

Editorials

'Protection' We Dislike

Nominees of both political parties are campaigning on platforms approved by the powerful All-University Elections Committee. What's more, the committee can dock an unlimited number of votes from the nominees.

Elections aren't just managed by this committee. The committee comes closer to controlling elections.

Why should any group be allowed to censor the platforms of political parties? This power means to us that the committee and All-University Cabinet, under which it functions, look upon the student voters as not qualified to think for themselves and to vote intelligently without the "protection" of a censoring committee.

We believe one of the main purposes of campus politics is to prepare students to assume their responsibilities as voters on "the outside." But this is not done at Penn State because student voters are "protected" by a committee. This committee decides what Penn Staters should hear during a political campaign.

So the students are "protected." And, therefore, the campus political fiascos boil down to nothing more than personality contests. We are not teaching Penn Staters to think in elections but to vote for personalities.

Cannot Penn Staters see through an infeasible platform plank? We think they could—if given a chance. Besides, it is the job of the opposition party to point up the fallacies in the other party's platform.

And why should this committee have the power to dock votes, especially an unlimited number? It's just something the committee can hold over the parties and nominees and say: "Now you be good and obey our regulations or we'll take your votes away."

Aside from the ethical end of the question—whether any group should throw out votes which you, the voters, cast—how can the committee say this infraction will cost so many votes and that infraction will cost this number of votes?

The committee is now studying vote-docking but has not come up with a recommendation to date.

We see the Elections Committee as a group which should do little more than coordinate elections and attempt to get the students to vote through publicizing elections. The committee, of course, should be in charge of running the polls.

It's time, we think, that the Elections Committee and Cabinet stop "protecting" the students and make them think for themselves. It's also time campus elections mean something.

The Brothers Don't Dance

The IFC-Panhel weekend will be a lost weekend this year if fraternity men do not provide support for the dance now.

This ultimatum was given to the Interfraternity Council meeting Monday night. It will be taken back to the fraternities so that they may, if they wish, underwrite the IFC-Panhel Ball by buying one ticket for every three house members.

Without these pledges there will be no dance.

Last year the dance suffered an \$800 loss since it was attended by about one-half the number of persons who attended the Junior Prom. IFC cannot afford this.

Cancellation of the dance would mean elimination of "big weekend" privileges such as import housing and extended hours for coeds. In addition, there would probably be little incentive for Saturday night house parties.

Fraternity men should consider the consequences and remember that the biggest and final event of "Greek Week" is essentially for the "Greeks."

Editorials are written by the editors and staff members of The Daily Collegian and do not necessarily represent the views of the University or of the student body.

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The Daily Collegian

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Safety Valve

The Etiquette Of Applause

TO THE EDITOR: There is, and should be, more to a "college education" than endless preoccupation with the tradition of "classes, homework, and blue-books." One facet of a well-rounded education is provided by the marvelous Artists Series which is made possible by the interest and support of the student body. However, an example of deficiency in this aspect of the student's background was provided in Schwab auditorium last evening: I am referring to the between-movements applause offered to the performances of the Hungarian Quartet.

Ironically enough, applause, which many persons interpret as an indication of the audience's pleasure at a performance, when offered at ill-fortuned moments, can create the impression that the audience wishes to please the performers. Naturally we do not want the artist to think that we do not recognize a good performance when we witness one; but one rarely observes a critical audience applauding movements. Granted that one should not applaud movements, how can one tell when to applaud? As I said before, I am no expert in such matters but the following rule has always served me well: Never initiate the applause! The presumption is that someone of authority will know when to applaud. I have never witnessed an applause-less performance even when observing this rule.

Mindful of the unabashed reception that many inexperienced audiences offer to musicians, some performers resort to special tricks to discourage unsolicited applause.

It should be understood that the remarks above do not apply necessarily to other types of entertainment such as opera, ballet, musical comedies, and plays. In fact nothing is "hammier" than opera. Anytime is a good time to applaud operatic stars, whether it be after a death scene, a love scene, or an unusually well-sung aria. The actors and actresses expect (and deserve) numerous curtain calls as Rudolph Bing (and his ill-fated ban on such at the "Met") has found to some chagrin.

Similarly in ballet it is well to keep in mind that many productions are a collection of "acts" with a thin line of continuity. A notable example is the Nutcracker Suite which presents one specialty after another with each performer, or group of performers, striving to win the applause-contest.

If one is confused at the apparent discrepancies in the "applause-etiquette" of performers of ballet or opera, and that of musicians, the following may help: the former may not be around at the end to receive the applause, whereas the latter always will.

