

Blue Band Will Present First Concert Sunday

The Penn State Concert Blue Band will present the first of its two annual concerts at 3 p.m. Sunday in Schwab Auditorium.

This concert will mark the 10th year that James Dunlop, conductor of the Blue Band, will conduct the concert.

Chem Phys To Sponsor Open House

The Chemistry and Physics College Open House, sponsored jointly by the college and the student council, will be held this year on May 4.

The program will include tours of the facilities, including the x-ray analysis laboratory, anechoic chamber, shock wave laboratory, cryogenic (low temperature) laboratory and radio-isotope research laboratory.

Lectures and demonstrations on such subjects as cryogenics, chemistry and crime detection and physics will also be held.

The program will also afford an opportunity for high school students and their parents to talk to representatives of the college.

A Science Fair will be held in conjunction with the open house. The fair will exhibit science projects to be entered by students in junior high and high schools. Awards will be presented for the best projects.

Publicity for the events include announcements on 15 radio stations and the mailing of pamphlets to all high schools in the state.

This year such student organizations as the American Chemical Society and the American Institute of Chemical Engineers have volunteered their services. This will enable the open house to put more emphasis on such subjects as bio-chemistry and physical-chemistry.

The Blue Band's second annual concert is given in May on the Steps of the Pattee Library. Both concerts are presented by the Department of Music.

Anthem to Open Show
The program will open with the national anthem. After that "Jubilee-Concert March" by George Kenny, the first movement (maestro - Allegro, molto deciso) from Symphony in B Flat by Paul Fauchet, and "Toccata" by Girolamo Frescobaldi.

Following "Allegro Vivace" from Organ Sonata in D Major by Alexandra Guilment, the Blue Band will play "Pageant" by Vincent Persichetti and "Elsa's Procession to the Cathedral" from "Lohengrin" by Richard Wagner.

After the intermission, the Blue Band will play "Fanfare and Allegro" by Clifton Williams, "Die Fledermaus Overture" by Johann Strauss and "Ode" by Ralph Hermann.

To Play 'Maracaibo'
After playing "Maracaibo" by John Morrissey, the Blue Band will play "My Fair Lady" by Frederick Loewe and "The Stars and Stripes Forever" by John Philip Sousa.

"Jubilee-Concert March," "Toccata," "Allegro Vivace" from "Organ Sonata in D Major" and "Ode" were performed by the Blue Band at the American Bandmasters Association Convention in Pittsburgh on Mar. 6.

The doors will open at 2:30 p.m. Admission is free and anyone may attend.

Philosophy Club to Meet

Jerry W. Stannard, instructor in philosophy, will speak on "Myth, Myths and Mythology: A Study in Philosophic Method" at the Philosophy Club meeting at 7:30 tonight in 213 Hetzel Union.

Choir Tour Will Include Ten Alumni

Fifty-one members of the Chapel Choir and 10 alumni will give the concert tour in Europe this summer.

Dr. Margaret Matson, professor of sociology, will assist the Rev. Dr. Luther Harshbarger, University chaplain, in handling the educational aspect of the program. Mrs. Willa Taylor is in charge of the music.

Registration has not yet been completed and applications are still being accepted from Choir alumni for participation in this concert tour.

Students who will be going on the tour include Janet Davidson, Wilma Louise Harris, Nancy Heyman, Phyllis Hodges, Dorothy Hughes, Gail Jurey, Joan Nesbitt, Carol Norris, Joan Stern.

Mary Jane West, Cathy Wilson, Carole Young, Bette Bingman, Nancy Eismann, Joan Esslinger, Gail Gilman, Frances Griffin, Dorothy Hagan, Joan Heilman, Margie King, Peggy Longenecker, Elaine Mohney.

Sally Murdoch, Penelope Robey, Mona Jean Sweet, Bob Campbell, Chuck Dodd, Don Fought, William Hartmann, Fred Heal, Gordon Jones, William Kuhnsman.

Robert Betts, Graeme Cowen, Albert Donnestad, David Garman, Roy Miles, Arthur Park, William Pindar, John Thomas and Wayne Zarr.

Alumni who will be going on the tour are Jacqueline Hackert, Pearl McGee, Margaret Morgan, Eleanor Robb, Alice Van Ormer, Martin Wyand, Sam Moyer, Jack Nesbitt, Frank Woods and Donald Watkins.

Albert Ely and Joseph Derry will also join the choir for the tour.

TIM to Sponsor 'Olympic Party'

Town Independent Men Council will sponsor an "Olympic Party Hop" from 9 p.m. midnight Saturday in the Hetzel Union ballroom.

Music for the dance will be furnished by the Jim Burden Quartet.

A "track meet"—consisting of a balloon "shotput" throw for men, a soda straw "javelin" throw for women and a paper plate "discus" throw for both men and women—will be held at intermission.

Prizes for the three events have been donated by merchants. Refreshments will be served at intermission.

●Petersburg, Alaska is a prime center of the fishing and shrimp-industry. Almost all of its 2,000 residents are Scandinavian. ●Rainbow trout in New Zealand sometimes weigh more than 25 pounds, too large to fit into a creel.

For **FAST** **DEPENDABLE** **SERVICE**, send your clothing to . . .

PENN STATE LAUNDRY & CLEANERS

320 W. Beaver Ave. State College, Pa.
Phone AD 7-7629

Agencies also located in Watts Hall & Pollock Circle



On Campus with **Max Shulman**

(Author of "Barefoot Boy With Check," etc.)

