

Review

# Thespians Win-Over Audience In 'Guys and Dolls' Opening

By PAT HUNTER  
Feature Editor and Theatre Critic

Good triumphed over sin and Thespians triumphed over their audience last night in the musical production "Guys and Dolls."

Though not always authentic, a picturesque view of Broadway — it's cop-fleeing dice players and their dolls—is presented in the Broadway fable.

Gerald Denisof as Sky Masterson the "gentleman gambler" who'll bet on any sure

thing is this reviewer's choice for top honors. Although his vocal numbers are not the best—in fact at times weak—his expressions, gestures, speaking voice and particularly his sense of timing are among the best seen this season.

Second honors go to Sylvia Guyer whose characterization as the

Sky Masterson	Gerald Denisof
Nathan Detroit	Theodore Pauloski
Miss Adelaide	Sylvia Guyer
Sara Brown	Paula Zeller
Nicely-Nicely Johnson	Virgilio Volpe
Benny Southstreet	Alfred Kilmcke
Rusty Charlie	Joseph Burns
Arvide Abernathy	Delmar Hendricks
Martha	Mills Merahon
Agatha	Lynn Kinnier
Calvin	Peter Cano
Harry the Horse	Anthony Rotell
Lt. Brannigan	Scott Olmes
Angie the Ox	Louis Bufalini
Drunk	Sheldon Caplan
Mimi	Jayne Mort
General Matilda B.	
Cartwright	Helen Stahl
Big Jule	Sam Valentine
Waiter	William Quinn
Hot Box M.C.	Shelly DeSatrik

blonde night club singer and "well-known fiancée" Miss Adelaide is top flight.

Miss Guyer, who also shined as "Babe" in the last Thespian production, carried her "foidy-foid-and-foid-street" accent into her vocal numbers which (particularly "Adelaide's Lament" and "Take Back Your Mink") brought down the house.

Paula Zeller as the "Mission Doll," Sarah Brown, was extremely good in her acting but her singing voice was inconsistent switching from that of a dramatic soprano to that of a pop-singer, which detracted from several numbers.

Weakest in the four leading roles was Theodore Pauloski as Nathan Detroit. His interpretation as the manager of the "oldest established permanent floating crap game in New York" left much to be desired. However, his vocal number "Sue Me," which was sung with Miss Adelaide, was the best duet of the show.

In his first "public appearance" since the Pitt football game, Sam Valentine as Big Jule, the rough and tough racketeer from Chicago, gained as many cheers from the audience as he ever got from the fans in Beaver field. In short, his comic lines, such as a gruff, curt "Let's shoot crap," were a riot—both to the audience and the "gangsters" on stage.

Plaudits also go to Virgilio Volpe as the "big fat water- (Continued on page twelve)

## 6 to Attend Model UN At Princeton

Six University students will represent Costa Rica in this year's Model United Nations General Assembly to be held at Princeton University today through Sunday.

The students will leave today for the Assembly which is held annually on different campuses for the purpose of stimulating public interest and study in international affairs.

### Program Listed

This year's program features such topics as the administration of international waterways, the racial question in South Africa, industrialization of underdeveloped countries and the amendment of the UN Charter.

The University's participation is sponsored by the International Relations Club. The delegation consists of Eduardo Fernandez, graduate student in political science from Madrid, Spain; Jues Simon, graduate student in English from Noisey-Le-Sec, France; Nam-Yearl Chai, graduate student in political science from Seoul, Korea.

### Additional Delegates Listed

David Terrill, senior in arts and letters from East Stroudsburg; Charles Adams, senior in arts and letters from Uniontown; and Stephen Jennings, freshman in chemical engineering from Laceyville.

The group, under the guidance of Dr. Luke T. Lee, visiting assistant professor of political science; and Dr. William H. Gray, professor of Latin American history; has undertaken intensive study for the past month on the political, economic and social problems of Costa Rica and its role in the UN.

### Pi Omega Pi Pledges 7

Pi Omega Pi, business education society, has pledged seven students.

They are Donna Gardner, Grace Kennard, Jean Kissick, Lucille Kurtz, Elaine Sartoris, Janice Smith and Patricia Whitehouse.

## University To Sponsor Ed Confab

Several hundred delegates to the annual convention of the National Association of Student Teaching will be on campus today and tomorrow.

Master teachers, student teachers and high school and college Future Teachers of America clubs will attend the convention which is planned around the theme "Brainstorming in Education."

Delegates will be scheduled into classes after they leave the convention headquarters at the Nittany Lion Inn, Pollock 8 and Temporary Building will be open to visitors all day.

Students from central Pennsylvania high schools will be guests of the Education Student Council at its open house today. The council has prepared displays in Burrowes for visitors, and members will be on duty to act as guides.

A Coffee Hour will be held in a dining room of the Hetzel Union Building from 4 to 5 p.m. today. It is open to convention delegates and visitors.

The open house is sponsored jointly by the Education Council, FTA and the Department of Education.

## Coal Association Gives Prof Post

David R. Mitchell, professor of mining engineering and chairman of the division of mineral engineering, has been appointed a member of the Editorial Review Board of the National Coal Association.

The Board will review papers dealing with the preparation of coal in the United States. The papers will be presented at an international conference on coal preparation in 1958 at Geneva, Switzerland. The Board intends to see that the papers properly reflect the attitude of the U.S. coal industry.

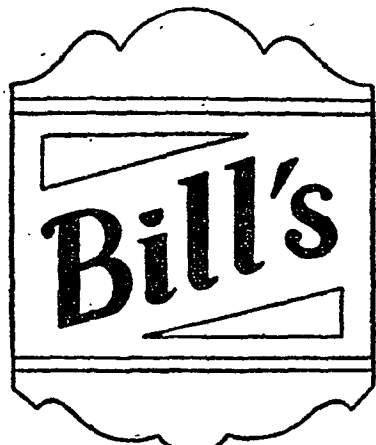
## Somewhere In an Oasis



—Daily Collegian Photo by Marty Scherr  
SOMEWHERE in an oasis, four students perform in Players' production of "Jim Dandy," which opens at 8 tonight at Center Stage for a six-weekend run. Pictured are, left to right, Susan Mort, as Molly, Bruce Taylor, Johnny, Gloria Litz, Little Johnny, and John Timmis, Jock. The play is described as a work of creation which bears no relation to the real.

● Oak Cottage is the oldest building on the site of the Woman's Building on campus. Built in 1857 at a cost of \$1500, it originally stood in its present location in 1889.

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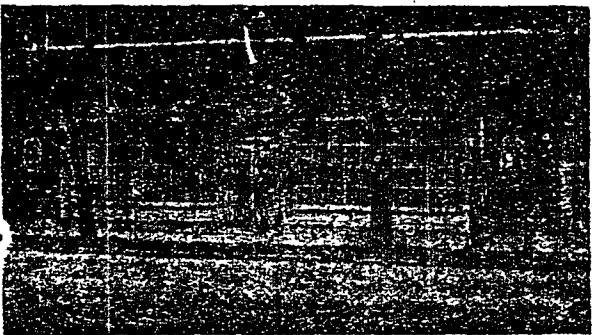
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