

Deferred Rushing

IFC May Consider New Plan Monday

By DICK DRAYNE
Last of a Series

A motion to install deferred rushing in the Interfraternity Council's rushing code will probably come up before IFC Monday night, according to Robert Jubelirer, chairman of the committee working on the question.

The details of the proposed new rushing code will not be released until Monday night's meeting, Jubelirer said yesterday. But from the facts brought out at the last IFC meeting and remarks made by Jubelirer, some idea of the proposed plan can be formed.

Books For DTS Asked By APhiO

Alpha Phi Omega, national service fraternity, is conducting a book drive for members of Delta Theta Sigma, whose books were destroyed in Wednesday morning's fire.

Thirteen books, 11 for agricultural courses, are needed.

Courses and books are: "Introduction to Agricultural Biochemistry," Dutcher, Jensen and Althouse, agriculture and biological chemistry 2; two copies of "The Nature and Properties of Soils," Lyon, Bruckman and Brady, Agronomy 1; "Livestock Production," Peters and Grummer, Animal Husbandry 1; "Feeds and Feeding," Morrison, Animal Husbandry.

"The Meat We Eat," P. Thomas Ziegler, Animal Husbandry 17, 21 and 31; "General Genetics," Srb and Owen, Botany 22; "Effective Communication in Business," Arner, English Composition 20; "A Text Book of Entomology," Herbert H. Rose, second edition, Entomology 2.

"Developing Farm Woodlands," John F. Preston, Forestry 49; "Intermediate Readings in Chemical and Technical German," Fotos and Shreve, German 3 T; "Fruit Science," Childers, Horticulture 2; "Poultry Production," Card, Poultry Husbandry 1.

Persons who wish to donate or lend a book for the semester may call at the Hetzel Union desk, AD 8-8441 ext. 2045 and leave the name of the book, and their own name, address and phone number.

Members of Alpha Phi Omega will make arrangements to pick up the books.

Murder Trial Opens Monday

Elizabeth Ann Kerstetter, State College, will stand trial for the murder and concealment of the death of a child at the opening session of the Centre County criminal court Monday in Bellefonte.

Miss Kerstetter has been indicted for the murder of the baby which police said she buried in shrubbery near the Nittany Lion Inn last Oct. 2. The baby was found by an employe Saturday, Nov. 30, 1957, near the Inn.

It is expected that the trial will require four or five days. Richard Sharp, district attorney, said the Commonwealth would present considerable technical evidence. Judge R. Paul Campbell will preside.

Campus Clique Plans Meeting

The only political party gathering scheduled for this weekend is the Campus clique meeting at 7 p.m. tomorrow in 10 Sparks. The meeting will be for registration of party members and for organizing the spring campaign, according to Bernard Magdovitz, clique chairman.

Campus steering committee will meet at 2 p.m. tomorrow in 217 Hetzel Union. University Party's executive committee will meet at 2 p.m. tomorrow in 203 Willard to discuss party finances and nomination of candidates. No meetings have been set by Lion Party.

The All-University Elections Committee will meet at 8:30 p.m. tomorrow in 217 HUB.

This is how the new system probably would work:

No rushing of freshmen would be permitted during the first semester, either inside or outside a fraternity house, except at official IFC open houses. The system, however, would not be as strict as Cornell's. There would be some open houses during the first semester, although when and how many is not now known.

There would be a period for rushing beginning early in the second semester, Jubelirer did not disclose how long the period would be, saying only that it would be "long enough for freshmen to rush a lot of houses" and yet "short enough so that fraternities would have to rush."

An enforcing agency, separate from the present board of control, would be set up for the sole purpose of regulating rushing. This board would check on fraternity-freshmen contact, and handle any infractions of the code.

There would be a system of IFC checkers designed to prevent rushing and to keep freshmen away from "any fraternity gathering." The checkers would check houses both on weekends and during the week. The board would be empowered to penalize offenders.

Penalties for violations of the code would be "stiff." A house found guilty of illegal rushing would go on social probation, and the offending freshman would face loss of his rushing privileges. The system would attempt to be strict enough "to make freshmen too scared to try anything."

The term "fraternity gatherings," as previously mentioned, would probably be the only written definition of a rushing function. The board would judge offenders on the merits of the case itself, and attempt to develop a "common law," so that they would be able eventually to look back on past cases to form a judgment on the case at hand.

The system would be in effect for both incoming freshmen in the fall and spring semesters. Thus, a freshman enrolling in the spring semester would not be permitted to rush until the following fall semester.

The system would not apply to transfer students above the freshman year, who would be able to rush at any time.

A more adequate system of education about the system and about fraternities would be carried out among freshmen during their first semesters. The system, if approved, would go into effect next fall.



IS THIS ART?—James Boyles, junior in chemistry from Lemovne, views the controversial 7- by 8-foot painting, "Garcia," by Franz Kline. The painting is part of an exhibition at the Hetzel Union Building.

HUB 'Doodle' Show Causes Controversy

By BOBBI LEVINE

Do the contemporary paintings on display at the Hetzel Union Building look like paint brush cleanings on the back of a garage door, or are they really pieces of great art which "lead the direction of the art world forcefully and brilliantly"?

Two schools of thought have been forcefully expressed concerning the Sidney Janis exhibit, which has been on display in the HUB for the last three weeks.

