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The Daily Collegian

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Housing Change: Rest Easy

A change in the system of room assignment has caused some apprehension on the part of West Halls residents. However, from what we can discover these fears are slightly exaggerated.

This year's system will set back the date when West Halls residents find out their exact room assignment for next fall. This has disturbed some, since they fear they may find themselves without a room come July.

This possibility is indeed a long shot, though, according to the information given us by Francis H. Gordon, room assignment officer.

Upperclassmen who have had the average and the desire to live in the West Halls have an excellent chance of being placed just there. According to Gordon not one in the last three years, who fills the requirements, has failed to get a room in West Halls. There are 250 rooms for upperclassmen available for next year in West Halls.

By way of explanation, the change in the room assignment system came as a courtesy to fraternities. Gordon said that all officials involved agreed that matters would be facilitated if the date for room assignment would be set back.

In the past complications have arisen from the fact that fraternity pledges are forced to break dorm contracts and many times housing regulations have made this difficult in view of the fact that the students had to sign up for

the rooms the previous spring. If a pledge or a man who decided to move downtown at the last minute wanted to break a dorm contract in the fall he was faced with the prospect of forfeiting his room deposit and/or getting someone to fill the room he would have been occupying (in the case of Nittany or Pollock rooms.)

Gordon said the July announcement was something of an approximation. The housing department will try to get the final room assignments out before July. All the freshman applications are usually in before that time, he said. The West Halls area is mainly for freshmen—thus accounting for the relatively small number of upperclass rooms which are available.

Gordon admitted that the change poses somewhat of a problem for the housing department, but that if it would ease some problems with breaking dorm contracts, it would be worth trying.

He also emphasized the fact that the housing will guarantee every student a room who wants one next fall. So no one needs be faced with this unsettling prospect.

Thus it would seem that students who are worrying about being left holding the bag in July need not worry. The odds are the best that they will get what they want in the room assignment draw.

—The Editor

Safety Valve

Good Show!

TO THE EDITOR: After sitting through a performance of the Thespian production "Guys and Dolls," I have drawn two conclusions: First, the show was a smash hit. Second, Collegian Theatre Critic Pat Hunter knows less about reviewing plays than Napoleon did about playing ping-pong. Since I have had a considerable amount more newspaper experience than Miss Hunter, I feel qualified, after reading her review, to comment on and correct Miss Hunter's opinions of the play.

Gerald Denisof's portrayal of Sky Masterson was a job of perfection; Sylvia Guyer's impersonation gave me the impression that perhaps the part of Miss Adelaide was written for her; Paula Zeller did an unparalleled piece of work in her performance as the lovable Sarah Brown.

I thoroughly disagree with Miss Hunter's remark that Ted Pauloski, in the role of Nathan Detroit, gave a weak performance. The character of Nathan Detroit, as created by the incomparable Damon Runyon, does not require a great deal of serious acting. Perhaps Miss Hunter thinks that the lightheartedness of that par-

ticular role makes it weak. Perhaps it does! But Mr. Pauloski carried his part marvelously in my estimation and I believe you'll find my opinion backed by the audiences who saw the play.

Benny Southstreet is a typical Runyon figure with a chronic personality and he was over-characterized by Alfred Klimcke. If Miss Hunter has read any Damon Runyon at all she will realize that Mr. Runyon effectively over-emphasized personality traits and that Mr. Klimcke did it on stage for the genuineness of the part. "Guys and Dolls" was sensational when you consider the combined effort put forth by a group of students you cannot rightfully single out an individual and say that he (or she) was weak. Thespians receive only satisfaction for the time sacrificed, so why cut them up and discourage them on opening night?

I see Miss Hunter also serves as the Collegian Feature Editor. I suggest she stick to writing features.

—Jerry McGinnis

Ed. Note—Miss Hunter has read Runyon, does take drama courses and how is it possible to "correct an opinion?"

should be? It seems to us that his interpretation filled every requirement of an excellent portrayal of one of Damon Runyon's most lovable characters.

From what we have heard from everyone who saw the show—and we have asked numerous people—Nathan Detroit overwhelmed the audience and captivated their hearts.

If Miss Hunter wishes to go on criticizing Thespian productions, we suggest she take a course in drama.

—Pat Miller, Terry Adler, Emily Feinberg, Mimi Newhouse, Estelle Friedman, Sharon Freed

Nathan's Defender

TO THE EDITOR: In regards to Pat Hunter's critique of "Guys and Dolls" cast in the April 5, 1957 Collegian:

We voice our objections to the unfair criticism stated in this issue. Miss Hunter does not seem to distinguish sincere acting from parroting.

Ted Pauloski in the role of Nathan Detroit was probably one of the finest of the actors and most likely stole the show. However, Miss Hunter had the audacity to state, "the weakest in the four leading roles was Theodore Pauloski as Nathan Detroit."

