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The Daily Collegian

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LA Council: Don't Stop Now

After a rousing start it now looks as if the Liberal Arts Student Council may suddenly discontinue its proposed "investigation" of the College of the Liberal Arts.

The story on the front page of the Feb. 7 Daily Collegian has raised up quite a storm among both council members and administrations in the College.

As might be expected the folks in the Liberal Arts College are upset over the possibility that someone might be challenging the standards of their college. The LA Council members who were instrumental in giving the plan its start are violently protesting that they were misquoted (but of course!) and that they never proposed such things as appeared in the Daily Collegian following last week's council meeting.

This latter protest can be easily cast aside as being the "old story" which all newspapers hear after someone failed to realize the meaning of his words or actions or after someone came to the sudden realization that things always look strangely and, at times, shockingly final in print the morning after.

The consternation in the Liberal Arts office can be understood, although at this time no one can say the protests are fundamentally justified. However, the effect up in Sparks was so great that someone began talking of libel suits. Surely the content of that Feb. 7 story was not so terrible as all that. Especially to a College which has supposedly little to fear as the Liberal Arts College has.

For the benefit of those people who are not familiar with this story up to date it concerns a discussion last week by the LA Council which ended in the formation of a committee to investigate (we hope that this is not a nasty word) the College of the Liberal Arts.

Everyone has heard the stories and jokes about the Liberal Arts College being made up of nothing but so-called "snap courses." Also there is the legendary LA student who carries incredibly few credits and hours and does nothing but play golf, attend parties, and go to Whipple's.

In simple words the crux of the whole thing is whether or not the LA College is up to standards and whether or not it is a test of the students within.

The LA people say yes. LA Council showed some doubts last week, but seem to have been simmered down a bit either by LA officials, by reading of their startling deeds in the news-

paper, or by a combination of both.

Virgilio Volpe, chairman of the committee, said that the newspaper account of the meeting gave the idea that the committee had already assumed that there were grave ills within the college and was going to correct these ills. The committee's real intention, Volpe added, was to make a study to see if there were existing deficiencies and, if so, to try to correct them.

This is a good defense and a good statement of the committee's policy as regards the status of the College of the Liberal Arts.

However, we tend to believe that the committee must have started out with some preconceived notions of deficiencies or the whole thing wouldn't have been brought up.

Dean Ben Euwema will attend the next Council meeting to straighten out any trouble concerning the whole matter. According to Volpe this talk by Dean Euwema may rule out the necessity for any kind of committee.

Why is this? Will Euwema tell the Council how good the College actually is? Is the College this good? Are the criticisms and jokes true to any extent? We realize that it is probably difficult for any university to keep up wonderfully high standards in a Liberal Arts College where most of the courses are survey courses and deal with material of a more general nature than those in technical curriculums. All these difficulties we grant are stumbling blocks to high academic standards.

However, we would hate to see this plan dropped by the Liberal Arts Council.

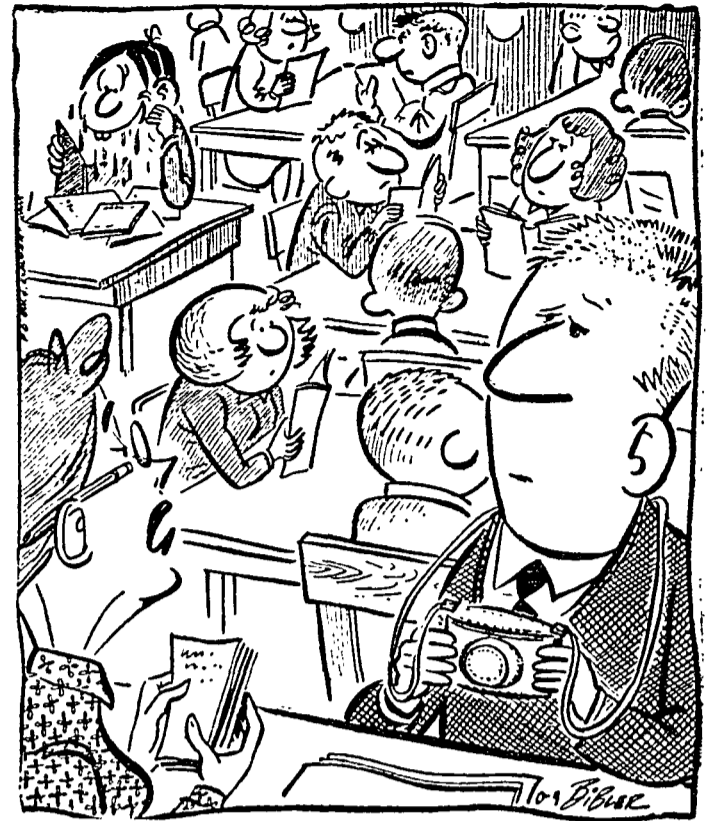
A Liberal Arts official has been quoted as saying he was of the opinion that students should not be meddling in affairs such as these. This is a typical administrative viewpoint. Perhaps a student survey could uncover something quite useful to the College.

The way we hear it there are quite a number of valid-sounding complaints about the College. Right now we just don't know. At present the College of Agriculture is encouraging student suggestions about any inadequacies in that College.

