

Set Trouble Confronts 'Teahouse'

Finding a live goat, cricket cages and Japanese kimonos were only a few of the problems confronting the properties crew for the play "The Teahouse of the August Moon."

The 1954 Pulitzer Prize winning play by John Patrick will be presented by Players Thursday, Friday and Saturday nights in Schwab Auditorium.

One of the biggest problems, according to designer Russell G. Whaley, instructor in theater arts, was locating a goat. Not only that, but the goat had to be friendly, domesticated and willing to cooperate with the actors. "Nanny," belonging to Mr. and Mrs. Harold Biddle of Coalsburg, was finally located and has been willing to climb to the top of a package-loaded jeep and stay there. "Nanny" is presently housed in the University sheep barns.

The script also called for a jeep, but after one was found, Players discovered that the jeep was too big to be rolled inside of the building and down the aisles, and too heavy to be lifted over the seats.

Stage hands constructed a wooden jeep in the loft and then lowered it onto the stage with ropes. Finishing touches on it were made there. The entire structure is wooden except for two metal reflectors and plastic compound wheels.

One of the biggest problems Director Robert D. Reifsnieder, assistant professor of theater arts, faced was authentically reproducing intricate Japanese customs as a wrestling match and a tea drinking ceremony.

Nittany Council Elects Officers

James Macinko, freshman in electrical engineering from Allentown, has been elected president of Nittany Council.

Other officers are: Peter Noroski, sophomore in business administration from Berwick, vice president; Stafford Friday, sophomore in pre-medicine from Tyler, secretary; Peter Paul, freshman in hotel administration from Webster, Mass., treasurer.

Peter Murphy, freshman in business administration from Pittsburgh, and David Watt, freshman in business administration from Warren, were elected representatives-at-large to the Association of Independent Men Board of Governors.

In his nomination acceptance speech, Macinko pledged the improvement of the Nittany area bluebook file and a more extensive sports program.

Let's Get Together



THREE FRESHMAN COEDS show a variety of positions as they try out for cheerleading. They are Linda Crissman, Phyllis Breisch and Gretchen Van Kirk. The deadline for entering tryouts is 6:30 tonight.

WRA Dance Group To Present Concert

A modern dance concert sponsored annually by the Women's Recreation Association, will be presented at 8 p.m. tomorrow and Saturday in White Hall.

Ten numbers comprise the program which includes a variety of dance interpretations from the primitive past to the world of the future.

"Search for a Snipe," a spritely woodland dance, features Barbara Helin, Sandy Levitt, Renee Rothstein, Carol Ann Cohen and Barbara Farbman. "Primeval Percussion," the second number, is danced by Judy Gordon, Geraldine Shackelford, Donna Stein and Esther Segal.

Progressing to the middle ages, a medieval "Court Dance" will be presented by Margaret Leuschner, Ethel Littles, Emily Anderson, Joyce Fullerton, Sylvia Bohlayer, Ruth Picovsky and Lorna Sweitzer. The Old West is also depicted in "Tall in the Saddle" with Sylvia Bohlayer, Judy Gordon, Lorna Sweitzer and Margaret Leuschner.

Modern calypso, danced in colorful movements, features Ethel Littles, Mary Lou Thomas, Charlotte Staroscik, Carol Skolnak, Esther Segal, Geraldine Shackelford.

The world of the future is depicted in "Futurama" danced by Carol Skolnak, Donna Stein, Emily Anderson, Charlotte Staroscik and Judy Gordon.

"Aspiration," a solo number, will present Mary Lou Thomas in a smooth moving dance. "Mourning After" will feature Donna Stein, Ruth Picovsky, Lorna Schweitzer, Joan Hickerson and Carol Skolnak in a light, breezy number.

"Reflection and Introspection" will be danced by Mary Lou Thomas, Joyce Williams, Geraldine Shackelford, Esther Segal, Margaret Leuschner and Emily Anderson.

The final dance, "Variation on a Seascape," will coordinate all the dancers in a fanciful sea story.

Two Students to Participate In National Reading Festival

Two University students will participate in the National Interpretive Reading Festival this week at Michigan State University, East Lansing, Mich.

