

Editorial Opinion

Worse Than Inadequate

A book drive is being conducted on campus to help a Pennsylvania college whose library was recently destroyed by fire—St. Francis College of Loretto.

The drive was initiated by Professor Ralph H. Wherry through his Commerce 55 classes and since then has been supported by student leaders. The books will be donated in the name of the late Dr. George L. Leffler, assistant dean of research of the College of Business Administration, who died Friday.

It is unfortunate when a college or university must operate with an inadequate library, yet having none at all would virtually paralyze any educational institution.

We do not think it is too much to ask of any student that he contribute one or two books that would benefit several hundred students instead of just one. And possibly students who have been unable to sell books through the UBA will just leave them in the cardroom for the drive.

Books of all subjects, sorts and sizes are needed. They can be delivered to 2-F Boucke, the HUB card room or will be personally collected by calling AD 8-8441 ext. 2428.

If each student would give one book, the University could present the St. Francis library with a substantial gift of more than 13,000 books—a pretty good helping hand.

Keep It Nice

Food Service has agreed to open the Terrace Room as an annex to the Lion's Den to help alleviate some of the overcrowded conditions.

This should help quite a bit until the University can build additional snack bars and/or an addition to the HUB.

Food Service was a little dubious over opening the Terrace Room for Lion's Den customers. The reason for this is obvious. They are proud of the Terrace Room, and it is a nice place to take visitors to Penn State for dinner.

The furniture in the Lion's Den has taken quite a beating, and students, all too often, have been careless in use of the furniture.

It shouldn't be asking too much in requesting students to take extra care to see that the Terrace Room remains a place to show off to parents and visitors. At the same time, students might also be a little more careful toward the furniture in the Lion's Den.

Editorials are written by the editors and staff members of The Daily Collegian and do not necessarily represent the views of the University or of the student body.

A Student-Operated Newspaper

The Daily Collegian

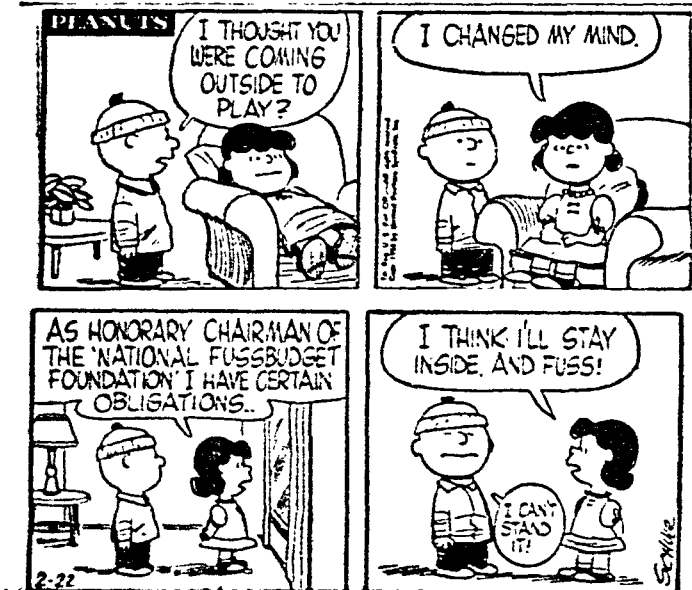
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ED DUBBS, Editor STEVE HIGGINS, Bus. Mgr.

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Glenn to Speak At Conference

Several faculty and staff members will participate Thursday and Friday in the Pennsylvania College Health Conference at Temple University, Philadelphia. Dr. Herbert R. Glenn, University physician, will serve as a speaker on the program.

Others attending include Dr. Arthur L. Harnett Jr., professor of physical education and a member of the steering committee of the conference; Dr. Frank J. Simes, dean of men; Francis H. Gordon, assignment officer in the Department of Housing; Dr. Miriam E. Lowenberg, professor and head of the Department of Foods and Nutrition, and Carol H. Burt, superintendent of the University hospital.

