roubles."

But these striking similarities between Russian and American ideas end abruptly when the subject turns to politics, economics or religion.

On political matters, Yurey shows a lack of information above that issued in the Communist Party line. Speaking of the Zhukov affair, he writes:

"To my knowledge from the press he will be given a post appropriate to his knowledge and experience. I do not know what law he violated but it is one of the functions of the Supreme Soviet to appoint and dismiss any person who does not satisfy it and does not obey its directives and orders. According to statements in the press, Zhukov violated certain principles of ideological work in the Army."

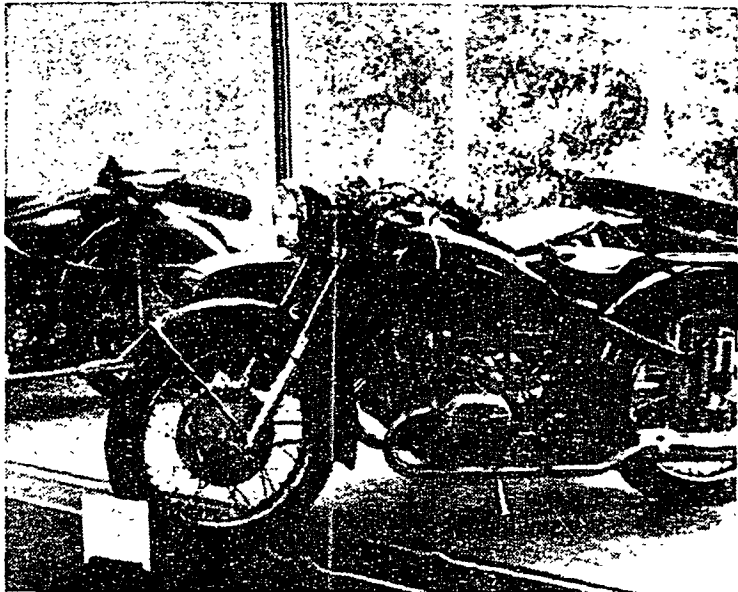
Yurey was anxious to have information on the Little Rock affair of last year. He wrote:

"These last few days I hear this matter caught the headlines of your broadcasts for abroad. What do you think of racial segregation in the USA? My standpoint is that this is a disgraceful affair that discredits the USA in the eyes of world public opinion. I draw this conclusion from the comments I can hear by radio. I quite disagree with a Southern senator who said that this affair would soon be forgotten in the Arab East in two or three months."

"Have you any racial prejudices in your Penn State?"

Yurey also refers to what he calls Americans' low standards of morals:

"I have often heard of the low moral standards of 'comics'! A well-known Russian writer of children's stories in our country, R. Chukovsky, writes: 'As soon as one of these magazines appears on my table, it seems to me that I am in a den of thieves and bandits.'"



**FOR A MOSCOW MARLON**—Yurey Gurskey dreams of owning a motorcycle like this Russian model, which sells for 5040 roubles. It develops 22 horsepower and can travel up to 120 kilometers an hour.

## Campus Patrol Gets Student Poetry Temporary Home To Be Printed

The office of the Campus Patrol at the University will be moved today to Spruce Cottage from Old Main.

Spruce Cottage is located between Boucke Building and the health center, north of these buildings.

The location is a temporary one, since the patrol eventually will be moved to the new telephone building which will be constructed within the next year in the vicinity of Spruce Cottage.

## APHIO Plans Collection Of Heart Fund Banks

The plastic heart coin containers distributed for the Heart Fund will be collected from fraternities today and tomorrow by members of Alpha Phi Omega, men's service fraternity.

Members of APHIO may be identified by arm patches or membership cards.

## Marketing Club to Hear West Virginia Speaker

The Marketing Club will meet at 7:30 tonight at Beta Theta Pi fraternity.

The meeting will feature Mr. J. W. Holdsworth, a representative of the West Virginia Paper and Pulp Company, who will speak on the topic "Selling for West Virginia Paper."

Students interested in having their poetry published in an anthology of poetry being composed for publication this summer by students of the Pacific Coast schools may submit entries to D. Lyman Cox, executive secretary of the Pacific Coast Poetry Association, Box 302, Berkeley, Calif.

Entries must be postmarked before midnight, March 31. Contributions must be the original work of the student and must be submitted with the entrant's name, address and school.

The association will neither return entries not accepted for publication nor compensate students for the poetry published.

## Tempered Topics--

(Continued from page four)  
to dance, the teen-agers said "With rock 'n' roll, no matter what your mood is, it gets you," they said.

"If there wasn't this music, we might be getting into trouble—you know, there'd be nothing to do at night," they added.

Statistics show rock 'n' roll appeals most to teen-agers around the ages 12-16. So who deposits the tons of coins in the Lion's Den jukebox every day?

# Hooper Sees Role Of Poets Changed

By DICK FISHER

The modern poet now tries to wake people to the problems of the times and draw them together, as opposed to his former function of aiding a person in escaping from troubles, according to Dr. Stanley Romaine Hopper, dean of the Drew University Graduate School.

Hopper used the poem, "The Vocation of the Heavy Bear"

by Delmore Schwartz, to describe the predicament of the modern poet in present-day culture in delivering the first in a series of lectures in religion on Tuesday.

He felt that Schwartz was expressing certain rejections through his writing—social rejection because of his odd body shape, vocational rejection as a poet without a place in the modern world and religious rejection of a person in the Jewish faith seeming to want Christianity.

This type of writing, said Hopper, shows that much of the work of the contemporary poets is religious in nature, as well as exposing the inner beliefs and problems of the poet himself.

In this vein, he quoted Schwartz: "A poet must now have a cyclical courage enabling him to expose himself to the people and the time. He must be real and honest with his own thoughts."

He then compared the poetry

of the Victorian Age and an aim of lulling a person so he forgets his problems to this new concept of revealing all.

An example of the transition from the melodious type of poetry to that of reality is found in the title of an early Carl Sandburg poem, "Nocturne in a Deserted Brickyard," he said.

Hopper summed up the poet's plight:

"The poet becomes a seeker for the life . . . he becomes one who searches for the new meaning of the point where fresh suffering exposes the deeply concealed wound of the times; there he draws the arrows of outrageous fortune upon himself; he also, after his fashion, is wounded for our transgressions, he suffers it all, from the human self in order to make himself open to the new meaning arising like the unacknowledged dawn upon what is next to be in the world."

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