

American Group to Be First Ballet Troupe to Tour Russia

The American Ballet Theatre, which will appear at 8:30 p.m. tomorrow in Recreation Hall, is scheduled to leave in March for the first tour ever made by an American ballet group in Russia.

The tour is sponsored by the State Department and is under the auspices of the International Exchange Program. The group will visit other European countries and will represent the United States at the Brussels World's Fair during July.

The tickets for the American Ballet were reported sold out by 5 p.m. yesterday afternoon.

The group has included four numbers on its program for tomorrow night. *Les Sylphides*, *The Combat*, *Pas de Deux* and *Graduation Ball*.

Les Sylphides is a ballet by Michael Fokine with music by Frederic Chopin and orchestration by B. Britte. *Pas de Deux* is from Act III of "Swan Lake." The music for it is by Peter Tchaikovsky and the choreography by Marius Petipa.

The music for *The Combat* was written by R. De Banfield with the choreography by William Dollar. *Graduation Ball* is a ballet in one act by David Lichnine. The music is by Johann Strauss with the arrangement and orchestration by Antal Dorati.

The theater is now in its 18th year. It was started by the directors, Oliver Smith and Lucia Chase, in 1940 when they gathered together choreographers, dancers and scenic costume designers to present the first season.

Smith is a 1939 graduate of the University. Earlier this year he received the 1957 Antoinette Perry Award from the American Theatre Wing for his stage settings of the musical, "My Fair Lady."

He recently withdrew from de-

signing the scenery for "The Captain's Paradise" because of fatigue and is not expected to accompany the theatre here.

However, all eight of the theatre's stars will appear in the program. The stars are Nora Kaye, Erik Bruhn, John Kriza, Lupe Serrano, Violette Verdy, Scott Douglas, Ruth Ann Koesun and Michael Lland.

Miss Kay, the prima ballerina, has appeared in Agnes de Milles "Fall River Legend." She is noted for her performances of the traditional classic ballets, "Swan Lake" and "Giselle."

Bruhn was born in Denmark and was with the Royal Danish Ballet until he joined the group. He choreographed a number for the company last spring.

Kriza, the premier danseur, has been with the group since it was organized. He made his professional debut with the Chicago Op-

era Ballet and is best known for roles in "Billy the Kid" and "Fanny Free."

Miss Serrano was born in Chile and was with the Mexico City Ballet before going to New York in 1952. She toured with the Ballet Russe de Monte Carlo before joining the group.

Miss Verdy, a French ballerina, came to this country in 1954 with the London Festival Ballet. She has starred in two French films, the latest being "Olivia."

Douglas is the son of a Texas sheriff and was with the San Francisco ballet before joining the company. Miss Koesun has been with the group 11 years during which time she has risen from the corps to soloist and ballerina.

Lland is a native of South Carolina. He studied ballet in New York and danced in Rio de Janeiro before joining the group.

Adams Says Iraq Has Bright Future

Because of its superior economic resources, Iraq has the greatest development potential of any country in the troubled Middle East, according to Dr. Doris Adams, assistant professor of economics who recently returned from a year of research in that country.

Last year's stay was the second visit to the Middle East for Mrs. Adams. She had a grant-in-aid from the Social Science Research Council last year and a fellowship from the Board on Overseas Training and Research from 1953 to 1955. She also has traveled extensively throughout the Middle East.

Oil and a good supply of fertile land are the keys to Iraq's bright future, Mrs. Adams believes. While at present, poverty still exists and many of the country's resources are not being fully or properly utilized, great development potential is there.

Mrs. Adams went to Iraq "to get to know as many facets of the social and economic life as possible" and to study the adjustment of a pre-industrial people to rapid contemporary economic developments.

It is her opinion that the major barriers to even quicker develop-

ment include a shortage of trained personnel in many fields, particularly education.

The Communist party is outlawed in Iraq and there is not a strong Red movement there. Mrs. Adams attributes much of growing Russian influence throughout the Middle East, particularly in Syria, to the intensive radio propaganda of the Communists and also to the tendency of the people to equate communism with nationalism, social reform and other objectives of the Middle Eastern nations.

She praised the work of Point Four, Near East Foundation and United Nations representatives in that region.

A native of California, Mrs. Adams has her bachelor of arts and doctor of philosophy in economics from the University of California.

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LOST

MAN'S WALLET, black, in vicinity of Rec Hall. Reward. If found please call Bob Abraham AD 7-4402.

PHYSICAL SCIENCE Book, Thursday afternoon at HUB Book Back downstairs. Need it! Call Rich Hanniller ext. 284.

BROWN HEAVY frame glasses in case, several weeks ago. Call Jeff Goodman, AD 8-0473.

BROWN RIMMED glasses in yellow case. Contact Elaine Horchak ext. 518.

LOST—ONE Dietzgen Slide Rule Wed. 1 p.m. in Room 110 EE. Call Dick Landgraf ext. 288.

POST 1447 Slide Rule in red case, vicinity of Sparks or Sackett. Call AD 8-8-25, ask for Durb.

WILL PERSON who mistakenly took black coat at Theta Chi Saturday night. Call Jack Pollins ext. 1551-M. I have yours!

BRIEFCASE CONTAINING important papers and books in vicinity of Rec Hall lockers. Call AD 7-2887 after 5:30 p.m. Ask for Norman Orr.

MISCELLANEOUS

SHIRLEY, I apologize. Now, will you finish the socks? My feet are cold, Dan.

ATTENTION PENN State Students! Want to go to Bermuda during Easter vacation for College Week? For more information call Andrea ext 917 or Sever Toetti AD 8-6311.

ATTENTION ALL STUDENTS: Do you realize Ed is going home to see Rose for Thanksgiving?

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