

Yeaton Displays Talents In Theatrical Art Areas

By LYNN WARD

The country's leading authority on arena theater combines his talents in art, photography, writing and directing in his job teaching theater arts.

Kelly Yeaton, associate professor of dramatics, was the originator of the Center Stage productions. He is the author of approximately half the technical articles published today on arena theater.

Yeaton became interested in theater-in-the-round when he saw a production at the first continuously operating arena theater in Washington in 1936. He was ghost writing at the time for military publications and then attended the University of Washington where he received his master of arts in dramatics, acting and directing in 1938.

Yeaton has directed quite a few plays in the University and Centre County area. They include the Center Stage productions, "Angel Street," "Skin of Our Teeth," "Death of a Salesman" and "Mister Roberts" at the Standing Stone Playhouse in Neff's Mills.

Displays Writing Interest
His journalistic interest was first displayed when he majored in writing at Tufts College, where he was president of the Producing Society, a dramatic group, in 1932. Two of his books, "A Plan of Acting" and "Memorization by Analysis," deal with simplification and improvement of rehearsal methods.

He has had a series of articles on arena staging methods, directing arena and lighting programs published in Players Magazine of which he was associate editor from 1948 to 1950.

Yeaton's wife, Ruth, is also quite theatrically minded. She received her bachelor of arts degree from the University in 1953. After a year of professional acting in the Erie Playhouse, she became a Capitol airline hostess for one year.

Presently Mrs. Yeaton is writing her graduate thesis on Jean Geraudoux's "The Enchanted," the comedy-fantasy she recently directed at Center Stage. She played the leading female role in Louis Verneuil's "Affairs of State," a Community Theatre production at the State College high school.

Mrs. Yeaton hopes to teach or carry on in directing in some way after she completes her graduate work. She said, "it's much more interesting to direct than act."

Shows Decorating Flair
Along with her dramatic talents, she shows a decided flair along the interior decorating lines, as evidenced by the Yeaton's tastefully decorated modern apartment. Mrs. Yeaton built the bookcases which run along two walls of their living room. She said, "Kelly isn't the man around the house, he does the artistic work."

Mr. Yeaton's artistic work involves his photography and air-brush painting. He is, at present, working on a simultaneous tape and camera recording of plays as a research project. He is developing this project as an economical method of maintaining records of productions.

• Grapefruit are so-called because they sometimes grow in clusters.



MR. AND MRS. KELLY YEATON peer through theatrical masks they designed in the course of their theatre arts work.

Approved Fraternities

The following fraternities have been approved for the entertainment of women guests tonight and tomorrow night.

Acacia, Alpha Chi Rho, Alpha Chi Sigma, Alpha Epsilon Pi, Alpha Gamma Rho, Alpha Kappa Lambda, Alpha Phi Delta, Alpha Rho Chi, Alpha Sigma Phi, Alpha Tau Omega, Alpha Zeta, Beaver House, Beta Sigma Rho, Beta Theta Pi, Chi Phi, Delta Chi, Delta Sigma Phi, Delta Tau Delta, Delta Theta Sigma, Delta Upsilon, Kappa Delta Rho, Kappa Sigma, Lambda Chi Alpha, Phi Delta Theta, Phi Epsilon Pi, Phi Gamma Delta, Phi Kappa, Phi Kappa Psi, Phi Kappa Sigma, Phi Kappa Tau, Phi Mu Delta, Phi Sigma Kappa, Pi Kappa Alpha, Pi Kappa Phi, Sigma Alpha Mu, Sigma Chi, Sigma Nu, Sigma Phi Epsilon, Sigma Pi, Sigma Tau Gamma, Tau Kappa Epsilon, Tau Phi Delta, Theta Chi, Theta Delta Chi, Theta Kappa Phi, Theta Xi and Triangle.

Omega Psi Phi has been approved for tonight only.

German Honor Society Initiates Prof, 8 Students

Eight students and one faculty member have been initiated into Delta Nu chapter of Delta Phi Alpha, national German honor society.

They are Lorraine N. Gustafson, instructor in German; George Padaroff; Barbara McCrea; Patricia Evans; Richard Gibbons; Mary Reid; Barbara Rochelle; Nathan Russo and Rudolph Spik.

Campus Party Lists Committee Positions

Applications for Campus party committee chairmanships and committee work are available at the Hetzel Union desk until June 3.

Applications may be returned to the desk or to Herbert Levin, Campus party clique chairman. Positions are open on publicity, distribution, campaign, on-campus wards, off-campus wards, membership, platform, projects and window painting committees.

