

Graduates Make 'Long Trek' From Campus to Broadway

By RUTH BILLIG

It's a long way from a college that started out as a Farmer's High School to Broadway, yet some University graduates have made the grade.

Oliver Smith, '39, has been awarded the 1957 Antoinette Perry Award from the American Theatre Wing for his stage settings in the hit musical, "My Fair Lady."

The Perry awards recognize "distinguished contributions" to the theatre and honor the memory of the late actress-director, Antoinette Perry.

In this past theatrical season alone, Smith has done the scenic design for "Auntie Mame," "Nude With Violin," "Jamaica," "Candide," "A Visit to a Small Planet," "Eugenia," "A Clearing in the Woods," "La Traviata" for the Metropolitan Opera, and "My Fair Lady."

In Hollywood, he has done the backgrounds for the films "Band Wagon," "Guys and Dolls," and "Oklahoma."

Like many stage-minded young graduates, Smith went to New York soon after graduation, starting out as a Roxy Theatre usher and a book duster in the Flatbush public library.

His first commission was the setting for the Ballet Russe de Monte Carlo's "Saratoga," followed by Agnes de Mille's "Rodeo."

Joining Jerome Robbins and Leonard Bernstein in working on "Fancy Free" in 1944, for the Ballet Theatre, he became co-producer of the Ballet Theatre and turned "Fancy Free" into the hit musical "On the Town."

Among "My Fair Lady" dancers is Harry Wollever, '51. Starting on choreography in college, he has gone on to become choreographer for the St. Louis Municipal Opera during the summer, and a teacher at the International Dance Studio in Carnegie Hall, New York.

The script for the Jack Webb film, "The D.I.," originated in a campus drama writing class. James Barrett, who studied at the University in 1953, wrote the original story titled "The Pine Box," for a classroom play. Later it was produced on Kraft Theatre as "Death of a Sand Flea" and caught Jack Webb's eye. Webb bought the script and hired Barrett to help work on the movie

Group Named By Hat Council

The Hat Society Council has named a committee of three to review member society constitutions and make constructive criticisms of them.

President Harry Oxman named Richard Friedman and Florence Moran to sit on the committee with him. The analysis of the constitutions is part of a council project for the betterment of the individual organizations.

The council voted to send two representatives to the annual Brotherhood banquet. Martin Scherr, tapping card chairman, Tuesday reported that progress was being made in obtaining smaller and more accurate tapping cards for men.

Angel Flight Sets Workshop Date

The fourth annual Blue Yonder Workshop, sponsored by Angel Flight, will begin its six week program Feb. 26.

The workshop is designed to give information to the prospective Air Force wife as to her role as hostess and household manager.

The workshop will meet at 7 p.m. Wednesdays from Feb. 26 to April 9 in 203 Willard. There is no fee for the program. Registration blanks are available at the Hetzel Union desk or in 104 Armory.

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production.

Barrett has sold two more plays to Kraft. One was produced Jan. 29 and the other, called "Dog in a Bush Tunnel," will be staged March 5.

Frances Stridinger, '53, was Paulette Goddard's understudy in a revival of "The Waltz of the Toreadors" which was first done last spring. The show is finishing up a tour and will open in New York this month, with Melvin Douglas in the lead role.

Violet Wells, '49, has written the play "Boy on the Beach" which will be given its world premiere by the Players this spring.

Donald Taylor, '42, has played in movies such as "Stalig 17" and "I'll Cry Tomorrow," and is now directing Telephone Hour films.

Martin Brooks, '49, has played in the original Broadway productions of "Burning Bright," "Night of the Auk" and "I Am a Cameraman."

These, of course, are not all the University graduates who are working in Hollywood or on television or the Broadway stage, but their success and the number of dramatics students who plan on following them shows that the "lure of the lights" remains as exciting as ever.

Cutler to Speak Today at HUB On UCA European Seminar

Dr. Howard A. Cutler, head of the Department of Economics, will speak at 1 p.m. today in the Hetzel Union auditorium on the "Introduction to Europe Seminar" which he

will direct in Europe this summer for the University Christian Association.

Slides taken in Europe on the concert tours of the Chapel Choir in 1955 and 1957 will be shown by Dr. John Nesbitt at 11 a.m.

Other programs included in "Destination Europe" for today will be a speech on "Perspectives on Art and Architecture," a seminar in Europe this coming summer, which Mr. William Hajjar, professor of architecture, will direct for the University Christian Association, at 2 p.m.

Slides will be shown at 3 p.m. by Donald Fought, a Chapel Choir member in 1955 and 1957.

Miss Genevieve Dilts, a member of the staff of the University Christian Association, at 4 p.m. will offer information to students interested in participating in work camps in Europe.

The purpose of the program is

to acquaint other students with the opportunities available to them for visiting Europe next summer.

Party Planned By Outing Club

Reservations for the Outing Club cabin party Saturday must be made by noon tomorrow at the Hetzel Union desk.

The party will be held Saturday night at the civil engineering cabin. Rides will leave from behind Osmond Laboratories at 7 and 10:15 p.m.

Hours for the newly-opened Outing Club office, on the ground floor of the water tower, are 2 to 5 p.m. Monday and Friday, 4 to 5 p.m. Tuesday, Wednesday and Thursday and 9 to 11 a.m. Saturday.

JOB FACTS FROM DU PONT



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For example, in 1957 sales reached \$2 billion. Four new plants were being built. New research projects were launched, new products marketed.

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by
H. J. Hollberg
Du Pont
Representative



and mining engineering; in atomic energy, instrumentation, chemistry, physics, mathematics and many other fields.

All this activity points to as bright a future today as ever before in our long history. There's a place for the good graduate in this picture. If you would like more specific information on opportunities at Du Pont, we invite you to sign up for a Du Pont interview with your placement director.

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Where do your interests lie? What courses have you taken? What are your special abilities? Du Pont tries to match these factors with available jobs to determine your first job assignment within the Company.

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Although Du Pont employs about 90,000 people, management authority is decentralized through many departments into small groups—small enough so that the new man's capabilities can be recognized quickly. This type of organization, plus the Company's steady growth, produces many opportunities for the new man.

Du Pont, over the past 25 years, has spent \$1 on research for every \$3 on production facilities.

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Du Pont offers college juniors and qualified sophomores in technical fields the opportunity to earn college expense money this summer while they learn more about the kind of work that will be open to them when they graduate.

The Company has 75 plants and 98 laboratories located across 26 states—a spread that often gives the student a chance to work in or near his own section of the country. Some of these locations have openings for summer employment in 1958.

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Last year, 407 students from 113 colleges took advantage of this program. Du Pont pays round-trip transportation expenses from home or school to place of employment. Students are not obligated to continue with the Company after graduation.

For complete details on this program, check with your college placement director.

SEND FOR INFORMATION BOOKLET

Booklets on jobs at Du Pont are yours for the asking. Subjects include: mechanical, civil, metallurgical, chemical, electrical, instrumentation and industrial engineers; atomic energy, technical sales, business administration, research and development. Name the subject that interests you in letter to Du Pont, 2494-E Nemours Building, Wilmington 98, Del.

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