They are Patricia Doll, senior in arts and letters from York, and Jon Wilder, sophomore in arts and letters from State College.

They will be accompanied by Mrs. Harriett D. Nesbitt, assistant professor of public speaking, who will serve as one of the judges for the festival.



LANGUAGE MADE SIMPLE: No. 2

Exams loom closer and closer. The sands run out; the chips are down. This, you will agree, is no time for levity.

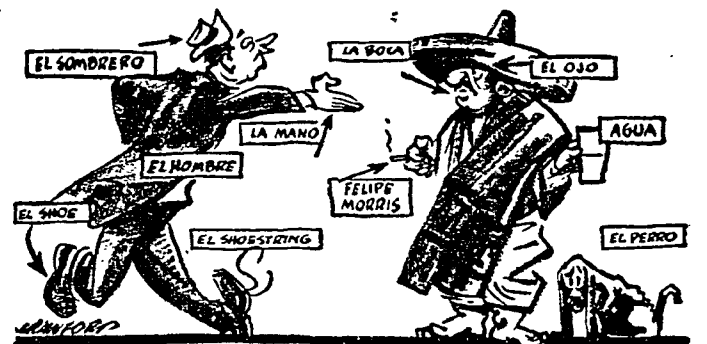
Accordingly, I have asked the makers of Philip Morris whether I might not dispense with jesting in today's column and instead devote it to a cram course in languages.

Their consent was cheerfully given, for they are fine, great-hearted men, the makers of Philip Morris, just as full of natural goodness as the cigarettes they turn out, just as friendly, just as jolly, just as regular, just as unfiltered, just as agreeable. "Why, bless you, child!" cried the makers. "Of course!" Then they rumbled my chestnut curls and somebody cried "Not it!" and before you could say flip-top box, a game of Squat Tag was on, and we played 'til the moon was over the yardarm, and then, pink and touselled, we all went inside and had flagns of temperance punch and Philip Morris cigarettes and fell into our trundle beds and slept the clock around!

But I digress. Today let us turn our attention to the study of languages.

Do you realize how important languages are? I must confess that, until recently, I did not. "What good will Spanish ever do me?" I kept asking.

Well sir, I found out. Recently I took a trip to Latin America, and every day I thanked my lucky stars for having learned Spanish in college. While my fellow tourists stumbled and bumbled, I was perfectly at home.



Hasta la Vista, Senorita!

I recall our first stop in Mexico City. I stepped from the airplane, walked over to the nearest colorful native, and said, "Hasta la vista, senorita. (Good morning, sir.) ¿Pero las lastimas y calamidades se agravaban mas y mas cada dia?" (Has thy footman finished sweeping out thy chamber?)

"No, sir," he replied in Spanish. "He is an idle rogue." "How is thy footman called?" I asked.

"He is called Diego," replied my friend, "and the little daughter of his fat sister is called Juanita. She has two small books, one gray cat, three black dogs, 24 red chickens, one fat pig, eight pewter mugs, and a partridge in a pear tree."

"Wilt thou have a Philip Morris cigarette?" I asked. "Gracious," he said thankfully.

We lit Philip Morrises and smoked contentedly the better part of the day.

"Perhaps by now my footman shall have finished sweeping my chamber," he said. "Wilt thou not come to my house?"

"Gracious," I said.

Arm in arm we walked to his house, but, alas, his footman had not yet swept out his chamber. So we each took a barrel stave and beat the impudent scamp until it was time for my airplane to take off.

Aloha, Mexico, brooding land of enchantment!

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Farewell, Mexico... Hello, U.S.A., land of the long size and regular, the flip-top box, the fresh, natural, zestful smoke—Philip Morris, of corris!—whose makers bring you this column throughout the school year.

With Mother in mind...

Yes, Charles had Mother in mind when he selected this spring's newest additions to the fabulous selection of gifts at Charles Shop

Lovely lingerie, delicious cologne, modern-minded sports wear or luxurious leather goods are among the treasure of gifts available.

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STATE COLLEGE