The purpose of the conference is to help colleges and universities meet the health needs of students through effective programs of health service and health education.

Roadways Serve A Dual Purpose

(Editor's Note: The following comment could well be applied to the University.)

The roadways in our plant must serve a dual purpose. In most instances they must be used by employees going to and from their various departments. All of our trucks, automobile and mobile equipment must also use the same roadways.

Everyone, whether pedestrian or driver must use caution at all times while using these roads.

Pedestrians should walk at the side of the road and not scatter over the roadway. Drivers should not expect the pedestrian to leave the road in order for him to pass another car. By using the slogan "Courtesy of the Road," we can all go about our business safely.

—Youngstown Sheet & Tube Company

Gazette

TODAY  
Interlandia Folk Dance, 7:30 p.m., HUB  
Roman Catholic Mass, 6:30 a.m., Helen E. Eisenhower Memorial Chapel  
Confessions, 4:00, 7:00 p.m., Our Lady of Victory Church  
Newman Club, Open House, 8:00 p.m., Student Center  
Players' Production, "Burning Bright," 8 p.m., Center Stage

TOMORROW  
Artists' Series program, Festival Quartet, 8:30 p.m., Schwab  
Protestant Worship Service, 9 a.m., Chapel  
Roman Catholic Mass, 9 a.m., Schwab Chapel Service, 10:55 a.m., Schwab  
Nativity Council, 4:30 to 5:30, Assem. Hall  
Elections Committee, 6:30 to 7 p.m., 217 HUB  
Campus Party, 2 to 3:30 p.m., 217, 218 HUB  
Sophomore Advisory Board, 2 to 3:30 p.m., 213 HUB  
Mass, 8, 9:30, 11:00 a.m., Our Lady of Victory Church  
Newman Club, 7 p.m., 214, 215, 216 HUB  
University Party Executive Committee, 2 p.m., 203 Willard

MONDAY  
Intermediate Hebrew, 7 p.m., foundation  
Yiddish Language and Conversation, 8 p.m., Hillcl Foundation  
Inter-Fraternity Council, 7:30 to 9:30 p.m., Assem. Hall  
Leonides, 6:30 to 8 p.m., 203 HUB  
Fresh Council WSGA, 7:30 to 8:30 p.m., 214 HUB  
Father Ream's Discussion Group, 7 p.m., 104 Program Center of Chapel  
Engineering Mechanics Seminar, 4:10 p.m., 203 Engineering  
Faculty Luncheon Club, 12 noon, Dining Room "A" HUB  
Mineral Economics Seminar, 4:10 p.m., 121 Mineral Industries

Interviews

Burroughs Corp (N-T); Mar 10-12; Sales representatives.  
Aetna Life Insurance Co (Group Pension Div Only); Mar 10; BusAd, LA, Math; any student interested in actuarial work in home office for summer employment.  
Bakelite Co; Mar 10; MS & BS in ChE, Chem, IE; MS in Phys.  
Gulf Oil Corp; Mar 10-11; Math, BusAd, Acctg, Econ, Fin, ChE, Chem, EE, Geol, Min, Geophys, Geochem, ME, Metal, PNG, Phys, CE.  
Pomeroy's (Harrisburg); Mar 10; Bus Ad, LA, Retailing.  
Gulf Oil Corp (Ft. Worth, Prod Div); Mar 10-11; PNG, ChE, ME.  
Joseph Horne Co; Mar 10-11; LA, BusAd, HEC (consumer service).  
United Aircraft Corp; Mar 10; BS & MS in AeroE, ME, EE, ChE, Phys, Math.  
U.S. Dept. of Interior (Nat'l Park Service); Mar 10; CE, ArchE, Landscape Arch.  
Monsanto Chem; Mar 10-12; Chem, ChE, ME.  
Koppers; Mar 7; BS & MS in ChE, Chem, ME, For.  
United Airlines; group meeting in 202 Willard Mar 2 from 7:30 to 10.