Walter F. Westerfeld, instructor of botany, feels these canvasses are similar to the "art" work of children in the grade schools (lower grades).

Westerfeld said: "The present exhibit of doodles in color at the HUB has, at least, accomplished one good deed. It has made me realize that I am an artist and have been for some time. For I, too, have produced a 'Garcia', (above) the only difference is that mine has not been deliberately put on canvas but on the inside of a garage door whenever a paint brush needed cleaning out.

"Two impressions are immediate on entering the gallery. First, how similar these canvasses are to the 'art' work of children displayed at a PTA meeting in one of the lower grade schools rooms."

On the other hand, Valerie Petersen, graduate student in art, had this to say:

"The men represented in this exhibit are considered by museum curators, private collectors, art critics, professional painters, sculptors and others who have made the study of art or the producing of art their life's work, to be the foremost and most re-

spected artists of their day. "All of Europe and much of Asia have accepted their works with superlative adjectives and admit that for the first time in the history of art, the United States definitely and unequivocally leads the direction of the art world forcefully and brilliantly. But far be it from most of the students on this campus who know absolutely nothing about art—who don't appreciate any difference between Rembrandt and Norman Rockwell—to even try to understand what it's all about . . ."

Other students, while not quite as lengthy in their opinions, have quite a bit to say on the paintings:

"I looked at all of them," said James Thompson, freshman in dairy science from Pittsburgh. "I don't see any artistic ability. Maybe it's a new fad or something. If you had a real imagination you could pick out a few things."

Mary Lou Coble, junior in art education from Douglas, Ga., felt the exhibit was one of the most exciting she had seen. "As Sydney Janis says," she said, "you have to look and look instead of rejecting the pictures immediately . . . I've returned time after time and have seen new things each time. You don't have to like them—just keep looking."

"It's ridiculous," said William Coleman, junior in dairy science from Pittsburgh. "I agree with the man from the botany department. It doesn't show me a thing. My landlady said she used to teach school, and her third graders did a better job."

Both Teams To Enter Debate Test

Both the men's and women's debate teams will compete this weekend in a tournament at Mount Mercy College, Pittsburgh.

Susan Whittington, junior in arts and letters from Arlington, Va., will represent the women's team in an extemporaneous speaking contest at the tournament.

Both teams will discuss the international debate topic, "Resolved: that membership in a labor organization as a condition of employment should be made illegal."

Debating for the women will be affirmative: Sandra Grotzky, junior in education from Glen Lyon, and Carol Reed, sophomore in business administration from Pittsburgh; negative: Arlene D'Onofrio, junior in arts and letters from Broomall, and Miss Whittington.

The men's team will consist of affirmative: Peter Galie, freshman in business administration from Conshohocken, and Arthur Lehter, sophomore in the division of counseling from Ashley; negative: Alan Elms, sophomore in psychology from La Center, Ky., and Robert Adams, senior in business administration from Johnstown.

New members of the men's debate team are Francis Hoffstot, Joel Killin, James Liberto, Robert Lieberto, Fred Pomerantz and Fred Poob.

Coburn to Give Lenten Sermon On 'Loneliness'

The Very Rev. John B. Coburn, dean of the Episcopal Theological Seminary in Cambridge, Mass., will speak at Chapel services at 10:55 a.m. tomorrow.

His subject will be a Lenten theme: "Loneliness—The Path to Liberty."

The Chapel Choir, under the direction of Willa Taylor, and George Ceiga, University organist, will present the musical service.

The Choir will offer the anthem "Christ Be Thine the Glory" by Johann Jakob Schuetz. Ceiga will play "Plainsong Prelude—Resurgam," by Alec Rowley as the prelude; "Lift Up Your Hearts," by Flor Peeters as offertory, and "Martyrs" from Three Psalm Tune Postludes" by Harvey Grace as postlude.

A Princeton graduate, Dean Coburn has served as chaplain in the Naval Reserve and chaplain to Amherst College.

Before beginning work in his present capacity, he was dean of Trinity Cathedral in Newark, N.J., for four years.

Three Air Force Cadets Picked for General Staff

Cadet Cols. William Coale, Norman Shoup and Arthur Temnyson have been appointed to the newly created General Staff of the Air Force ROTC Cadet Corps.

Cadets are appointed to the advisory staff on the basis of excellence of performance of duty at the division and wing levels.

Approved Fraternities

All fraternities are approved for the entertainment of women guests tonight except Alpha Phi Alpha, Alpha Tau Omega, Delta Sigma Phi, Kappa Alpha Psi and Omega Psi Phi.

Arnelle Will Speak Tomorrow On Prosperity of U.S. Negro

Jesse Arnelle, '55, graduate student in political science, and former member of the Globetrotters' five, will speak to the Entre Nous club tomorrow in the chapel lounge concerning the progress of the American Negro and his challenge for the future.

The program, to last from 2 to 3:30 p.m., is to celebrate National Negro History Week.

Pearl McGee, '56, lyric soprano, will present several Negro folk songs.

Ethel Ramos Harris, concert pianist and composer, will play and direct her composition,

"Stan' Seady." A group of club members will unite in a presentation of Negro spirituals including "Give Me That Old Time Religion," and "Nobody Knows de Trouble I Seen."

Entre Nous is an organization to promote interracial understanding. The meeting is open to the public. Refreshments will be served.

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