

# Comedy-Fantasy by Giraudoux To Start 2 Week Run Tonight

"The Enchanted," a comedy-fantasy by Jean Giraudoux, will begin its two-week run at 8 tonight at Center Stage.

The presentation will be directed by Ruth Yeaton, graduate student in theatre arts from State College as partial fulfillment of the requirements for her Masters of Arts degree. This is thought to be the first arena production of the play.

The author, Giraudoux, has written several plays which have been popular on Broadway including "Tiger at the Gate" and "Ondine." "Amphytryon 38," his unique retelling of the Amphytryon legend, was produced by Players in 1952 and "Madwoman of Chaillot" will be presented March 7, 8, and 9 in Schwab Auditorium.

### Meant For Youth

"The Enchanted" was written during the period of Giraudoux's greatest productivity in drama and is thought to be his farewell address to youth.

The story revolves around a young schoolmistress, Isabel, who gives her heart to a ghost who to her, is real and who, she feels, holds the secrets of life and death which she is seeking.

In the course of the play, Isabel achieves a certain maturity and realizes that she can not venture beyond what she possesses in this life.

### Comparison Made

It is interesting to note that "The Enchanted" and "The Madwoman of Chaillot," although they appear different, are similar since one represents the revolt of youth and the other the revolt of age.

The Madwoman and Isabel are different ages and physically they do not resemble one another, but they do have the same soul, the same stalwart spirit of reform and the same unusual methods and business connections with the other world. Only their destinies differ.

"The Enchanted" is a story full of laughter but it is not entirely a funny story since it deals with that first death which all of us must die as a condition of living.

Tickets for "The Enchanted" are available in the Greenroom of Schwab Auditorium. Admission is free.

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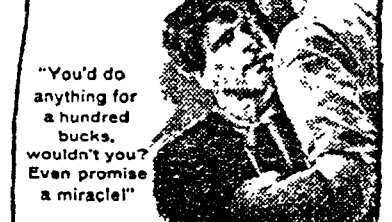
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