ADVICE ON ADVISORS

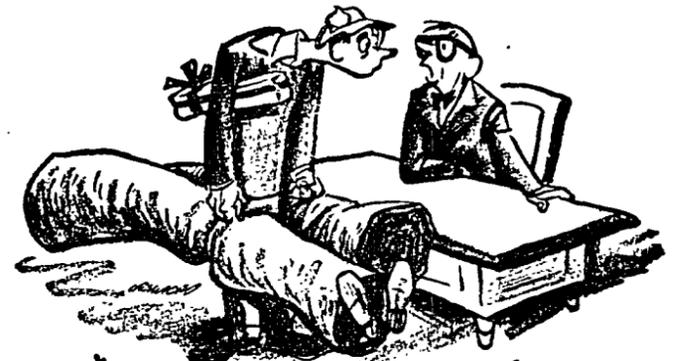
Recently I made an extensive tour of American campuses, interviewing students and selling mechanical dogs, and one of the most frequent complaints I heard from undergraduates was, "My faculty advisor doesn't really care about me."

Everywhere I went I heard this same cry. (Indeed, at one university I found 15,000 students jammed in the field house chanting it a cappella.) But I am bound to say, dear friends, that you are wrong. Your faculty advisor *does* care about you. The trouble is, he doesn't *know* you. And no wonder! How do you expect him to know you when you see him once or so a semester?

Get to be friends with your faculty advisor—like, for example, Alpine R. Sigafos, a sophomore in timothy and silage at Texas A. & M.

Alpine R. Sigafos appeared one night in the living quarters of his faculty advisor (whose name, by a curious coincidence, was also Alpine R. Sigafos).

"Good evening, sir," said Student Sigafos. "I am come so that you may get to know me better and thus help me solve the vexing problems that trouble me."



"What are those three packages?"

"And what are those three packages you are carrying?" asked Advisor Sigafos.

"This," said Student Sigafos, holding up the first of the three packages, "is a carton of Philip Morris Cigarettes, which come in long size or regular, and without which I never stir. It is, sir, a smoke beyond compare—full of fresh, natural, unfiltered flavor that delights the taste, salves the soul, and turns the whole world into one long vista of peace and greenery. Try one, sir."

"Thank you," said Advisor Sigafos, lighting a Philip Morris Cigarette. He puffed appreciatively for an hour or two and then said, "And what is in the other packages you are carrying?"

"I am rather a complex fellow," said Student Sigafos, "and I don't expect that you will get to know me in a hurry. So," he said, holding up his second package, "I have brought my bed-roll."

"I see," said Advisor Sigafos, not entirely pleased. "And what is this third package?"

"Well sir, I know that occasionally you will be busy with other matters and will therefore be unable to spend time with me. So I have brought along my gin rummy partner, Walter M. Handzlik."

In the next two years Advisor Sigafos, living cheek-by-jowl with Student Sigafos, got to know all of the lad's personality traits, his hopes, his fears, his drives, his quirks, his aspirations. At the end of that time, armed with true understanding, Advisor Sigafos concluded that Student Sigafos's basic trouble was that he was not really college material.

So Advisor Sigafos got Student Sigafos a job with the North Star Hockey Puck Corporation where today he is head of the puck-packing department and a happy man.

Advisor Sigafos is happy too. He has time again to pursue his studies of *Trichobatrachus robustus*, the hairy frog. At night he plays gin rummy with Walter M. Handzlik.

©Max Shulman, 1957

Our advice to students—and to faculty too and to anybody else who's looking for a sweetheart of a smoke—is to try new natural Philip Morris, made by the sponsors of this column.

Walker Cites Fund Crisis

(Continued from page one)
new students involves a policy decision that only the people of Pennsylvania can make," Dr. Walker continued.

"The Governor has indicated, we feel, that he will approve our new request if the Legislature recommends it and if the necessary funds are provided," Dr. Walker added.

He pointed out that this may mean the levying of new taxes, which are never popular, and explained that in 1953 Pennsylvania ranked 12th from the bottom in per capita revenue from state taxes and even with the sales tax, would remain well down on the list.

Dr. Walker also quoted from studies to show that:

Pennsylvania in 1950 ranked 32d among the states in percentage of young men and women enrolled in colleges.

Pennsylvania's per capita expenditure for higher education in 1955 was only \$3.59 per year and the state ranked 45th among the states in this respect.

The budget recommended by the Governor for higher education in 1957-59 would amount to even less, about \$3.43 per person.

Pennsylvania in 1954 ranked 15th among the states in per capita personal income.

Since 1940, the University has had to raise fees from an average of \$164 to \$280 a year, an increase that is slightly less than the percentage increase in the U.S. price index.

The University ranked sixth among 68 states and land-grant institutions in fees for the sons and daughters of State residents and fees were almost \$100 a year above the average.

'SAMMIES' Are Coming Off Pro*

***JOINT PARTY with PHI KAPPA TAU on MARCH 23**

Featuring the . . . PAUL SERENS QUARTET

COUPLES ONLY
9 til 12:30

IN PERSON!



SWING AND SWAY WITH SAMMIE KAYE AND HIS ORCHESTRA

at the **IFC-PANHEL BALL**

9-1 **APRIL 5 REC HALL SEMI-FORMAL**

Tickets on Sale at **HUB Desk April 5**