

Players' 'Carnival of Thieves' Rated Best in Two Seasons

By DAVE FINEMAN
Collegian Drama Critic

Players' production at Center Stage last night, "Carnival of Thieves," was a riot and easily one of the best productions seen, this season or last.

The play is a delightful farce concerning three thieves, a stuffy but charming English family and two obnoxious French fortune hunters, all of whom get wrapped up in an almost undecipherable situation involving love, hate, honesty and crookedness.

Mary Minkiewich, as Lady Hurf—the old English gentle-lady who has lived a life of beauty but remained loveless—was indeed a star last night.

Miss Minkiewich had complete command of her role—and the audience—throughout the performance.

Gardner Tillson played the absent-minded old chap, Lord Edgard, who is so wrapped up in world affairs and the London Times that he loses touch with reality. But he "comes through" in the end to bring two lovers together.

Peterbono is the cleverest of

the thieves, and therefore the leader. The part is played by Joseph Servello, whose portrayal is riotous in scenes that could easily become slapstick if handled in a less competent manner than that displayed by him.

Dick Mazza is Gustave, the "honest" thief, who has an inner battle between his "career," his honesty and his love. Love and honesty win out, of course, but the young, sensitive Gustave would have never made a good thief anyway. Mazza warmed up to the part very soon after the opening of the play and took command of his scenes with a sense of humor and timing that brought both laughs and sympathy.

Jack Timmis has come a long way since he played a thief in another production a year ago. He turned in a praise-worthy performance last night as Hector, the combination lover, thief and con-man.

Timmis seemed to enjoy his part so much that he was an extreme success.

No bad performances were turned in last night, but four seemed slightly weaker than the others.

Rosemary Keating, as the beau-

tiful but unloving Eva, seemed to lack the sophistication her part required.

Chris Chesney, as love-struck and ever-happy Juliette, did not develop the necessary illusion of "cuteness" until late in the play, but her performance became much stronger in her later, more interesting scenes.

Marvin Katz, as Dupont Dufort Sr., the elder of the two fortune-hunting Frenchmen, tried much too hard at effecting a French accent. He was not understandable most of the time.

Fred Mayer overdid just a bit the role of Dupont Dufort Jr., the not-so-charming fortune hunter who tried so hard to be charming.

Kelly Yeaton must receive the highest of praise for his directing job on the play. It was an enchanting evening and the play held together with a firmness seldom seen.

Russell G. Whaley's sets, as usual, were tasteful and apt. A trellised rotunda which is first an orchestra stand and then split in two for windows and window seats is striking.

A mime in the first act was extremely well done. The mime was directed by Ivan Ladizinsky.

Little Man on Campus by Dick Bibler



DELTA GAMMA
Welcomes Alumnae
to Breakfast
9:30 - 10:30
Sunday morning
110 Simmons



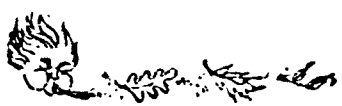
ALPHA OMICRON PI
Welcomes Alums
Breakfast in Suite
9:30 - 11:30
41 McElwain



Welcome Back
Alumni

ALPHA GAMMA RHO

TRIANGLE FRATERNITY
says,
"Welcome Back Alums"



Welcome Alumnae
to
KAPPA ALPHA THETA

suite after the big game
and at the breakfast
on Sunday from 9 to 11

CHI OMEGA
Welcomes Alums
to Afternoon Tea
right after the game
Haller



DELTA SIGMA PHI
Welcomes Alumnae
"Glad to see you're back!"



Welcome Back
KAPPA DELTA ALUMS
to a Breakfast
10-12 Saturday
in the suite

ZETA TAU ALPHA
Welcomes Alums
Tea in Suite
After Game
271 Simmons



Welcome All
CHI PHI ALUMNI

WELCOME HOME ALUMNI

LET'S ALL



ALPHA SIGMA
Says

Welcome Back,

ALPHA CHI SIGMA
Says:

"Welcome Back

Flu Party

House Closed to I
ALPHA EPSILON