We are extremely sorry if the first accounts of this story were exaggerated or misleading in any way. We hope, however, that student opinions will be heard on this matter and that the Liberal Arts College will level with the Council members and not try to save face.

—The Editor

Little Man on Campus by Bibler



"Photography magazines? Some student in here has them all checked out."

According to Moyle

by mike moyle

The Jan. 2 issue of "Punch," weekly English humor magazine, contains an article directly pertaining to the University and its typically American use of the word, "coed."

The article, called "Almus Mater," was written by Paul Dehn who had written to various American colleges for information about living conditions and housing with an apparent eye to one day matriculating on these shores.

The article, written in typical British fashion, poked fun at a brochure from the University, "Habitat Hints for Penn State Coeds."

Dehn quoted various passages from the brochure adding his own quips when effective.

The American use of the word "coed" disturbed Dehn and confused him while reading the leaflet, thus making many of the passages sound quite ridiculous.

He quoted the usual propaganda about the lovely setting and campus of the University and then went into a fairly extensive description of the women's residence halls including even the names of the hostesses.

The various housing rules and other dormitory regulations (which tend on the ridiculous at times even to yours truly) can be made to sound surprisingly hilarious when seen through the eyes of a Britisher.

The part of the brochure which alludes to the neatness of the "coeds' rooms is the highlight of a very amusing article. The gist of the whole thing is

the fact that in England the word "coed" refers to both men and women. Of course, in the United States reference to a "coed" institution is the only instance of such a meaning. We usually think of "coed" as being strictly female.

We don't know why Dehn picked Penn State as the one university to chide about this usage; unless it's the only American university which uses the controversial word in its brochures.

No, Not Again!

We assume that everyone by now has noticed the latest sticker campaign (or stunt) which has fastened itself on all the conspicuous doors on campus.

"The Phantom Dorm," an organization which seems to have some dire projects in mind, has even entered the office of The Daily Collegian. We found in our mailbox Sunday a notice of the impending action of the "phantoms."

Of course, if these sticker campaigns keep up they will become passe' and will only incur the wrath of those unfortunates who will have to scrape them off the doors. After the original, C. V. Tummer, the sticker methods have seemed to have lost some of their appeal.



Rushing Brings Turmoil

About 300 freshman women are leading the life of Riley. Or are they?

Actually they are not. Sorority rushing can be one of the most hectic or heartbreaking events of their college life. With the proper attitude, however, the rushees can gain a great deal, besides a sorority membership, from rushing. They have a wonderful opportunity to meet new people, make new friends, and gain an insight into an entirely different type of social atmosphere.

Some will find it stimulating and fascinating and others will find that they would prefer not to be a part of sorority life. Each girl should form her own opinion and should realize that there is no must involved. Of the 300 women who are rushing there are many personalities, and each should find among the 23 sororities one that will be compatible with her interests. The important thing for each rushee to remember is that she should go in the group where she will fit the best. She should make her own decision and not be susceptible to influence.

In many ways rushing is something of a headache for the coeds on the other end—the sorority women. We sometimes feel, however, that sororities as a whole miss some of the good that might come out of rushing. It is a time to build a relationship of friendly cooperative competition between the groups. It is usually very difficult for sorority women to find the time to concentrate on anything more than rushing and classroom work.

We hope that this rush season will see a friendly and competitive atmosphere develop between sororities. Each group should remember that part of the enjoyment of a sorority is belonging to the larger group of sorority women as a whole. The rushees are naive, and the entire responsibility for the rushing spirit falls on the sorority women.

We would like to see the responsibility taken seriously by each sorority and by each coed, thus making rushing light, entertaining, and fun for all.

—Sue Conklin

Gazette

- AG STUDENT COUNCIL, 7 p.m., 215 HUB
- AIM JUDICIAL, 7 p.m., 215 HUB
- AMERICAN CHEMICAL SOCIETY STUDENT AFFILIATE, 7 p.m., Whitmore Lab, seminar room
- ANGEL FLIGHT BUSINESS MEETING, 6:30 p.m., 314 Willard
- ANGEL FLIGHT DRILL TEAM, 8 p.m., Armory
- ARNOLD AIR SOCIETY, 7:30 p.m., Delta Upsilon fraternity
- COLLEGIAN CLASSIFIED AD STAFF, 6:30 p.m., Collegian office
- COLLEGIAN LOCAL AD STAFF, 9 Carnegie

- COLLEGIAN PROMOTION STAFF, 6:30 p.m., 103 Willard
 - DELTA SIGMA PI, 7:30 p.m., Chi Phi
 - FROTH ART STAFF, 7 p.m., Froth office, HUB
 - NEU BAVARIAN SCHUHLPLATTLERS, 7 p.m., 405 Old Main
 - WSGA JUDICIAL MEETING, 5 p.m., WSGA room, HUB University Hospital
- Kent Badger, Andrew Benoska, Eugene Farber, David Ferraro, Harriet Harris, Masayuki Kawahata, William Kiefer, Pat Kinney, Boyd Lisowych, George Mansell, George McKay, Michael Rohrbach, Joseph Santoro, Steve Savinatsink, Joan Windish and Laura Ball.

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JAZZ CLUB MEETING TONIGHT

- Election of Secretary and Treasurer
- Tickets for Jazz Review at Reduced Prices
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10 SPARKS 7:30

You will find that we are well prepared to handle your Valentine thoughts . . .

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