

Mostly for Men

Men Favor Stripes, Checks; Colors Brighten for Spring

The stripe—which dominated the fashion scene last spring—is still around, but is getting stiff competition from the check.

For the sporty, casual clan, luxury is the mode. Tattersall and District checks and Irish tweeds have joined the stripe in pace-setting fashion. Also new in sports jackets is the new (although women have been wearing them for years) iridescent fabrics.

Iridescence will highlight the new fashions giving fabrics a sparkling look in motion yet retaining an elegance when not active.

White seems to be the color of the season, although the grays, reds and olive drabs are more than holding their own. Continuing the trend to illumination, slacks will also sparkle this spring.

The battle between the button makers and the belt-in-back manufacturers rages on. Slacks will be in the "new" Italian cut—they feature button-down tabs on the side and, as in jackets, white will get a large showing.

Jackets will range from one button to four depending on the cut. Variety in buttons is the fashion with brass buttons, especially on blazers, returning for another season.

Knitwear will again be the rage as warm weather returns. Sweaters featuring crew necks or Italian shawl collars will almost entirely push the V-neck from the picture.

Orlon and dacron knit shirts will retain the high position they attained last year. Versatility will be the byword in knitted shirts. Convertible collars which can be tucked in to form a cardigan neckline will set the pace.

The newest item in dress shirts is stripes. Pin-striped shirts in a variety of color combinations will reappear after many years of being buried. Also new is the permanent tab collar which gives the same effects as, while eliminating, the collar pin.

Completing your ensemble, ties will continue to feature the regimental stripe and foulard patterns already so popular. About the only innovation in neckwear this season will be ties which only have a contrast at the knot.

Italy dominates the style in men's shoes this spring with a return after almost two centuries of the square-toed shoe. For really casual wear the English desert boot is still among the best.

The most important advance in clothes this year is the fabrics. Most lines will feature wash-and-wear dacron and orlon.

● Engagement and wedding rings are worn on the third finger, left hand, because the Egyptians believed that the main vein from the heart terminated there.

off the cuff

A Woman Views The Other Sex

by christina

There are only two types of men, it has been said. They're either difficult or dead.

While most women would probably agree with this, that doesn't mean that they've given up on the other sex. On the contrary, they have quite definite views on the subject.

Smart Men Don't Forget Style 'Extras'

Whether you're picking up your date tonight in a sleek new Triumph or a rickety Ford or on foot, she'll be more interested in what you're wearing than in how you're getting where you're going.

Keeping an eye out for color combinations is among the most important things to remember. Good grooming requires good taste. Cultivate your ability to match colors.

Also important is choosing the right style to fit your physical makeup. Men with long, thin necks should avoid wearing a long, pointed collar, while men with round faces and bull-necks will look choked in a short-point, widespread collar.

Always remember that variety is a good idea. It provides a chance for the student to enlarge his wardrobe without enlarging his budget. By proper selection of sport-jacket and slacks, numerous variations may be derived from the same basic outfit.

Finally to be considered is personal grooming. No matter how stylish or expensive the clothes you wear personal neatness is important to your social status. Clean fingernails, neat hair and a generally careful air are the final determinates of a good appearance.

And if you men want to know what some of these ideas are, here's what a number of coeds reported yesterday.

On first meeting a man, few gals can resist taking a quick but complete survey of the situation. What do they notice first? This varies, but it's usually a facial feature. In this case the eyes have it, followed by the smile.

Other features are rated high—chin, hands, height, general appearance, even eyelashes. In the case of eyelashes, it seems to be the longer the better.

There's not much that can be done about this situation, unless it's buying false lashes. But the ladies haven't stopped with consideration of such surface aspects. They even have quite positive views on the matter of shaving lotion.

Most agree that they like it scented, with Old Spice way out in front in the popularity contest. But don't just switch to Old Spice and quit worrying—a few coeds stipulated "any shaving lotion except Old Spice!"

Thinking of getting a hair cut? Most gals approve of the idea. Apparently long, wavy locks are acceptable only on Liberace and Lassie.