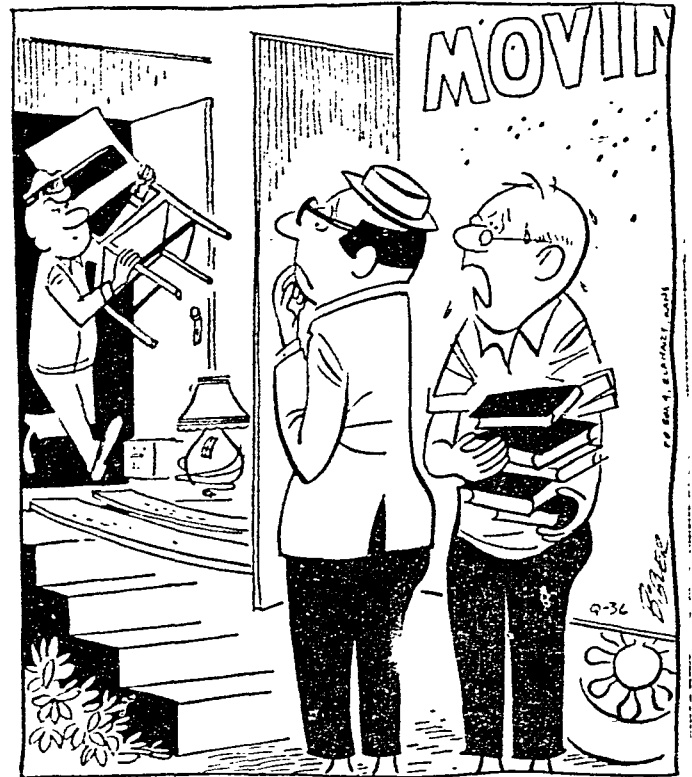
—A Faculty Member

Gazette

TODAY
 Beginners' Hebrew Class, 7 p.m., Hillel Foundation
 Hillel Governing Board, 7 p.m., Foundation
 Lakonides, 8:30 p.m., W.R.A. White Hall
 Neu Bavarian Schuhplattler: 7:30 p.m., 1 White
 Newman Club, 7 p.m., 104 Chapel
 Nittany Grotto, 7 p.m., 121 M1
 Philosophy Club, 7:30 p.m., 215-216 HUB
 Riding Club, 7 p.m., 217 Willard
 UCA Coffee Hours, 3 p.m., Memorial Lounge of the Helen Eakin Eisenhower Chapel
 UCA Social Committee, 7 p.m., Helen Eakin Eisenhower Chapel Lounge
 TOMORROW
 UCA Residential Fireside, 7 p.m., Thompson Lounge

PLACEMENT SERVICE
 Kaiser Aluminum & Chem Corp: Nov 19 BS, MS in ArchE, Arch, BusAd (Acctg, BusMgt, Econ, Fin, Mkt, T&T) Cer, ChE, Chem, CE, EE, EngSci, Geol, IndArts, IE, L.Mt,Rel, ME, Metal, Min, MinE, MinEcon, MinPrepEng
 College Life Ins. Co. of America: Nov 19 For all men interested in sales and sales mgmt. trng.
 Bendix Radio Div: Nov 19, 20 BS in EE, ME, Phys, EngSci; MS, PhD in EE, ME, Phys
 S. Morgan Smith: Nov 19 BS in ME, CE
 Bendix Aviation Corp (Systems Div) Nov 19, 20, 21 BS, MS, PhD in EE, Phys, Math
 American Cyanamid: Nov 19, 20 PhD in Chem, ChE, Biological Sci, Agr.
 California Institute of Technology (Jet Prop. Lab): Nov 19 for BS, MS, PhD in ME, AeroE, EE, Phys, Chem, Metal, Math, ChE
 Westinghouse Electric Corp: Nov 20 MS, PhD in Chem, F.T. Mineralogy
 Continental Oil Co: Nov 20 BS in Png, ME, MinE
 Reliance Electric & Engineering: Nov 20 BS, MS in EE, ChE, EngSci, IE, ME
 SKF: Nov 20 BS in ME, IE; MS in ME, IE
 Westinghouse Electric Corp: Nov 20 MS, PhD in Chem, F.T. Mineralogy, Cer.

Little Man on Campus by Dick Bibler



"Then I said: Just because you're th' STAR of the football team you needn't think you can run my class."

Interpreting the News

A European Union: Germination at Work

By J. M. ROBERTS
 Associated Press News Analyst

Pope Pius has called upon the promoters of the European Economic Community to add a spiritual factor to their goals and produce a "real federation."

That has been in the background of the movement since the beginning, with especial emphasis on ending chauvanist competition between France and Germany.

The appeal comes during completion of plans for a merger of the newly formed common market and common atomic energy programs with the 5-year old Coal and Steel Community. They will operate under an enlarged "parliament" such as the high authority for coal and steel.

Plans are being made for eventual popular election of the members of this "parliament," under the understanding that, spiritually, the appointees become representatives of the six-nation bloc, rather than of individual nations.

As the Coal and Steel Community has developed, attention to human values has become intertwined with its economic operations, and this is a step toward what the Pope is talking about. His call is for union "to relieve the miseries of humanity."

It is a long and difficult process. Ten years ago when Robert Schuman, Jean Monnet and others took up the cudgels, the world looked upon it as next to impossible.

One point illustrates the slow process.

A part of the coal and steel understanding in 1952 was that, in a common market, there would have to be freedom of movement for workers. Five years later the Community has worked out the details and "labor passports" are now being

issued to members of 56 coal and steel trades.

They will be able to work in any of the six countries without national labor permits as heretofore required.

A small but significant item in the program has been the establishment of a Baccalaureat European secondary-school diploma for graduates of the community's school in Luxembourg attended by children of officials working with the community.

Hundreds and then thousands of graduates will eventually spread out to the universities of Europe with a built-in background for an international culture.

These mixings of workers and students of all the nations offer an exciting prospect for development of common thought to meet common problems.

Before World War II a United States of Europe was merely a spark in the eye of a few historical philosophers. Spiritual and political union talk is still far behind the economic thinkers. But there is germination at work.

TONIGHT ON WFDM

6:45: Sign on and news; 7:00: Telephone Bandstand; 7:50: State News and National Sports; 8:00: Jazz Panorama; 9:00: Local, National and World News; 9:15: At Your Service; 9:30: Music of the People; 10:00: News; 10:05: Virtuoso; 11:30: News and Sign-off.

