

# Schwab to Be 'Hide-Out' For Gamblers and Dolls

By PAT HUNTER  
Collegian Feature Editor

Rough and tough gamblers and their shapely dolls will, according to the underground, hide-away in Schwab Auditorium this weekend in a desperate attempt to avoid the cops who have been trailing them recently from crap game to crap game.

While on campus, the "mobsters" will give their version of the Broadway musical "Guys and Dolls" which will be presented at 7:30 p.m. tomorrow, Friday and Saturday and

also at a 2 p.m. matinee performance on Saturday.

Adapted by Jo Swerl and Abe Burrows from the Damon Runyon story "The Idyle of Sarah Brown," with music and lyrics by Frank Loesser, "Guys and Dolls" received the New York Critics Circle Award as the Best Musical of 1951.

The story concerns a group of typical Runyon characters who run "respectable" floating crap games and bet on only the "sure" ponies.

Ring leaders of these gangsters whose hearts are as big as their pocketbooks are Nathan Detroit, owner of the oldest floating crap game in New York, and Sky Masterson, a big-time gambler who'll bet on anything.

Nathan is a guy with many troubles. For 14 years he has been engaged to Miss Adelaide, a dancer in a Broadway night spot called "The Hot Box," but he insists he may marry her "just any minute." Adelaide, however, longs for a "home with wallpaper and bookends" and is a bit tired of having her nuptials continually postponed by the fast-moving dice games.

Another love affair develops when Nathan bets Sky \$1000 that he can't entice Sarah Brown, a "Save-A-Soul" mission preacher, to go to Havana with him. Sky wins the bet but he is so overcome with love for Sarah that he gladly gives up winning the "grand."

The "line-up" for the Thespian's "Guys and Dolls" production is Theodore Pauloski, Nathan Detroit; Sylvia Guyer, Miss Adelaide; Gerald Denisof, Sky Masterson; Paula Zeller, Sarah Brown; Virgilio Volpe, Nicely-Nicely; Samuel Valentine, Big Jule.

Anthony Rotell, Harry the Horse; Alfred Klimcke, Benny Southstreet; Louis Bufalini, Angie the Ox; Delmar Hendricks, Arvide; Millis Mershon, Agatha; James Olmes, Brannigan; Helen Stahl, General Cartwright; and Peter Gano, Calvin.

The musical's action takes place in many varied places including the "Save-A-Soul" Mission, the Hot Box Night Club, the El Cafe Cubano in Havana, and in the sewers of New York.

Tickets for the Thespian show are available at the Hetzel Union desk. The price is \$1.25 for tomorrow's opening performance and for the Saturday matinee and \$1.50 for the performances on Friday and Saturday nights.

## Crews For 'Jim Dandy' Announced

Technical crews have been announced for the Players' production, "Jim Dandy," by William Saroyan, which opens a six-week-end run at 8 p.m. Friday at Center Stage.

Kelly Yeaton, associate professor of theatre arts, will direct.

Technical crews are:  
Lights: Paul Wank, Edward Thomas, co-managers; Sally Murphy, Carolyn Quarles, Sandra Goldman, William Bennett.

Properties: Patricia Whitte, manager; Nancy Greninger, assistant manager; Christine Chesney, Frances Griffin.  
Make-up: Helen Cummins, Glenna Gilger, co-managers; Joyce Levenson, Marilyn Roberts, Carol Weintraub.

Costumes: Sally Miller, manager; Marie Ammaturo, assistant manager; Sally Swing, Frederica Weinschenk, Vicki O'Donnell.

Construction: Francine Nielson, manager; Barbara White, assistant manager; Hank Kwiecinski, Debra Hibbs, Morton Opal.  
Sound: Dean Eayre, manager; Charles Ross, assistant manager, Edward Thomas, Lynne Oberman.

Advertising: Roger Serota, manager; Carol Ludy, Mary Ann Reid, Arnold Harris, Max Perlmutter, Mary Weber, Joseph Servello, Harriette Leaver, Nancy Leibic, Demitrius Mozeliak, June McCurdy, Alice Shapiro, Gloria Litz.  
House: Carmella LaSpada, June McCurdy, Sally Murphy, Carolyn Quarles, Alice Shapiro, Jeanette Spangler.

Floyd Santoro is stage manager. Carole Krick and Susan Mort will act as assistant stage managers.

## Chorus Named For Musical

Chorus singers and dancers have been announced for the Broadway fable "Guys and Dolls" which will be presented by Thespians Thursday, Friday and Saturday in Schwab Auditorium.

Members of the Crapshooters Chorus are Stanley Epstein as Baby Face Jones; Michael Schofield, Scranton Slim; Frank Weekland, Tex; Samuel Glick, The Greek; Rodney Felix, Liver Lips Louie; Robert Jubairer, Second Story Smith; William Quinn, Society Max; Sheldon Caplan, Brandy Bottle Bates; Robert Piccone, Rocky Rhodes.

Included in the Hot Box Girls Chorus are Jayne Mort, Mary Raup, Mariana Moldovan, Sandra Decker, Barbara Stone, Mary Lou Rowe, Harriet Felder, Barbara Kinnier.

Cuban Dancers are Rosalie Samley, Phyllis Rubinstein, Rena Gorn, Loreen Zavos, Sheldon DeSatnick, Fred Trust, John Wenner.

Crapshooter Dancers are John Wenner, Sheldon DeSatnick, Sheldon Bernbaum and Bernard Baymiller.

## Senior in Engineering Wins \$250 Scholarship

Vincent Paparella, senior in civil engineering from Milanville, has been awarded a \$250 Socony-Mobil Oil scholarship.

The award is made to a junior or senior in civil engineering who is interested in highway engineering and who has attained a high scholastic record.