HAPPY HUNTING



Job-hunting, man-hunting, or whatever else you intend to do this summer. I've had much fun "talking" to you this semester. I do hope you've enjoyed my comments.

One last tip—especially for the grads. Have you seen Simon's assortment of summer whites? Hi and mid-heels in soft white celtic calf or sophisticated white silk shantung. Sure to get you voted "girl with the neatest feetest" at commencement, and AFTER commencement at all your summer festivities. Only \$10.95 and up. Clutch bags in either calf or shantung are only a wee \$3.95. Smart variations of the white theme are the NEWPORT, a combination of celtic calf and black patent, and the VIEW-POINT, flaxen leather with a dash of white. Really good looking! \$11.95. Comfy flats in white punched pigskin only \$8.95. Stop in today.

Au revoir from me (Brunhilda) and Simon's (the store where you got your favorite shoes.)

Simon's

University Press Prints, Distributes First Book

The Pennsylvania State University Press, organized last October, has published and is distributing its first publication.

The book, "Proceedings of the Tenth National Conference on the Administration of Research," contains addresses and discussions which originated at the University and have gained world-wide attention.

Blue Band Concert Records

A limited number of recordings of the Blue Band concert in March are available for \$6.50 from Norma Gloor, 27 McElwain.

Leave of Absence Granted to Gilbert

Harold R. "Ike" Gilbert, assistant director of athletics and business manager of the Athletic Association, has been granted a leave of absence, effective immediately, for health reasons.

Mr. Gilbert, who does most of the scheduling for University athletic teams, said he expects to rest for several months. Later he may accept a short-term assignment with the armed services in an athletic capacity.

The leave will extend to January 30, 1958.



VALEDICTORY

With this column I complete my third year of writing for Philip Morris.

It has been my custom in the final column of each year to forego any attempts at humor, because you, dear readers, have had your funnybones so frozen by the cold wind of impending final exams that it is futile to try to get a laugh out of you; and because in this last column of the year we are saying goodbye, and goodbyes are occasions for sweet solemnity, not slapdash foolery.

Today my heart is full. I am grateful, first of all, to the Philip Morris Company who make this column possible. They have given me a completely free hand in the choice of subject matter; they have not tampered in any way with my copy; they have been unfailingly courteous and helpful. I wish to take this occasion to extend heartfelt thanks to the makers of Philip Morris for their most touching kindness, and to notify them that if we renew our association for another year, I shall require a substantial increase in salary.

Second, I should like to tender my thanks to you, dear readers. A writer's life is not an easy one. There are an appalling number of hazards—a drought of ideas, for one; catching your necktie in the roller of your typewriter, for another—and when a writer is blessed, as I have been, with an audience as alert, as bright, as intelligent as you, dear readers, then he must take his hat in his hand and his necktie out of the typewriter and humbly give thanks.



This, dear readers, I now do. Thanks for being dear. Thanks for being readers.

Finally, I wish to thank the tobaccoconists of America who make it possible for us to buy our Philip Morris Cigarettes by the pack. If there were no tobaccoconists, we should have to buy our Philip Morris direct from the factory in boxcar lots. This would present grave storage problems to those of us who live in dormitories and other substandard dwellings.

I hope, by the way, that you have been to your tobaccoconist's lately and bought some Philip Morris Cigarettes. I have been trying to beguile you into smoking Philip Morris Cigarettes by means of what advertising men call the "soft sell." Indeed, I have occasionally gone beyond the soft sell into the "limp" or "flabby" sell. I hope my pulpy merchandising has had its effect, for here is an enchanting cigarette, pure, natural pleasure, a joy, a jewel, a haven to the storm-tossed, a bower to the weary. And in addition to being a haven, a bower, and all like that, Philip Morris is a boon to the absent minded. No matter which end you light, you're right!

And so goodbye. Go in peace, go in content. May good fortune attend your ventures, may love and laughter brighten the corners where you are. See you, hey.

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It's been a great pleasure for us, the makers of Philip Morris, to bring you this monument to the soft sell each week. Till next year, goodbye, good luck, good smoking—with natural Philip Morris, of course!

BACCALAUREATE-CLASS NIGHT SERVICE

- featuring -

• Addresses by Salutatorian and Valedictorian



• Presentation of Class Gift
• Presentation of Class Honors to Outstanding Men and Women

Schwab Auditorium

7:30 Tonight

Followed by Reception in HUB Ballroom