Review Is 'Jim Dandy' Really a Play? Or Life, Death or Metaphysics

By PAT HUNTER Feature Editor and Theatre Critic The audience at Center Stage last night saw what William Saroyan called "not simply an-other play."

In fact was it a play? Or was it life — death — or plain meta-physics? It can be watched as pure thea-

tre on one hand; and on the other of everyone else's personality. hand as a meaningless experience, yet with a deep significance for each separate individual.

Though the play may not have been understood it was enjoyed— this enjoyment may have de-veloped from a feeling of empathy with the skill of the actors.

Three of the principals, Eliza-beth Ives, Bruce Taylor and Charles Antalosky, can be credit-ed with giving the finest perform-ances of the evening.

Miss lives as Flora "a young woman from away back," has few lines to speak but those that are spoken are done so with a mastery seldom seen in Player productions.

Johnny, is portrayed by Taylor. Taylor's voice, wonderful to hear, becomes a vehicle for a captivating interpretation of "a young man with one foot in the grave

Both he and Miss lives deliver an excellent "silent" performance through their gestures and facial expressions while other members

of the cast are speaking. Antalosky (Is he more Jim Dandy than Jim Dandy is?) characterizes Fishkin the pessi-

verse, life or the world of humanity.

manity. The spirit of events is captured in the lines and actions of Joseph Monaco who, as Jim Crow "the watchful attendant" seems a part of everyone else's personality. In color and in ine mood inai they created. Atmosphere was also enhanced and the music which was played of everyone else's personality. In color and in ine mood inai they created. Atmosphere was also enhanced and the music which was played of everyone else's personality. In color and in ine mood inai they created. Atmosphere was also enhanced and the music which was played of everyone else's personality. In color and in ine mood inai they created. Atmosphere was also enhanced by the unusual lighting techniques by University hospital doctors in the blood donor program. He has served as a chairman

His performance seems to be in character at all times. His make-up and costume were William Bonham _____ Jim Dandy Elizabeth Ives _____ Flora Bruce Taylor _____ Johnny Susan Mort _____ Mollie Mollie
 Susan Morr
 Mollie

 John Timmis
 Jock

 Charles Antalosky
 Fishkin

 Joseph Monaco
 Jim Crew

 Gloria Litz
 Little Johnny

 Floyd Santoro
 Letter Carrier

 Directed by Kelly Yeaton; stage manager, Floyd Santoro; assistant stege

 manager, Carole Krick,

A slight comic touch is added by the appearance of the be-wildered letter carrier, Floyd

Sets by Russell Whaley were simple—but most effective both in color and in the mood that

throughout the play.

The play contains no characters, no imitations of people and no plot. Nevertheless, thanks to the director, Kelly Yeaton, it provides an evening of entertainment for some-thought for others.

Tapping Cards Available For Three Hat Societies

typical of the professional touches given to the play by the make-up and costume crews. Adequate in their roles were Susan Mort as Molly the dancing girl John Timmis on Lock the angula full out tapping cards for Androcles and Blue Key hat so-cieties until 5 p.m. Wednesday at the Hetzel Union desk. Second- and third-semester men

girl, John Timmis as Jock the op- may fill out tapping cards for trip at the Hetzel Union desk. timist and Gloria Litz as Little Delphi hat society until 5 p.m. Additional information is avail-Johnny. April 17.

Observatories Open

Santoro. William Bonham was simply miscast as Jim Dandy. He not only lacked the physical qualities re-ferred to throughout the play but also the powerful personality needed to make "get out of here" scopes and answer questions.

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All persons, both boys and girls that frequent the EUTAW HOUSE, upon banquets or otherwise, must carry their matriculation card and present upon request.

It is unlawful for any person to buy a beverage and give it to a minor. They are liable for \$100 fine plus imprisonment.

BloodDonations Bringman Fills Pledged by 125 Lutheran Post

One hundred twenty-five stu- The Rev. Dale S. Bringman, dents have pledged to give blood now pastor of the Lutheran in the annual Red Cross blood Church of the Redeemer in Hardrive to be held from 10 a.m. to risburg, will become pastor of mist who is transformed from sound like "Get Out of Here." Just 4 p.m. Tuesday and Wednesday the Grace Lutheran Church on the unbelieving, fearful intellewing intellect to the center of what one might call variously the unit. Sets by Russell Whalev were students had pladed blood drive 361. The post was vacated in Sep-

In last year's blood drive 361 students had pledged blood at this time. A goal of 600 pints, 100 kins after 38 years' service. pints above last years goal, has Bringman received his BA de-

the blood donor program.

Students may still pledge to give blood by applying for an ap-pointment in fraternity houses, counselors and at the HUB desk Students under 21 must secure minor release forms before they may donate blood for the drive. may donate blood for the drive.

Outing Club to Sponsor New England Ski Trip

Fourth- and fifth-semester men may fill out tapping cards for Androcles and Blue Key hat so-cieties until 5 p.m. Wednesday at the Hetzel Union desk. Hetzel Union desk.

ecess Students may sign up for the

If you, too, are a "Tomorrow Thinker"

Additional information is avail-able from Bruce Kunkel at 458 E. College Ave., ADams 8-8070. The All-University Elections tomorrow in 10 Sparks. E. College Ave., ADams 8-8070.

Flannery Wins Seat Anthony Flannery has been elected to a senior seat on the

Elections Group to Meet

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Farmingdale, Long Island, N. Y.

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