

# Dickson Shows Artists Aid Freedom Folk-Comedy To Be Given

By DAVE FINEMAN  
 Dr. Harold E. Dickson, professor of history of art and architecture, showed Sunday night the contributions to freedom of three artists whose biting satire took shots at everything from contemporary taste in teacups to the horrors of war.

In a slide-illustrated lecture at the Hillel auditorium, Dr. Dickson, the eighth speaker in "The Structure of Freedom" series, pointed out the various aspects of life which each of these three artists—Hogarth, Goya and Daumier—had a hand in releasing from traditional bonds.

In one slide of a Hogarth, the two main characters in the painting—a prissy gentleman and a middle age woman—are admiring and fondly caressing a delicate teacup. The delight on their faces is a mockery by Hogarth of the contemporary taste in stale classicism.

The more biting satire, however, as shown by Dr. Dickson, was exhibited by Goya and Daumier.

Goya was the strongest liberal spokesman in Spain, Dr. Dickson said, and his many paintings hit at the abuses of the monarchy and the nobility.

In one slide of a Goya, several zombi-like characters wearing

coats of arms were strewn about the canvas. Their ears were closed by padlocks and they were shown to be completely dumb and immobile, except for their mouths. Their mouths were open and moving to receive their undeserved portion of food.

The painting is entitled "Los Chinchillas," chinchillas being a breed of rats.

A Daumier slide shows the bloody aftermath of a violent abuse by Paris troops. This attack on the troops' ruthlessness showed what had happened when the troops indiscriminately shot a houseful of people while searching out a sniper.

Daumier began as a caricaturist, Dr. Dickson said. For a paper known as the "Caricature," he represented political notables by overfed, pearshaped characters who were bent on extracting their tribute from the state.

One humorous masterpiece is a gigantic, stuffed king seated upon a throne. There is a long ramp leading from the ground to his open mouth. On the ramp is a

procession of small-sized citizens who are carrying items of food.

Over 30 slides were shown by Dr. Dickson in his lecture. He pointed out how each of the three artists contributed to freedom in the arts and freedom in general.

## Psychology Prof's Text On Statistics Published

Dr. Lester P. Guest, professor of psychology, has had his book "Beginning Statistics" published by the Thomas Y. Crowell Co., New York City.

The book is planned for a one-semester course for students in the social sciences. Designed for beginners, the book presents basic concepts necessary for students studying elementary psychology, education and sociology.

## Films Portray Eskimos

Two films on Eskimo life, "Nanook of the North" and "Angote" will be shown for students in archeology and anthropology courses at 7:30 tonight in 121 Sparks. The public may attend.

"Funeral Flowers for the Bride," a folk-comedy by Beverly Hamer, will be presented today by the 5 O'Clock Theatre in the Little Theatre in Old Main.

Miss Hamer wrote the play in 1938 while playwriting at the University of North Carolina. The cast consists of Floyd San-

toro as Zeke Cash; Charlsie Ritter, Ruby Cash; Mills Merston, Sadie Johnson; Alfred Klimcke, R. C. Holmes.

**MI Student Council to Meet**  
 The Mineral Industries Student Council will meet at 7 tonight in 218 Hetzel Union.

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