

Statues Formerly in Schwab 'At Home' in University Dump

By MARY KELLY and BOBBI LEVINE

The two statues which until July 1955 stood in peaceful repose in the Schwab Auditorium lobby are now buried amid other pieces of art—lead pipes, old tires and discarded boards—in a small tin shack on the University dump.

The dump, which is northeast of campus near the University farms, is used to burn garbage and discard rubbish.

The statues which are now "stored" there were given to the University by George Grey

Barnard, a noted sculptor and native of Bellefonte. They are plaster casts of two of his best-known works, "The Hewer" and "Rising Woman."

"The Hewer" was presented to the University on June 15, 1904, by Joseph M. Huston, architect for the Capitol building in Harrisburg. "Rising Woman" was presented sometime in the early 1920's.

It is reported Barnard's family would be willing to give some of his statues and other materials, such as drawings and papers, to some place in Centre County, perhaps the University.

"The Hewer" stood in the center of the lobby in front of the main door. "Rising Woman" stood in the north corner next to the telephone booth.

When asked why the statues were removed, Dr. Albert Christ-Janer, director of the School of the Arts, said he didn't know.

Leon D. Skinner, assistant to the dean of the College of the Liberal Arts, said the statues were removed because people who attended Chapel services didn't like to look at them.

Skinner recalled that when he was an undergraduate at the University students would sometimes paint parts of the statues a brilliant red.

Other people, however, seem to differ as to whether the statues should have been removed.

Dr. William L. Werner, professor of American literature, in his column "The Book Worm" in the January 22, 1957, issue of the Centre Daily Times asked where the statues were.

"The statues of George Gray Barnard are to be seen," he said, "in the New York Metropolitan Museum, in Central Park in New York, on the Capitol grounds in Harrisburg, in Lytle Park in Cincinnati and in the possession of the Rockefeller family . . . Is Penn State as an art center above these places?"

The two statues are the only examples in Centre County of Barnard's work. However, his work is widely displayed throughout the rest of the country.

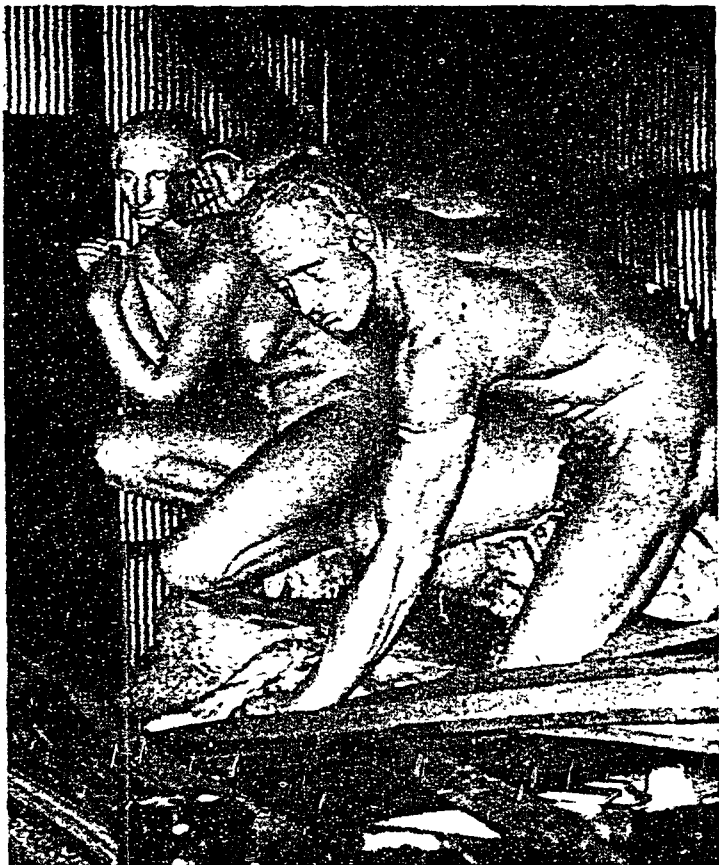
The original of "The Hewer" is in the Brooklyn Art Institute and the original of the "Rising Woman" is in the Rockefeller mansion on the Hudson.

Two of his works, "Two Natures" and "Maidenhood," are in the Metropolitan Museum in New York. Another, a huge cinerary urn which has 27 figures representing the cycle of life on it, is in Carnegie Institute in Pittsburgh.

A statue of Lincoln by Barnard is in Cincinnati, with copies in New York, Paris and London. Barnard was commissioned in 1905 to do all the sculpture work for the Capitol building in Harrisburg.

Rockefeller built the famous Cloisters in New York to hold art work that Barnard discovered and purchased in Europe.

Barnard was born in Bellefonte



HIDDEN AWAY AMIDST RUBBLE at the University dump are two statues, "Rising Woman" (left) and "The Hewer," which were recently discovered after a 2-year absence from their former resting place in the lobby of Schwab Auditorium.

in 1863. He studied at the Art Students' League in New York twelve years. While there he did where he met Sir Jacob Epstein, the groups of figures that stand a noted English Sculptor, who at the entrance to the Capitol building in Harrisburg.

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Pollock Council to Hear Plans for Leaving Area **Hat Society Council To Discuss Constitution**

Pollock Council will meet at 6:30 p.m. tomorrow in Nittany Union.
 The council will discuss further plans for abandoning the area and transferring men students to other residence units.

The Hat Society Council will meet at 7 tonight in 209 Hetzel Union.
 Two amendments to the revised constitution and the constitution itself will be voted on.

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