Paparella is vice president of the senior class.

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## Counselor Applications Flood Dean

The dean of men's office is being "flooded" with applications for resident halls counselor posts, according to William B. Crafts, assistant to the dean of men.

Crafts said that many of the applications come from students who are second- or third-semester and under 21. These, he said, would probably be ruled out.

Requirements Listed  
Crafts explained that resident counselors should be at least fourth semester and over 21 years of age. He said that students with some service experience are preferred, and that they should have lived in a residence hall for at least a semester. Activities, both at the University and elsewhere, provide a good background for the position, Crafts added.

Pays Room, Board  
The resident counselor post pays both room and board. Crafts said there should be between 20 and 25 positions open for next year. Students interested in being resident counselors next year can obtain an application blank in the dean of men's office. Three letters of reference are needed by the applicant, and a personal interview is required after the forms are received by the office.

## Outdoor Jobs Open For Male Students

Positions are open for male students interested in doing lawn and garden work, window washing and other miscellaneous household jobs.

There is an immediate demand for students willing to work in return for meals on and off campus for the remainder of the semester.

Students interested in these jobs may apply at the Student Employment Service, 112 Old Main.

## WSGA Senate to Talk On Duties of Members

The newly-elected members and the out-going members of the Women's Student Government Association Senate will meet at 6:30 tonight in 213 Hetzel Union.

Following a short business meeting, the out-going members will discuss the duties of the Senate with the new members.

## 4 Freshmen Concert To Climax Weekend

The Four Freshmen and Buddy Morrow and his band will perform at 2:30 p.m. Sunday in Recreation Hall, climaxing IFC-Panhel weekend.

The concert is sponsored by the Jazz Club. Tickets are on sale at the Hetzel Union desk and the Music Room for a \$1.50. The reduced price tickets of \$1 for club members are available at club meetings.

Ross Barbour, Don Barbour, Bob Flanigan and Ken Errair make up the Four Freshmen. Each member of the quartet does more than vocalizing as each is an accomplished instrumentalist.

Don Barbour plays the guitar, Ross Barbour plays the drums and Flanigan and Errair play trombone and trumpet. Actually the quartet have voices that blend so well together that they can almost use them as instruments. Thus they sing complicated and unorthodox arrangements.

Brothers Will Appear  
Brothers Ross and Don Barbour, along with Flanigan, started singing and playing together a few years after the war, when they were students at a conservatory in Indianapolis. Club jobs made it possible for the boys to stay in school.

After they finished school, Errair joined the group and they decided to break into show business under the name of the Four Freshmen. They were discovered by Stan Kenton, who started them on the road to success.

Win Magazine Poll  
Their latest achievement is the winning of the 1957 Playboy Magazine Jazz Poll as the top vocal group. They record for Capitol records and their albums include "Voices in Modern," "Freshmen Favorites," "4 Freshmen and 5 Trombones" and "4 Freshmen and 5 Trumpets."

The Four Freshmen have played to sell-out audiences on other campuses all over the country as well as in the night clubs and on records.

Started Career at 12  
Buddy Morrow started his career at the age of 12 when he received his first trombone as a birthday gift from his parents. At the age of 13 he debuted professionally. At 15 he was featured with the Yale Collegians.

His big break came while he was attending the Julliard School of Music, finishing up a scholarship award. It was here that he was heard by Paul Whiteman who immediately asked Morrow to join his band. Following his

stay with Whiteman, Morrow did short stints with Eddie Duchin's orchestra, Artie Shaw, Vincent Lopez and Jimmy Dorsey.

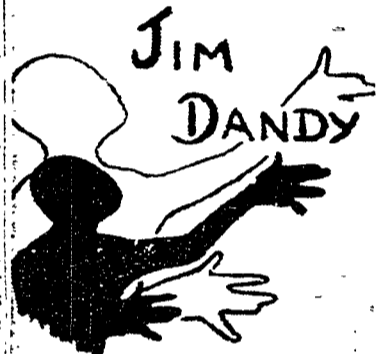
After his discharge from the Navy following World War II, Morrow decided to form his own band. Hits of his own include "Night Train" and "Rose, Rose I Love You."

Morrow has three albums on the Mercury label which are "Music for Dancing Feet," "Shall We Dance" and "Salute to the Fabulous Dorsey's."

## British Official to Talk To Plant Science Club

Owen G. Williams, assistant agricultural and food attaché to the British Embassy, Washington, D.C., will address the Plant Science Club at 7:30 p.m. Tuesday in 111 Tyson Hall.

Williams will speak on the duties of an agricultural attaché and some of the problems associated with the work.



**B Y W M S A R O Y A N**

**Opens This Weekend!**

**A Players Production**

**Every Fri. and Sat.**

**April 5 thru May 18**

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**8:00 P.M.**

**Tickets Available at HUB Desk — \$1**

# Tonight..

The 3rd of 4 Glenn Miller Albums will be given away during the WMAJ Music Room Show — broadcast directly from the Music Room — 8 to 9 p.m.

3 Door Prizes will be given away during the show. Nothing to Buy.

Last Week's lucky winner of a Glenn Miller Album: DAVID PATTERSON 251 So. Allen Street

Don't miss your chance to win a free record simply by attending the Music Room Show. Join Roy Elwell and the crowd at the Music Room for an hour of fun and good music.

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TONIGHT

**The Jazz Club Presents**

# THE FOUR FRESHMEN

AND

## Buddy Morrow

### CONCERT

**Sunday Afternoon**

**April 7 at 2:30**

**Rec Hall Seats \$1.50**

TICKETS ARE NOW AVAILBLE AT THE HUB DESK AND AT THE MUSIC ROOM