

Cutler Applies Theory Of Economics to ROTC

The role of ROTC in a university should be judged by the law of comparative advantage, according to Dr. Howard A. Cutler, professor and head of the Department of Economics and co-ordinator of the general education program.

This view was presented by Cutler during a panel discussion on "The Place of ROTC in University Instruction" Monday before the local chapter of The American Association of University Professors.

Other panelists were Col. Orin H. Rigley Jr., professor of Air Science; Dr. Neal Riemer, associate professor of political science; and associate dean Earl P. Stavely of the College of Engineering and Architecture. The moderator was Dr. Bruce Harris, professor of English literature.

Cutler said the military should teach in the fields where it has the comparative advantage and this, he said, would limit the ROTC instructors to the subject of military philosophy—a subject which, he said, is vital in the present global age.

Cutler said he believes the military viewpoint is so important be-

cause it represents an idea civilian thinkers do not have.

But he called the military mistreated at the University, not by individuals or groups, but because they are placed in conflicting positions by the two institutions they serve.

The task of a university professor, said Cutler, is to report the truth as he sees it. To accomplish this, he must examine and study all fields and report it to the society to which he belongs.

In contrast, the function of a military officer is to follow the orders of his superior officer and the policies of the Defense Department without deviation or question.

"No man," Cutler said, "should be asked to serve in both positions at one time—it is philosophically impossible. This is the foremost dilemma that must be solved in the University," he said.

In discussing the present Air Force ROTC curriculum, Rigley emphasized that a revised program was set up in 1952 with the cooperation of both military officials and prominent educators and that a constant system of revision is maintained.

Stavely represented the Senate Committee on Educational Policy, the committee which brought forth the controversial

CD-ROTC plan in November, 1957. Besides going over the provisions of the plan, Stavely explained the thinking of the committee when they drew up the plan.

He said the main considerations were that the University had a legal obligation as a land-grant institution to offer military instruction and that the majority of the committee felt that although the University was not under a legal obligation to require such training it should do so.

He said it was not up to the committee to finance, implement or detail the plans but merely to bring forth good ideas.

Reimer, in answering the question, "What is the role of the University in National Defense?", felt that the University does have an obligation towards national defense but it has the right to define national defense more broadly than it is now being defined by the military.

He expressed the view that there are other important aspects in defense besides the military-economic, social and intellectual.

In general, he felt that some premises of the committee were questionable while others were sound but did not lead to the conclusions presented.

Players to Give Premiere Of 'The Boy on the Beach'

The Penn State Players will produce the world premiere of Violet Welles' play "The Boy on the Beach" during a 5-week period March 7 to April 12.

The play will be directed by Kelly Yeaton, associate professor of the Department of Theatre Arts, and will be presented at Center Stage.

The script was written by a University graduate who studied play writing while on campus. Mrs. Welles is considered by the New Dramatists of New York

City to be one of their 10 most talented playwrights.

Players received the script for the play from the New Dramatists. Last year the Players produced "One's A Crowd" by Eugene Raskin, the world premier. It was also produced from a script obtained from the New Dramatists.

WMAJ Programs

WEDNESDAY	
6:30	Sign On
6:32	Morning Show
8:20	Morning Devotions
8:45	Morning Show
10:00	News
10:05	Classical Interlude
11:00	News
11:05	Swap Shop
11:20	Music for Listening
11:30	News
11:35	Queen for a Day
12:00	Music at Noon
12:15	Centre County News
12:50	What's Going On
12:55	Music
12:45	Area Sports
12:50	Strike Up the Band
1:00	World News
1:15	Afternoon of Music
5:05	Bob and Ray
5:30	News
5:35	Music for Listening
6:00	News and Market Report
6:30	Sports Special
6:45	Music
6:55	Local News
7:00	Fulton Lewis, Jr.
7:15	News
7:20	Music for Listening
7:25	High School Program
7:45	Music for Listening
8:00	Jazz Panorama (WDFM)
9:00	Campus News (WDFM)
9:15	Music for Listening
9:30	Dr. Shelley (WDFM)
10:00	News
10:05	Groovology 64
12:55	News and Sports
1:00	Sign Off

*** NITTANY**
HELD OVER
4:05 - 5:58 - 7:51 - 9:44



"and God created woman" but the devil invented Brigitte Bardot

in CINEMASCOPE and EASTMANCOLOR

'Pajama Game' Ag Council Backs CD Plan Chorus Named On Voluntary, Co-Ed Basis By Director

The choruses for the Thespians' production of "Pajama Game" were named yesterday by Stuart Kahan, director.

The Broadway musical will be presented March 20, 21 and 22 in Schwab Auditorium.

Assisting the director will be Hannah Yashan, stage manager; will be Thomas Fitzpatrick and assistant stage manager is Brenda Kloforn.

Members of the singing chorus are Sylvia Guyer, director; Joseph Burns, Richard Cappelli, Roger Clisby, Harry Gerber, Ronald D. Miller, John Patane, Robert Piccone, Chris Vogt, William Wykoff, Harriet Felder, Carolyn Greer, Joan Hoffman, Lynn Kinier, Susan Morrison, Carlene Rarick, Mary Lou Rowe and Anne Marie Timony.

Members of the dancing chorus are Phoebe English, choreographer; Sheldon DeSatrik; assistant choreographer; Sheldon Bernbaum, Fredrick Trust, Jay Werner, Chris Vogt, John Werner, Cecelia Bilsky, Debbie Brown, Arlene Kondor, Phyllis Rubinstein, Rosalie Samley and Cecelia Yukner.

The Agriculture Student Council last night unanimously went on record as favoring a co-educational voluntary civil defense program.

Lawrence Hutchinson, chairman of the committee on survival, made the motion after reading a report his committee had compiled on the program.

Hutchinson said the report was made both to help the administration and to get other student councils to act on the question.

It was suggested that the program might get great support if it could be substituted for the fourth semester of basic ROTC by men who were not planning to take advanced ROTC.

He said the administration has a committee working on the question now but there probably would be quicker action if the administration saw that the students are interested in such a program.

The details of a civil defense program would probably have to be worked out by the administration, Hutchinson said, but he added that a lot of information is available on such a program from the Federal Civil Defense Administration and from other colleges—such as Lafayette—which

offer a civil defense course.

The report included suggestions on how the course could be set up, such as the course for a 1 or 1½ credit course and that it be for one semester.

Greenhill to Talk On Educational TV

L. P. Greenhill, associate director of the division of academic research and services, will speak on "Educational Television" at 7:30 tonight in Waring lounge.

The lecture is sponsored by the West Halls Firesides Committee.

The division of academic research and services handles the television research and television classes on campus.

Prof to Aid Journal

Dr. Hans A. Panofsky, professor of meteorology, has been invited to join the International Honorary Editorial Advisory Board of the "Journal of Air Pollution," a new quarterly which will be published by the Pergamon Press in London, England.

Chapman Writes Review

Dr. Hugh H. Chapman Jr., associate professor of Romance languages, is the author of a note in "Venezuelan Book Publishing" and a book review of Donald L. Fabian's "Essentials of Spanish" in the latest issue of Hispania.

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