

Tan Alligator Raincoats Lead In Overall Campus Fashions

New Cord Coat Contends For Coed Approval

With Penn State weather in mind, rainwear is an appropriate starting-off point for a glimpse at campus fashions. Alligator style raincoats, preferably tan, are way out front in the popularity contest.

A newcomer in rainwear, the trench coat in blue and white water repellent cord, looks like a promising candidate to win coed approval. The cord raincoat offers the desired feminine look plus a more dressy air, making it adaptable for dates.

Shorter hip-length jackets are another strong note in rainwear. These sporty jackets are ideal for classes and the like, providing the wearer doesn't mind getting a trifle wet.

Shirtdresses Return

For sunnier days, coeds will be wearing the perennial favorites—skirts and blouses. Cotton shirtdresses will also draw a portion of classroom attention.

This season's feminine influence has sifted down to blouses, modifying the traditionally man-tailored shirts into a softer version of the shirt. Blouses are versatile, coming in every color imaginable, bright and soft plaids, and muted stripes.

Skirts for campus wear are predominantly straight, however, slightly flared skirts are also in evidence. The Ivy League influence still prevails with belts in back.

Straight Skirts Retained

Former fabric favorites for skirts are retained in the varied weight cotton twills and chinos. Straight skirts in bright heavy-weight cotton fabrics are also popular.

For all skirts, belts in plaids and stripes or khaki cotton are prescribed.

In the shirtdress department, pastels and stripes have the edge. Dark colors and no-wrinkle fabrics are particularly practical for coeds who want the "bandbox look."

Tan Sneaker Appeals

Casual footwear for spring is paced by the popular sneaker. Penn State coeds are generally partial to white, grey and navy. The strong push for tan gives that color possibilities in this department.

No coed wants to look like every other coed, but most of them end up doing just that. How to avoid being stereotyped? It is simple. Coeds who adapt the general fashion trends to suit their own individuality earn the A's in appearance.

Fashion-plates are always the smart gals who freshen up the basic tenets with a few striking ideas.

Shoes Stress Tapered Line

There's a point to shoes this spring.

The slender foot will be emphasized by a pointed toe and a low cut. Many of the new high heeled shoes are tapered to a pointed toe, adding a little length to the shoe.

Slenderness is also the latest in high heels where the thin tapered line carries out the pointed look. It adds to the feminine and delicate appearance of shoes.

Buckles seem to be the favorite ornament on the high heeled pump. Large, small, gaudy and subdued buckles are gracing the toes of all different fashions in shoes.

Patent leather is again a spring winner, with the new pebbled patent leather gaining fame. Leather gaining fame. Leather in all colors is, as usual, popular.

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Fluffs, Flowers and Frills Adorn 'Milady's' Chapeau

When "Milady" places her black velvet hat back on the shelf until next winter, she should reappear (according to French designers) with a more feminine chapeau of fluff and flowers.

Memories of the "Gibson-Girl" era are recalled by the enormous broad-brimmed hats piled high with massive bouquets of roses and poppies. In this same "shades-of-the-thirties" vogue are the ripple-brimmed skimmers with long streamers down the back. Both styles are intended to create a new "Sentimental Lady" effect.

In keeping with the "Chanel-look" in suits and accessories, the new close-cupped hats, carefully fitted in either felt or straw, are most stylish.

A new version of last year's severe clothes stresses "prettiness" rather than "tailoredness." Soft straws folded in deep exaggerated dips with either one side elongated or the back trim resembling a sou'wester are also being shown.

Bold silk surah prints, lacey straw turbans, filmy chiffons and puffs of white organdy are ranked among "musts in every

wardrobe," according to the Parisian experts, as are polka dots which may be seen covering, peeping from under or draping gracefully from many spring bonnets.

In accord with the "one color from head to toe" fashion, hats should match the entire outfit, but if contrasts are desired, splashes of shocking pink, bold red, pale blue or apricot are recommended for the chic look in hats.

Coiffures too will lose last year's "little boy look" and will take on fluffy feminine lines. For the sleek-top look, hair will be worn flat on top and turned up around the sides and across the back. Wide headbands of silk will be worn about an inch behind the hairlines.

Soft, Casual Appearance To Highlight Sportswear

The "successful look" in spring sportswear this year will consist of soft, simple apparel, accentuating a casual appearance.

Fashion-minded women will have their choice of two color combinations for gay sports outfits—either flowered new prints or one color from head to toe with pastels once again playing a prominent role.

Dutch Boy skirts that are easy on the hips and lantern-sleeved blouses are making the rounds again this spring.

The ever-popular shirtdresses, with frilly yokes and full skirts or sheath-line skirts, will be included in the wardrobe of women who are practical, but love highly-styled clothes at the same time.

This season, the blouse that has long been the special possession of all types of women, is arriving in hundreds of variations, but is still as vital as ever to the well-rounded wardrobe. Some are striped or printed, other splashed with flowers, ruffled with lace or tailored like a man's shirt.

Slim pants and Jamaica shorts to switch between blazers and classic jackets, knit shirts and sweaters to share three skirts—perhaps one pleated sharkskin, another of tan whipcord, and the third, butter-yellow flannel, will combine to form a totally con-

vertible sportswear wardrobe.

Plaids, madras blazers and summer resort spots from Maine to Florida, New York to California, come in the weekends and vacation times.

The mass revival of floral prints that has crept into all fashions this season to encourage the very feminine look is reaching the shorts and sunsuits which women of all ages will admire. A popular combination seen in many fashion magazines is orange flowers mixed with greens and blacks on white.

Women who strive for the well-collected, simple look will begin planning now for a smart variety of sports clothes, to achieve the easy, unencumbered good looks of natural sports tailoring.

In the 1947 "New Look," the Gibson Girl of the early 20th century reappeared with her shirt-waist, large sleeve, black ribbon around the collar and full skirt.



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