

Behind the ROTC Question

Initial Application for ROTC Included Word 'Compulsory'

By PAT EVANS

"Compulsory," the controversial word in the University's contract with the Department of Defense, was inserted in the first application for a Penn State ROTC unit at the request of the Secretary of War.

When President Edwin E. Sparks applied in 1947 for the College's first ROTC program he omitted the word "compulsory" from his application. Records do not show whether this omission was intentional or accidental.

The application was returned by the War Department's Adjutant General with the request that the word be inserted, "as the Secretary of War has decided all land-grant institutions must agree to establish and maintain a compulsory course for the Reserve Officers' Training Corps."

President Sparks' revised application included the following statement:

"Should this application be accepted by the President (of the United States), the authorities of this college agree to establish and maintain a 2-year compulsory course of military training . . ."

This form was accepted, and the University has had a compulsory ROTC program ever since.

However, the federal government's policy on requiring compulsory ROTC for land-grant institutions does not seem to have been consistent.

Under a provision of the National Defense Act of Congress, approved June 3, 1916, the President of the United States was authorized to establish and maintain a ROTC in civil educational institutions, "the authorities of which agree to establish a 2-year elective or compulsory course of military training . . ."

The compulsory condition was nullified in Wisconsin in 1923 when the state legislature provided by statute that the study of military training at the state university should be optional.

The University is required under the terms of the Morrill Act to offer military training. But the act, approved by Congress in 1862, does not mention compulsory training.

It includes a provision which says that states claiming the benefits of the act must endow, support and maintain at least one college which contains military tactics in its curriculum. The act

Double Treat Keeps—

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her more-than-adequate acting. Miss West turned in an excellent performance.

Too much cannot be said for the orchestra—without a good one an opera would certainly flop, and it was an unusually good Schwab orchestra.

The three kings, covered with jewels, gold and silks, lent a note of fantasy to the show. They were riotous in their thanks for the shepherds' gift when they sang in unison after each gift, "Thank you, thank you, thank you kindly; thank you, thank you kindly." But to read it is not to hear or see it.

The kings were played by William Reeves, Melchoir, Theodore Pauloski, Kasper; and Rodney Felix, Balthazar.

Amahl, played by Kenneth Wareham, is, like many small boys, an habitual fib-teller. This is the source of much delightful humor. Upon answering the door, Amahl tells his ever-doubting mother that a king is without "Nonsense," she sings to him. "You're right, mother," he tells her after going to the door again—not one king . . . but two. To the door again. "There are not two kings mother—I wasn't telling the truth." But before she

also says the institution's program shall be carried out "in such manner as the legislatures of the state may respectively prescribe . . ."

This throws the problems of implementing policy into the lap of the individual state. Pennsylvania's legislature has not determined any ROTC policy. The matter is not mentioned in any state laws. Therefore, the Board of Trustees has the implied authority to fix the University's ROTC policy, with the approval of the Department of Defense.

can fully enjoy her satisfaction at his not lying, "No, there are three kings—and one is black."

Stuart Frost's settings and Russell G. Whaley's costumes are to be marveled at. Frost's imaginative settings in both plays, while not applauded by Penn State's ever-blase audience, were some of the finest to be seen in Schwab. Whaley's shepherd costumes were startling in their wonderful color and variety.

Robert D. Reifsneider's direct-

Frosh to Hold Tea Sunday To Honor Upperclasswomen

The theme, "Snowflakes and Pine," will supply freshman women with a wintery atmosphere to honor the upperclasswomen at the annual Freshman Tea, to be held from 2:30 to

4:30 p.m. Sunday in Atherton Lounge.

A fashion show, headed by Elaine Zeller, will feature the appropriate clothes for a big weekend at the University.

Marilyn Siefert and Leah Mason, freshman senators, are in charge of general planning.

Co-chairman of the committee are:

Jean Oberholtzer and Leila Biancucci, invitations; Kip Taylor and Patricia Kessler, publicity; Evelyn Pratt and Suzie Lietz, decorations; Carlene Rarick and Suzanne Wertz, name tags.

Judith Frederick and Nancy Gilliland, refreshments; Lucile Sharp and Edna Cogswell, entertainment; and Henrietta Harris and Susan First, clean-up.

ing was sensitive and masterful. Only such directing could have blended the intense drama of the mother with the light drama and humor of Amahl to produce such a filling performance.

Mil Ball--

(Continued from page one) these students on a first-come-first-served basis.

Pershing Rifles, Company B-5, will hold its annual pre-Military Ball banquet tonight at the Hotel State College to honor fifty new brothers who were initiated Wednesday night. The Pershing Rifles queen will be crowned.

A pre-ball reception will be held at 7:30 tonight at Alpha Tau Omega fraternity for members of Scabbard and Blade, Arnold Air Society and Quarterdeck Society.

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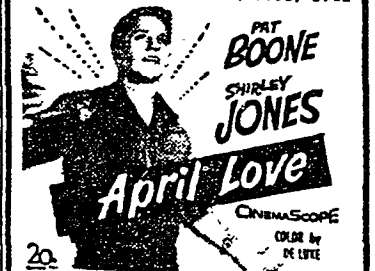
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IN PERSON PITTSBURGH'S OWN "The Dynamics" (Cindy Recording Stars) See and Hear Them Do Their Big Hit "Gone is my Love" Tomorrow - Dec. 7 1:30-2:30 p.m. THE MUSIC ROOM

CATHAUM Now Showing — Featuretime— 1:15 - 3:18 - 5:21 7:24 - 9:30 "Les Girls" (rhymes with Play Girls) are built for laughter! IN CINEMASCOPE and METROCOLOR plus TOM & JERRY Cartoon Cinema-Scope

PLAYERS at Schwab The Apollo of Bellac by Jean Giraudoux Amahl and the Night Visitors by Gian-Carlo Menotti Today and Tomorrow 8 P.M. Tickets Now at HUB or door \$1.25

BLUE BOOK NOTICE! When Santa Claus has trouble finding answers in his Blue Book to questions such as what to get for Aunt Minnie or Brother Bob—He comes to the TREASURE HOUSE. The result—He always gets the highest grade and everyone is happy. Treasure House 136 East College Ave.

He's Bought His Special Gifts at MUR'S! For Mrs. Claus and his helpers, Santa wants the best. He shopped for top quality jewelry items at Mur's and found just what he wanted—at no extra charge for credit. MUR Jewelry Co.

WMAJ Programs FRIDAY 6:30 Sign On 6:32 Morning Show 6:35 Morning Devotions 6:45 Morning Show 10:00 News 10:05 Classical Interlude 11:00 News 11:05 Swap Shop 11:20 Music for Listening 11:30 News 11:35 Queen for a Day 12:00 Music at Noon 12:15 Centre County News 12:30 What's Going On 12:35 Music 12:45 Area Sports 12:50 Strike Up the Band 1:00 World News 1:15 Afternoon of Music 5:05 Bob and Ray 5:20 News 5:35 Music for Listening 6:00 News and Market Report 6:15 Music for Listening 6:30 Sports Special 6:45 Music 6:55 Local News 7:00 Fulton Lewis, Jr. 7:15 News 7:20 Music for Listening 7:30 Headlines in Chemistry 7:45 Music for Listening 8:00 Hubzapoppin (WDFM) 8:00 Campus News Roundup (WDFM) 8:20 News 9:00 Music of the Masters 10:00 News 10:05 Groovology 54 12:55 News and Sports 1:00 Sign Off