CAMP INTERVIEWS

Camp Swantonah, Feb. 22; Camp Quinbeck, Feb. 24; Camp Menomatac, Feb. 28 & Mar. 1; Clear Pool Camp, Mar. 3; Camp Woodlands, Mar. 3; Camp Delwood, Mar. 4 & 5; Indian Lake Camp, Mar. 6.

Little Man on Campus by Dick Bibler



"He don't look like much coach—but you should see Eddie here go up after those rebounds."

Brahms' Works Covered Completely

By BARRY BRINSMAID  
Asst. Professor of Music

The all-Brahms program which the Festival Quartet will play tomorrow evening comprises the entire work in this genre by the composer.

The G Minor and A Major piano quartets were published as Opus 25 and Opus 26 respectively and the final one in C Minor is Opus 60. The G Minor was begun in 1857,

and both were performed in Vienna in November, 1862; no more exact information about their origin is available. With these works Brahms made his successful Viennese debut as pianist. They are among his most expansive chamber-music compositions.

In the G Minor Quartet, Opus 25, the first movement, an Allegro, is, to quote Walter Niemann from his book on Brahms: "One of the most beautiful, grateful, and widely known of all the chamber works dating from the composer's early years, and one of the few compositions of Brahms which are capable of firing an audience even at popular prices, thanks to its extraordinary wealth of musical inspiration, accompanied by an equally extraordinary simplicity of form."

The key relationship is G Minor, the tonic, alternating with D Major for the second subject. The second movement of this G Minor Quartet is an Intermezzo: Allegro ma non troppo, and corresponds to the classical scherzo and trio. The key is C Minor, while the trio is A Flat Major and the Coda, ending the section, is in C Major.

In both of these movements Brahms' themes are not generally beautiful in the conventional sense, but become so by the treatment they receive—a fact which sufficiently explains why his works require such study for their full appreciation.

The third movement, an Andante con moto, consists of two song-groups divided by an intermezzo, the three sections being approximately of equal length. Again, contrasting themes open the movement, but the middle section is of especial interest, in that it contains a march in triple measure. The last movement of the Opus 25 G Minor Piano Quartet is a Rondo alla Zingarese, presto. Here we find Brahms' fondness for Hungarian tunes; Hungarian temperament pervades the entire piece, yet once again it is the use to which Brahms puts such temperament that causes this move-

ment to stand as one of the finest things he created in the chamber music field. The cadenza at the end of the movement is of special interest. Evans, the great Brahms scholar, says it "is distinguished by boldness, originality and freedom." It is certainly bold, for it is the type of cadenza usually reserved for the concerto style of writing.

Space will not permit much more than to make a general statement about the A Major Piano Quartet, Opus 26. Homer Ulrich, in his book on Chamber Music, says "The A Major Quartet is an equally fine work; certain passages, notably those based on the first movement's short motive, illustrate to a high degree Brahms' contrapuntal skill. The slow movement's serene melodies, the flowing scherzo, with its trio written in canon, and the finale's sustained power are unsurpassed."

The first movement is an Allegro non troppo, the key is A Major. The second movement of this A Major quartet is Poco Adagio, and it is gracious and simple throughout and the key is E. The third movement is a Scherzo, Poco allegro. The key is A Major, while the trio is D Minor. The Finale of this quartet is an Allegro, "full of the gypsy coloring" characteristic of Brahms' Chamber Music.

The third and last of these quartets of Brahms, the piano quartet in C Minor, Opus 60, was begun in 1855. It was not until 1874 that Brahms returned to the work he had started almost twenty years earlier. He revised the first two movements, discarded a last movement also done at that time, and wrote the third and a new last movement—publishing the finished quartet in 1875, just a short time before he published his first symphony.

The first movement of this piano quartet in C Minor is an Allegro non troppo. The structure is orthodox in that it contains an introductory statement, followed by two main (Continued on page five)