So there you are, fellows. That's a few of the Penn State coed's views on men. If you want the whole truth, I'd suggest finding a talkative gal and asking her.

● Watch that figure, men! This year's styles have less padding, and how well they look is up to you. The styles are slimmer, too.

Formal Styles Relax With 'Casual' Look

It gives guys a fine feeling to go to a formal dance and not feel they are attending the Annual Waiters' Convention.

New styles in formal wear have caught on and the man with a madras, checked, plaid, or peppermint cumberbund and matching tie is no longer a freak.

Light-weight navy blue silk or wool tuxedos are also gaining popularity. These may be a little too light for the cold winter weather, but they will be comfortable on the dance floor. An added advantage is they are rumple-proof.

There is also a softer look in dress suits, with fabrics such as cashmere and unfinished woads. Colors are more in the dusk and twilight hues as opposed to the formerly popular midnight blue and charcoal colors.

With suits like these, oxford cloth shirts are too casual and silk shirts are too formal. A happy medium is found in lustrous broadcloth. Patternwise, stripes range in widths from candy to hairline. The dressier ones are the stripes on a white ground. Colored shirts still go with the old grey flannel suit.

The popular dress shirt colors of a couple of years ago—yellow, pink and even olive—are strictly passe and ought to be shoved to the bottom of the dresser drawer. Of course, they can always be worn under crewneck sweaters.

The tab collar—the shorter pointed collar—is currently the rage. In a recent survey it was found that not only did the men favor this collar, but even the girls preferred it.

Several of the coming weekends will be spent in dressier clothes than are used for everyday wear. If the weekend is to be spent around a metropolitan area, the suit is a must. The campus sport ensembles are great around campus but they must be given up when taking off for a big weekend.

Men's Clothes Continue Trend To Slimness

Men hate the chemise. They don't particularly care what it does—camouflages the girls.

Fortunately for the women, they don't have that problem. Men's clothing manufacturers have seen to it that a girl knows the truth about her man of the hour.

About the only padding (or camouflage) present in this year's sport coats will be at the shoulder. Even then the man will have to be there to justify the cut of the coat.

Coats are slimmer, continuing the trend started two years ago and terminating in this year's eight-button jacket. (Don't count).

Coming into prominence is the four button "Continental" which also continues the form-fitting style that is so "ivy-league." (Everything is ivy-league).

Crystal-balling the future, the new trend should force the men to encroach on a woman's attire. If this trend toward slimmness continues it is apparent that men will have to forsake the scotch and soda for a Pepsi (the light refreshment) and a girdle.

● The cape of centuries ago has returned to fashion. Made of elegant Loden cloth, it is lightweight, water-repellent and has a detachable hood.

● For the cool-hatter clan there are styles galore. The porkpies and Tyrolians return and feature a new snap-brim.

Brahms—

(Continued from page four) subjects, with corresponding intermediate motives. The key is generally C Minor, modulating through a variety of keys before the return of the Coda in C Minor.

The second movement, a Scherzo, is fairly simple, and doesn't even contain a trio—rather, the material can be thought of as three different subjects. The third movement, an Andante, begins with one of Brahms' finest melodies; a beautiful song for 'cello with a syncopated piano accompaniment, which is stated again later with the violin added and

a new accompaniment from the piano.

To describe this movement is impossible: its binary form is easy to follow, yet the care that is lavished on the piece—the transitions that occur—the working out of modulations—the treatment given the subject matter—the various devices employed: all this simply adds up to a monumental piece of music which one would never attempt to describe through words. It is far better to listen—and listen again—to all of these efforts from a composer who lived at the height of the Romantic Movement.

Mighty handy!

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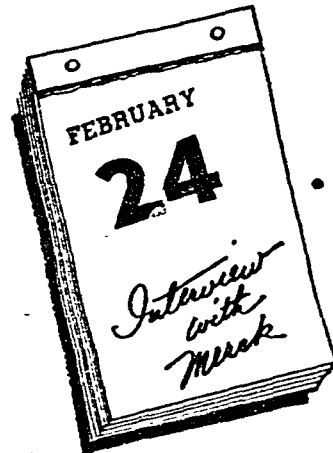
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