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University Movie Studio Films Quantity, Quality

Although the University's Motion Picture and Recording Studio may never reach the heights of Hollywood, it has, in the last 16 years, produced 146,000 feet of finished 16 mm. motion picture film.

This film has been produced on campus for teaching purposes, for the publicizing of against attributing to Russian political control what may be the University, for recording research projects and for a tool of research.

The headquarters of the minia-ture film capital occupies 4200 square feet in the basement of the Cathaum Theatre building. The studio was originally op-ened in 1942 to make war training

films for use in colleges and universities. The facilities, although under the University's control, were subsidized by the federal government.

Studio Changes in 1944 In 1944, with the end of the war in sight, the University began us-ing the studio for the present pur-

poses. A typical example of the type of films being produced is "Be-hind the Type," a picture now be-ing made under the sponsorship of the School of Journalism. It will portray the "exciting" life poses of a reporter as most people think of it and then will show the long hours of research and footwork that are actually involved in writ-ing a story.

The film will also show that all advertising executives do not live "The Life of Riley," with beau-tiful secretaries on their laps and time to practice golf swings in the office.

Film to Be Shown

When completed, the film will be shown throughout the state in an effort to interest high school students in a career in journalism and in their matriculation at a college that has a journalism department, not necessarily the Uni-

versity. The picture stars a University student, Jon Barry Wilder, soph-omore in arts and letters from Scranton, as both the reporter and Brenner-Snyder

sound track and picture frames planned. and a viewing room in which rushes (portions of film that have just been shot) are viewed and Dr, and Mrs. Jam

As professor of theatre arts he is now teaching a course in mo-tion picture techniques. This is the beginning of an emphasis on mo-tion picture arts by the Depart-ment of Theatre Arts using the facilities of the Mbtion Picture and Recording Studio. Under Neusbaum, University Tilms have heap valagted by the -Coeducational —For Graduate and qualified — Undergraduate students -Credit transferable A Special Way to Say Institutes, courses and special conferences on: films have been selected by the AMERICAN LITERATURE Library of Congress for the Na-tional Film Archives. Awards re-seconds for traffic safety films. HAPPY EASTER AMERICAN CIVILIZATION ARCHAELOGY For the family and friends at home PSYCHOLOGY Service and Sales THEORETICAL PHYSICS Delightful real fur animals Radios •Car Radios For further information clip and mail to: Spring jewelry in pastel colors Brandeis Summer School, Hayden B-38, Waltham, Mass. Phonographs Gifts of pewter, brass, crystal, china •TV Sets Name..... Graduate..... Undergraduate.... Treasure House School Address State College TV Home Address..... 232 S. Allen St

THE WEAT WHERE

JON BARRY WILDER and two studio personnel at work on "Behind the Type," a picture being made by the Department of Journalism.

Engagements Moyle--

Generalizations on Russia Warned Against by Prof

William Harkins, alumnus of the University and assistant professor of Slavic languages at Columbia University, warned last night against generalizations about Russia, and cultural influence.

Harkins spoke before the Russian Area Study Club and the Slavic Club. His talk con-cerned his experiences on a trip to Russia last summer.

to Russia last summer. It is easy for foreigners to say that every bad thing about Russia is due to the strict regimentation imposed by the Soviet govern-ment, he said, but this is many times not true. **Starting June 5**

An amendment to the Inter-Harkins cited the Russian at-titude toward modern art. Rus-fraternity Council rushing and sians, especially the young people, pledging code requiring a 2.2 Alldenounce modern art, he said. University average for freshmen This follows the party line, but pledging will go into effect June the party line is not directly re 5, when the semester officially sponsible for it.

ends.

sponsible for it. Harkins explained that there is little in Marxist teaching about art, and the Russians have had to establish a policy on their own Without a strict policy to go on, be very conservative. They are conservative, he said, because they are not sure what is good. **Russians Very Friendly** Harkins said that the Russians, were very friendly. Foreigners are very popular especially in Leningrad, he added, Here stu-streets to practice their English, Streets to practice their English, Harkins said that the Russians, Streets to practice their English, Fraternity men interested in

streets to practice their English. Fraternity men interested in or just to talk to an American becoming chairmen or members They could always identify him of IFC committees or the Board by his clothes, he explained. of Control should submit appli-

"There is a mania for American jazz among the young people be-hind the Iron Curtain. This manial desiring appointments to the seems to represent a fantastic Board of Control or to chairman-land beyond the sea," he added ships of committees should also Shows Calas Cuda-

"The quick

brown fox'

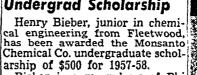
Smart college women know that Gibbs thorough secretarial train-ing is the quickest route to busi-ness success.

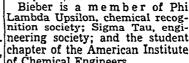
Special Course for College Women, Write College Dean for GIBBS GIRLS AT WORK.

katharine: bbs Secretarial

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Lambda Upsilon, chemical recog-nition society; Sigma Tau, engineering society; and the student







exemplifies everything a news-paper should be."—Ed Dubbs. Our apologies to Steve Allen.

just been shot) are viewed and Dr. and Mrs. James Allison of evaluated. There is sound equipment for netic tape, 16 mm. magnetic film. frey Bostock, son of Mr. and 16 mm. optical film and standard discs. Magnetic film. frey Bostock of Bethesda, Mrs. Donald Bostock of Bethesda,

discs. A narration studio is used to Md. A film without narration on films. A film without narration is pro-jected on a screen and the narra-tor reads off his description or diversity and a mem-the physicial sciences, the biologi-cal sciences, mathematics and oral Plans within the University's tor reads off his description or dustrial engineering and a mem-explanation of the film and it is ber of Phi Kappa Psi fraternity. The synchronized with the film. The studio, a division of general extension, is under the direction of Frank S. Neusbaum admisses of Alexes have a man's to develop a

educational groups and other non-profit public service organiza-tions. **Facilities Include** Facilities of the studio include a large-sized shooting or sound stage, an editing room fully equipped to handle all editing, splicing and synchronization of sound track and picture frames

lege papers in the country and it

(Continued from page two)

of Frank S. Neusbaum, adminis-trative head. Neusbaum has been the head and also the producer since the studio's inception. **Professor Teaches** Dr. and Mrs. Daniel J. Menza tauton, as stated by the Oniversity of Altoona have announced the Senate, is to develop a man's engagement of their daughter knowledge and capacities rather bance to William H. Black Jr., Miss Menza is a senior in home Whether the new programs will