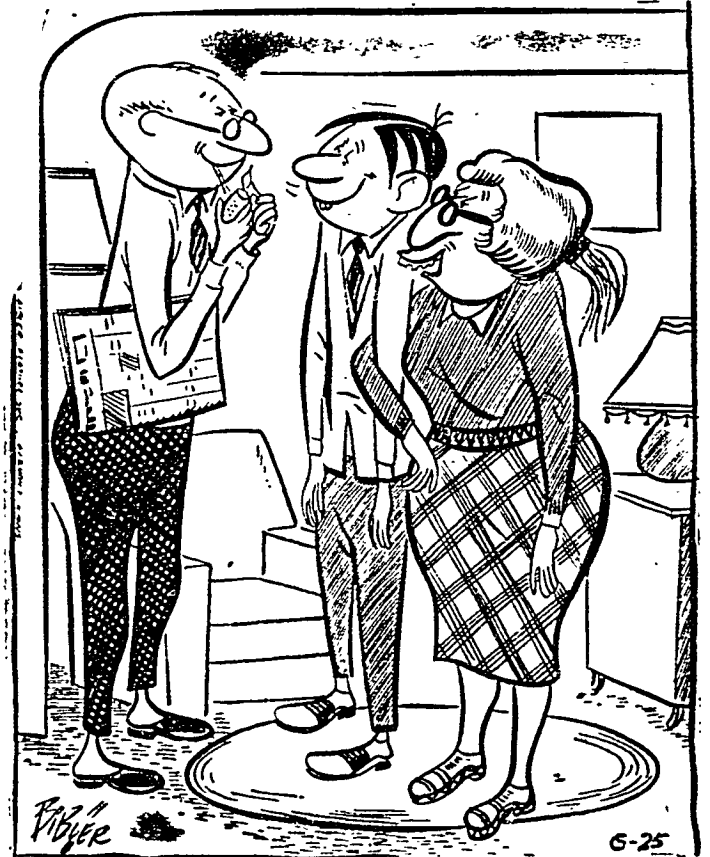
Does Miss Hunter know what "His interpretation" as the manager of the "oldest established permanent floating crap game in New York"

Gazette

Today
AGRICULTURE STUDENT COUNCIL, 7 p.m., 213 Hetzel Union
AIM JUDICIAL BOARD OF REVIEW, 8:45 p.m., 212 Hetzel Union
COLLEGIAN PROMOTION STAFF, 6:45 p.m., 103 Willard
DELTA SIGMA PI, Pi Sigma Upsilon fraternity
GAMMA SIGMA PLEDGES, 6:30 p.m., 2 White Hall

MARRIAGE CONFERENCE, 7:30 p.m., Helen Eakin Eisenhower Chapel
NEU BAVARIAN SCHUHPLATTLERS, 7 p.m., Westminster Hall
University Hospital
Charles Clair, Walter Coyle, John Dively, Marjorie Heaster, Earl Poust, Richard Simmermacher, Deborah Smith, Ira Starer, Marc Zuckerman.

Little Man on Campus by Bibler



"Dad, this is Worthall. I understand he's flunking your Econ 14 course."

From Here By Ed Dubbs

A Lemon on Returning

Thoughts while strolling down the Mall:

There's rumor in the air that the Lemon, a defunct satirical magazine, will make a return to campus—through the back door . . .

Lemon, in its heyday, printed satire which often hit hard and close to home at student leaders, University officials, and townspeople.

Graham and Sons has been approached about carrying the magazine. It refused, according to Robert Graham—one of the "Sons."

This writer was approached about becoming an anonymous contributor to the new Lemon. This writer refused.

When I read an opinionated magazine article, I like to know who wrote it. If, for instance, Fred Rodell wrote it, I know that Rodell is a skeptic, a Liberal and a Yale professor.

The new Lemon, if it makes its appearance, might seek C. V. Tummer and Clyde Klutz for writers.

If the Lemon returns, it might be wise if it uses the front door . . .

Many persons have been complaining about the choice of Tommy Tucker Orchestra for the Senior Ball, which climaxes Senior Weekend and Spring Week . . .

Some students have been asking who chooses the bands for the big weekends. The answer, of course, is the group sponsoring the dance.

Someone might try putting a suggestion box on the Hetzel Union desk now to find out what bands the students want here next year.

My vote goes to Les Brown and His Band of Renown . . .

Dr. Milton S. Eisenhower seems to be going all-out these days in attacking federal aid to higher education . . .

Dr. Eisenhower Saturday night urged a strong defense of academic freedom against encroachments by any level of government, according to the New York Times. He spoke at a Johns Hopkins alumni dinner in New York City.

It's quite interesting to note that Dr. Eisenhower has been lauding private institutions and denouncing encroachments by any level of government ever since he left Penn State!

This writer feels that turning to the federal government for aid eventually will be the only choice for colleges. And again, unlike Dr. Eisenhower, this writer does not feel that federal aid necessarily brings federal control.

But, then, Dr. Eisenhower has a slight bit more pull in the White House than do I . . .

Scabbard and Blade to Meet

Scabbard and Blade will meet at 7 p.m. Thursday at Triangle fraternity.

Tonight on WDFM

91.1 MEGACYCLES	
6:50	Sign On
6:55	News
7:00	Simmons Lecture Series
7:55	Sports
8:00	Face to Face
8:30	Sounds in the Night
9:00	News
9:15	Review of the European Press
9:30	Marquee Memories
10:00	This World of Music
11:30	News
11:35	Sign Off

RELAX!

Have a free afternoon today or tomorrow? Think it might be a good time to do your laundry? Relax—take your clothes to us! While you "Hub-it up" or go to a movie, we will expertly launder your clothes. Take them to us in the early afternoon and have them back the same day. Drop in, economy and expert service are our keynotes. Only 65 cents to wash and dry 9 pounds.

MARSHALL Self-Service Laundry

(rear) 454 E. College Ave.

PIZZA

at

the TAVERN RESTAURANT

Made to order especially for you out of the finest ingredients. Served nightly from 8:30 to 11:30. We invite you to stop in . . . enjoy the very best for that evening snack.

SUMMER EMPLOYMENT

EARN \$90 PER WEEK

WIN A \$300 CASH SCHOLARSHIP

You can earn \$90 to \$125 per week for summer work. Be your own boss, set your own hours of work in the territory of your choice. Car necessary. Phone Mr. Kern, ADams-7-7671, Tuesday, April 9, 9:00 a.m. to 1:00 p.m. only.