

# Bloused Back Silhouette Dominates Dress Lines

Bloused backs creating a silhouette known as the "Effortless Chanel Line" are the dominating influence in women's dresses this spring. Considering the entire dress, the most prominent single style is undeniably the shirt-waist dress. The versatility of the shirtwaist dress has been established by its adaptation to many varied types of fabrics. A few of the most unusual fabrics being used are airy chiffon, shimmering silk and nubby silk shantung.

## One Color Pervades Spring Look

Combine one color from head to toe with the quick-drying fabrics, silks and chiffons and you'll have a fresh and pretty look for spring. There are almost no two color costumes this year. Everything from hats, often matching the outfits in material as well as color, to shoes contrives to achieve the soft, flowing, feminine line. Even nylons, available in pastels, don't disturb the color line. The fabrics, silks, chiffons and soft, light-weight wools add to the feminine look.

### Pastels Prominent

The pale tones—seafoam green, white, pink and pale blue do day and night duty this year. They're adapted for both office and evening wear.

Next in the color line are the warm apricots and melons ranging from orange to pale lemon. Coats have taken to these bright colors.

Laundry chores are lightened with the increased emphasis on dacron cottons that take only 90 minutes to dry. Sudsable madras (very fine) cottons in tropical stripes and plaids are another wardrobe must.

### Chiffon Adaptable

Flowering prints, mostly in silks and chiffons, play a leading role in the fashion parade. Chiffon, which is doing just about everything these days, has even made an appearance in sheath dresses (this takes nerve and an A-1 figure).

Although splashy prints in the warmer colors and black and white prevail, be sure and look at the fine print in silks. These are small and neat and sometimes resemble other textures such as tweeds and cable stitching.

This season the shirtwaist dresses have discarded much of their former Ivy League Look for a more feminine one. They are available in a rainbow of solid colors, bright prints and single colors crossed by narrow stripes. Italian necklines have a stellar position on the fashion scene for spring. Many of them sweep from the edge of the shoulder in front to a deep, daring V in the back. The same deep V-line is widely-used in the front neckline view.

Also in necklines, an extra piece of material has been folded into soft drapes either across the front of the neck or over one shoulder to add a delicate feminine touch to many dresses.

Collars of all sizes are being used this season. Many of them are made of unusual fabrics like chiffon or are extra large in order to serve as the focal point of the dress. There is also evidence of a return to capes and dickies.

Dress skirts are either the flared type with unpressed pleats or the drum-type sheath. The drum-type sheath has unpressed pleats and fullness at the hips, but it tapers down to an extra slim line.

The waist is the focal point in many of the dresses. Kobi sashes, a type of wide cummerbund with a flat bow in back patterned after the sash on a Japanese kimono, add a many-splendored look to waistlines.

Bows are being used profusely at the waist and also as accents in both front and back necklines.

Many dresses are accompanied this season by matching coats and jackets, either of the closely fitting or bloused variety.

Colors are softer this year with emphasis placed on mauve, lavender, pinks and blues. There are also a smattering of soft oranges and greens being used.

Black and white is the most predominant color combination. This duo strikes a conservative contrast when placed near one of the bold splashy prints being shown.

In formal attire chiffon is the main material being used.

## 'Milady's' Glove Gets New Look

Spring comes in hand-in-glove with a new look for "Milady's" handwear. Paris couturieres indicate a more simple style in gloves with stitching the only accent. They also favor a slightly longer glove in place of last year's "shorties".

For those who desire a more decorative glove there are a host of gay designs for spring. Accents run from attractive stitching and embroidery to pert buttons and slits.

# Feminine Air Seen In New Spring Suits

The return to femininity which started in the fall is carried into spring with the new suits. From Dior to Petti, designs range from the sleek and sophisticated to the soft and sweet.

Unexpected dashes of excitement are seen this spring. Fur and its wonderful imitations are being used to add start-

ling trim to the collars and cuffs. Chanel reinterprets the boxy suit of a few seasons ago, using a jacket with slightly sloping shoulders that flares into a small bell. Capes return to the fashion parade this year in varied forms. Small ones are added to the shoulder line of the jacket, while others are used, three-quarter length over a slim tapered skirt, to create a daffodil-like effect.

Soft grey flannel is the fashion first for suits. The perennial navy blue suit is also important this season.

Soft tweeds, as always, are popular. Lavender, light green and light blue are employed to enhance the feminine styles. Light beige and creamy tan are impor-

tant on the monochromatic color wheel.

The coed continues to copy from her male counterpart as the three button ivy-league suit in tweed, duck cloth and chino surges to the fashion lead. Gay stripes and loden green are especially prominent in sports wear. Velvet touches at the collar are used to lend a dressy air to the traditionally casual chino suit.

## Meet Spring and Match it



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